

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Le Concert à la cour. Excerpts - Don Mus.Ms.S.B.6 Nr.10

Auber, Daniel-François-Esprit

[S.l.], 1830 (1830c)

Klarine I in B

[urn:nbn:de:bsz:31-128143](https://nbn-resolving.org/urn:nbn:de:bsz:31-128143)

Ouverture

Clarini 1^{mo}

Ouverture No. 10.
Clarini primo in B.

Andantino

Con moto $\frac{2}{4}$ *f*

96. *Clarinetto.* *f*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

12 *Allegretto.* 36. $\frac{6}{8}$ *f*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

39. *f*

Handwritten musical notation on a staff.

Handwritten musical notation on a single staff, starting with a treble clef and a common time signature. The notes are written in a cursive style.

Handwritten musical notation on a single staff, continuing the piece with a repeat sign at the end.

Handwritten musical notation on a single staff, featuring a fermata over a note and a dynamic marking of *f*.

Handwritten musical notation on a single staff, showing a sequence of notes.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, including a fermata and a dynamic marking of *f*.

piu molto

Handwritten musical notation on a single staff, featuring a sequence of notes.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, including a fermata and a dynamic marking of *f*.

piu Stretto

Handwritten musical notation on a single staff, starting with a dynamic marking of *f*.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

A page of aged, cream-colored paper with 12 horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including faint smudges and discoloration, particularly near the bottom edge. The staves are completely blank, with no musical notation or text written on them.