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I Bacchanali di Roma. Excerpts - Don Mus.Ms.S.B.6 Nr.25

Generali, Pietro

[S.l.], 1830 (1830c)

Ouverture

[urn:nbn:de:bsz:31-128197](https://nbn-resolving.org/urn:nbn:de:bsz:31-128197)

Ouverture:

Trompon Basfo:

Generales

Postennuto:

Handwritten musical notation for the first system, including a treble clef, a common time signature, and a *For.* marking.

Handwritten musical notation for the second system, featuring a treble clef and a common time signature.

Handwritten musical notation for the third system, including a treble clef, a common time signature, and the instruction *Allo: con Poco: 14*.

Handwritten musical notation for the fourth system, including a treble clef and a common time signature.

Handwritten musical notation for the fifth system, including a treble clef, a common time signature, and the number *28*.

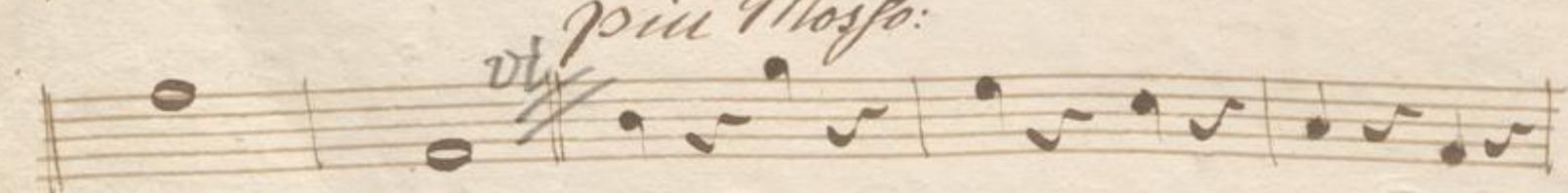
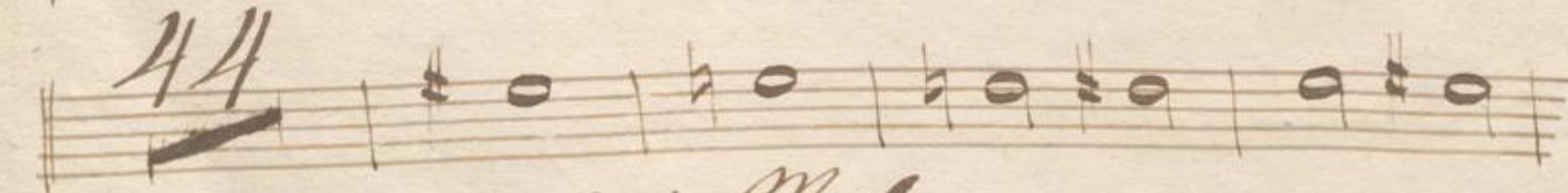
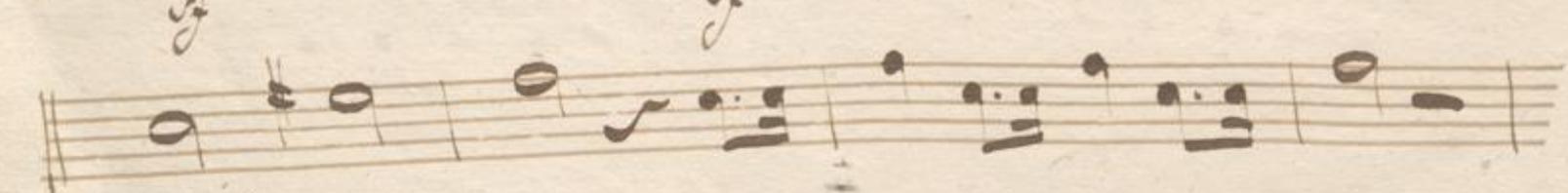
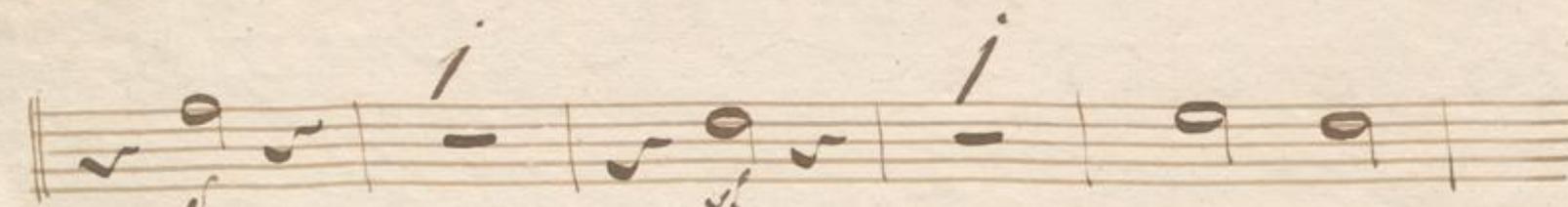
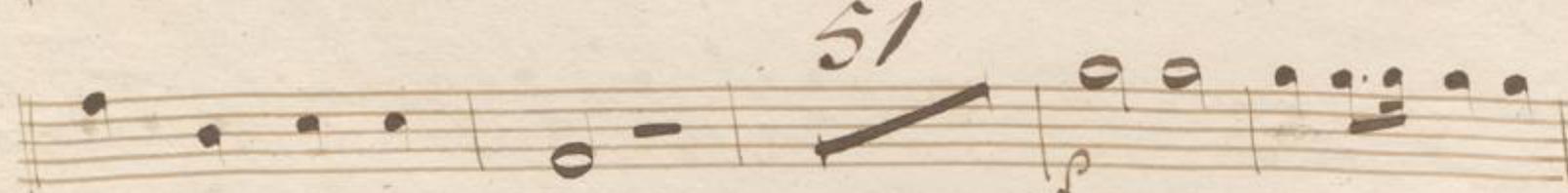
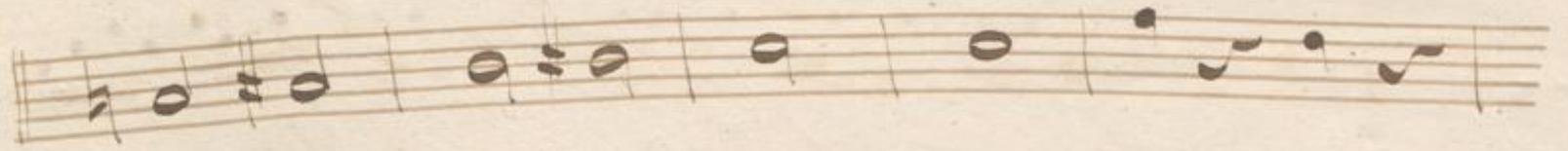
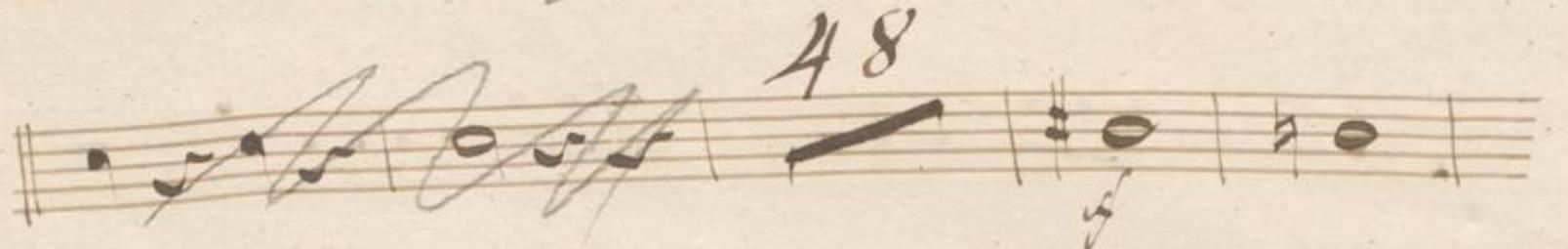
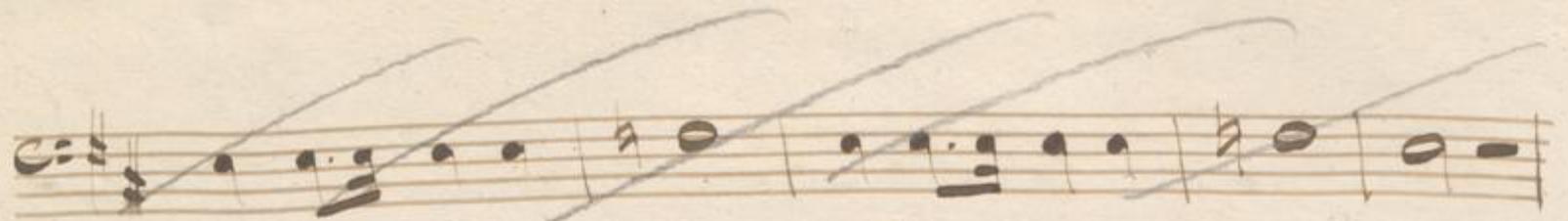
Handwritten musical notation for the sixth system, including a treble clef and a common time signature.

