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I Bacchanali di Roma. Excerpts - Don Mus.Ms.S.B.6 Nr.25

Generali, Pietro

[S.l.], 1830 (1830c)

Große Trommel

[urn:nbn:de:bsz:31-128197](https://nbn-resolving.org/urn:nbn:de:bsz:31-128197)

Overture: *Größten Traumb*
No. 25.

Postenuto:

Musical notation for the first system, including a treble clef, a common time signature (C), and various notes and rests. A measure rest is marked with the number 130.

Alloy
Con Vivo

Musical notation for the second system, including a treble clef and a common time signature (C). A measure rest is marked with the number 30.

Musical notation for the third system, including a treble clef and a common time signature (C). A measure rest is marked with the number 2.

Musical notation for the fourth system, including a treble clef and a common time signature (C). A measure rest is marked with the number 50.

Musical notation for the fifth system, including a treble clef and a common time signature (C). A measure rest is marked with the number 51.

Musical notation for the sixth system, including a treble clef and a common time signature (C). A measure rest is marked with the number 46. The page concludes with the initials "S.C.S."

piu Allo. *2*

2 *de* *3* *2*

3

Fine.