

# **Badische Landesbibliothek Karlsruhe**

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## **Cendrillon. Excerpts - Don Mus.Ms.S.B.6 Nr.17**

**Isouard, Niccolò**

**[S.l.], 1830 (1830c)**

Horn II in F

[urn:nbn:de:bsz:31-128175](https://nbn-resolving.org/urn:nbn:de:bsz:31-128175)

No. 14.

Ouverture

aus dem Oper

Condruillon.

Corno secondo.



*Ouverture*  
*Corno Solo in F.*

*Andantino*  
*Con moto*  $\text{♩}$  20.  $\text{♩}$  38.  $\text{♩}$  2.

*Allo.*  
*f.*

28.  $\text{♩}$  *f.*

Musical staff with notes and rests.

Musical staff with notes and rests.

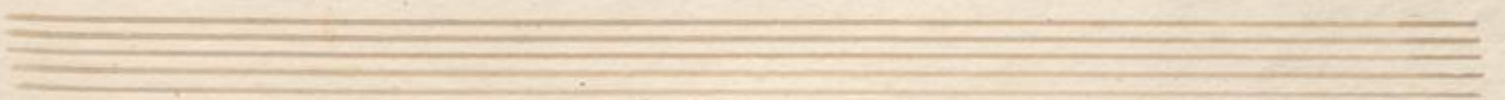
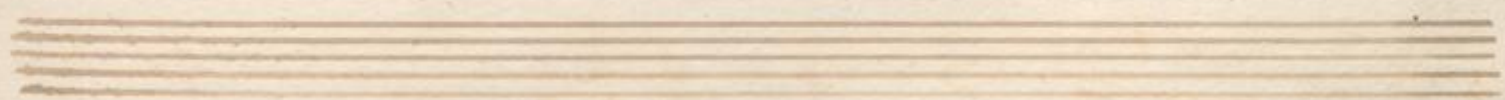
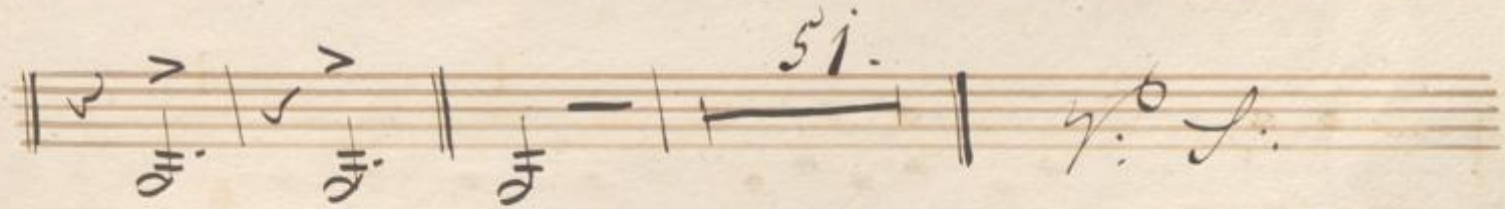
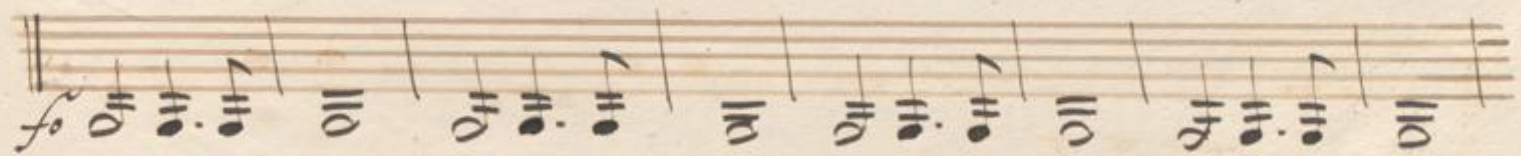
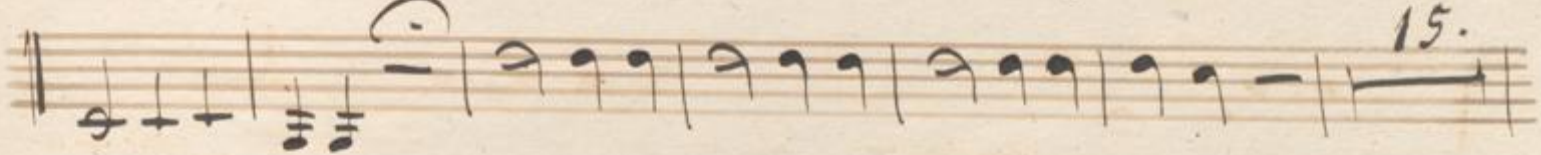
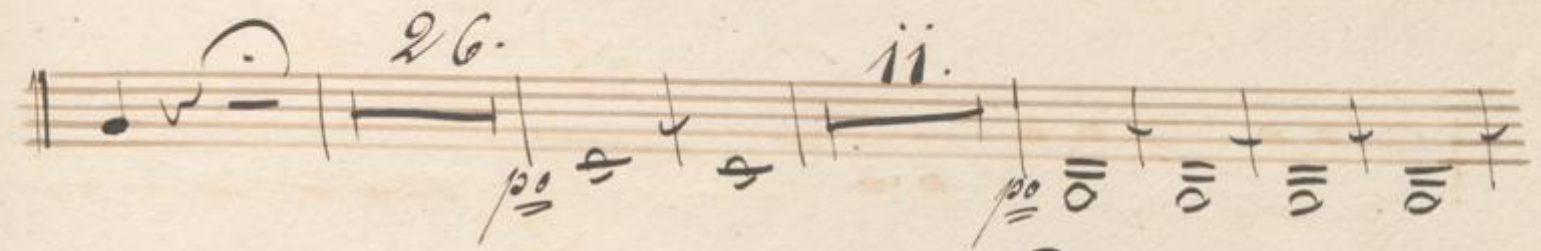
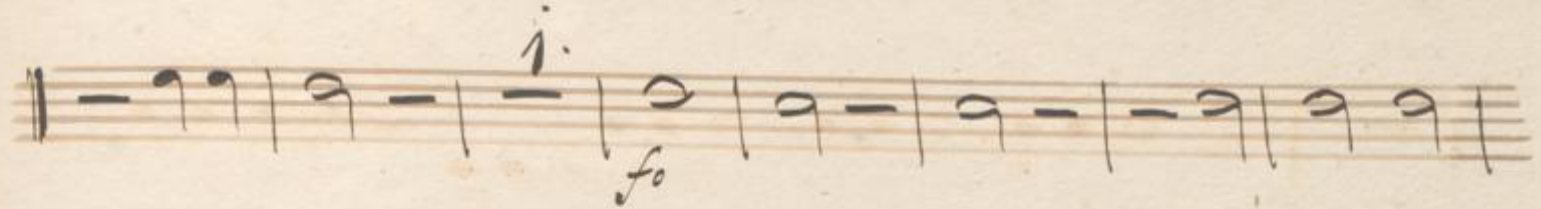
Musical staff with notes and rests.

Musical staff with notes and rests.

51. *f.*

Musical staff with notes and rests.







*piu Allo*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, including minims, crotchets, and quavers, along with rests and dynamic markings such as 'ff' and 'ffo'. The piece concludes with a double bar line and a fermata on the final note of the tenth staff. Below the tenth staff, there are three empty staves.