Handwritten musical notation for the seventh system, including a treble clef and a common time signature.

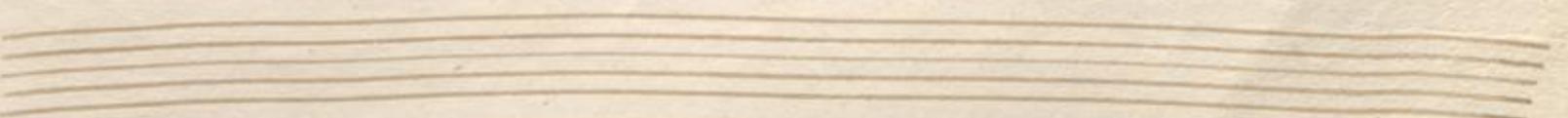
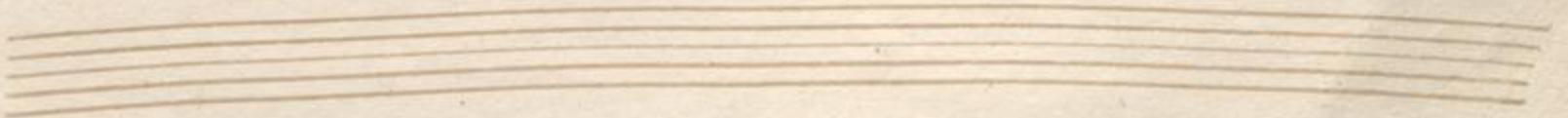
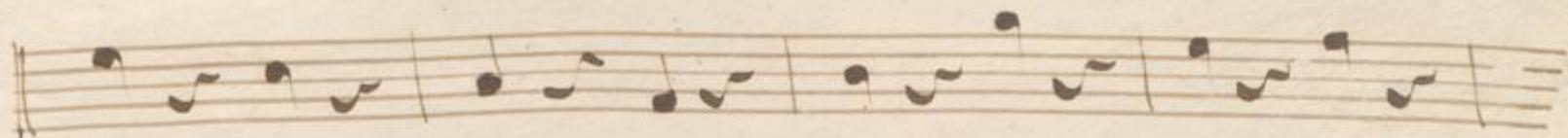
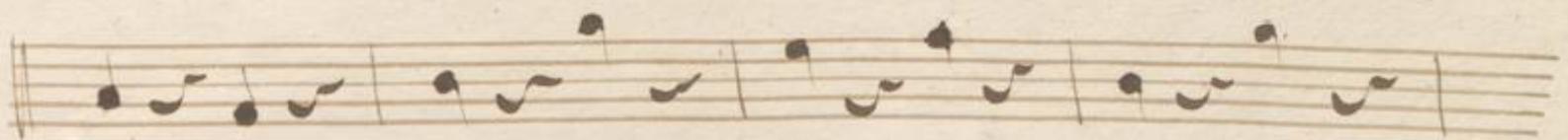
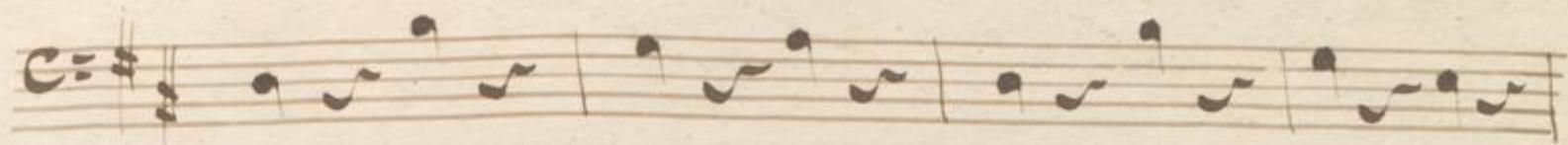
Handwritten musical notation for the eighth system, including a treble clef and a common time signature.

Handwritten musical notation for the ninth system, including a treble clef and a common time signature.

Handwritten musical notation for the tenth system, including a treble clef and a common time signature.



piu Mosso:



This image shows ten horizontal musical staves on a single page of aged, yellowish paper. Each staff consists of five parallel lines. The paper has a slightly textured appearance with some minor foxing or small brown spots scattered across the surface. The staves are arranged vertically, one above the other, and are completely blank, with no notes, clefs, or other musical markings present.