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La Muette de Portici. Excerpts - Don Mus.Ms.S.B.6 Nr.11

Auber, Daniel-François-Esprit

[S.I.], 1830 (1830c)

Kleine Trommel

[urn:nbn:de:bsz:31-128150](#)

ouverture *Kleine Trommel* / *Zum Feuerwerk*
allego C^3 20 andante $C^{\frac{1}{8}}$ 13 alio 2AAH 47

The musical score consists of ten staves of handwritten rhythmic patterns. The patterns are primarily composed of vertical strokes and diagonal dashes, with some horizontal strokes and dots. The first staff begins with a dynamic marking 'p'. The patterns vary in complexity, with some containing sixteenth-note-like groups and others being more sustained. The score is divided into measures by vertical bar lines.

