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Cendrillon. Excerpts - Don Mus.Ms.S.B.6 Nr.17

Isouard, Niccolò

[S.l.], 1830 (1830c)

Ouverture

[urn:nbn:de:bsz:31-128175](https://nbn-resolving.org/urn:nbn:de:bsz:31-128175)

Overture
Trompe Primo in F.

Andantino

Con moto $\frac{3}{4}$ *20.* *38.* *2.*

Allo *28.*

2. *56.* *Corni*

2. *2.*

4.

3. *8.* *49.*

19. *f.*

51. *pui alla*

8.

The image shows ten sets of blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint, illegible markings and small brown spots scattered across the surface. The right edge of the page shows the binding of the book, and a sliver of the following page is visible on the far right.