

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**I Bacchanali di Roma. Excerpts - Don Mus.Ms.S.B.6 Nr.25**

**Generali, Pietro**

**[S.l.], 1830 (1830c)**

Ouverture

[urn:nbn:de:bsz:31-128197](https://nbn-resolving.org/urn:nbn:de:bsz:31-128197)

Ouverture:

Trompon Basfo:

Generale

*Postennuto:*

Musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with a *For.* marking. The second staff contains a rhythmic accompaniment with a *3* marking above the first measure.

Musical notation on a single staff, continuing the accompaniment with a *6* marking above the first measure.

Musical notation on a single staff, starting with a *1* marking above the first measure. A section change is indicated by a double bar line and a new key signature of two sharps (F# and C#). The tempo marking *Allo: con Poco: 14* is written above the staff.

Musical notation on a single staff, continuing the melodic line.

Musical notation on a single staff, continuing the melodic line. A *28* marking is written above the staff.

Musical notation on a single staff, continuing the melodic line with a *i* marking above the staff.

Musical notation on a single staff, continuing the melodic line with a *i* marking above the staff.

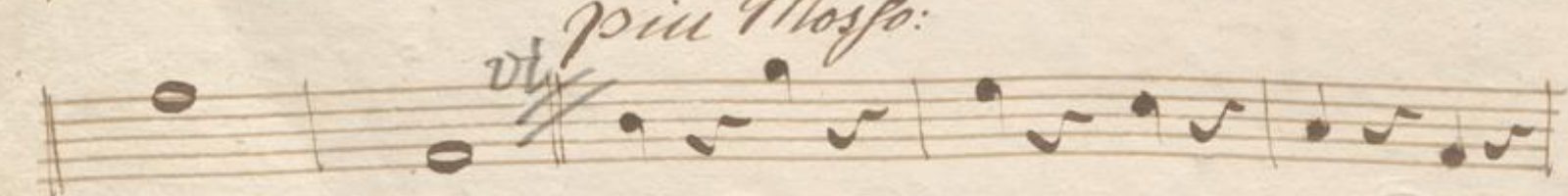
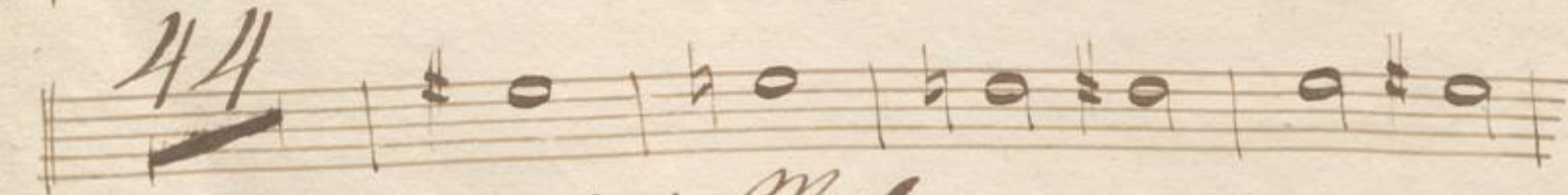
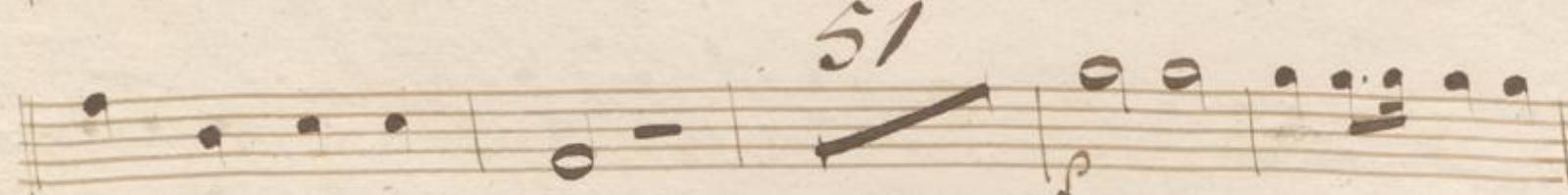
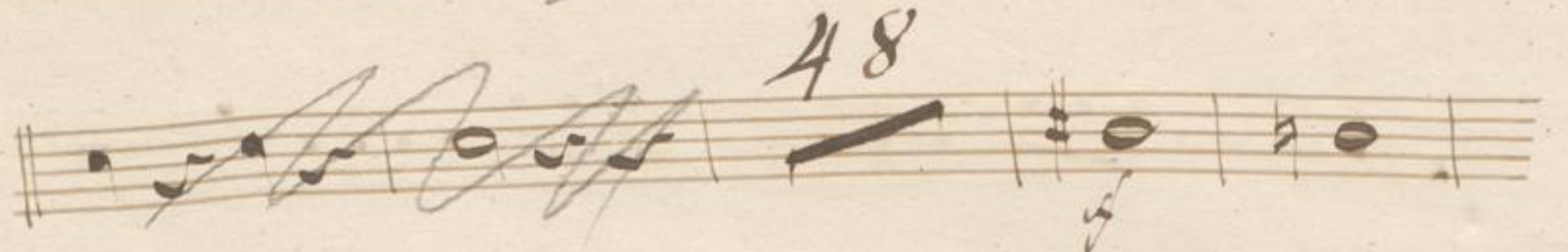
Musical notation on a single staff, continuing the melodic line with a *i* marking above the staff.

Musical notation on a single staff, continuing the melodic line with a *i* marking above the staff.

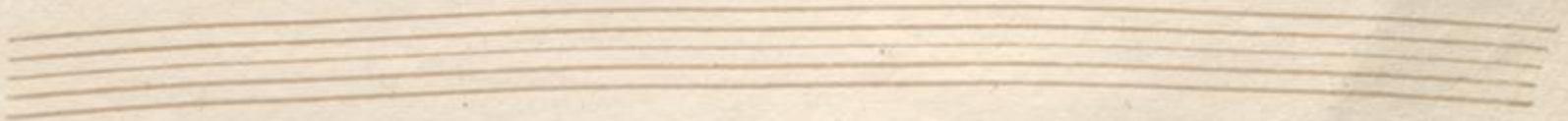
Musical notation on a single staff, continuing the melodic line with a *i* marking above the staff.

Musical notation on a single staff, continuing the melodic line with a *i* marking above the staff.











The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some small brown spots scattered across the surface. There is no musical notation or text on the staves.