

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Le Concert à la cour. Excerpts - Don Mus.Ms.S.B.6 Nr.10

Auber, Daniel-François-Esprit

[S.l.], 1830 (1830c)

Ouverture

[urn:nbn:de:bsz:31-128143](https://nbn-resolving.org/urn:nbn:de:bsz:31-128143)

No. 10.
Ouverture Clarini Solo in B.

Andantino

Con moto $\frac{2}{4}$

100.

Allegretto 36. $\frac{6}{8}$ 36

39.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The notes are written in a cursive style.

Handwritten musical notation on a single staff, continuing the piece with various note values and rests.

Handwritten musical notation on a single staff, including a blue number '19' above a bar line and a fermata over a note.

Handwritten musical notation on a single staff, showing a change in the melodic line.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, including a blue number '39' above a bar line and a fermata over a note.

Handwritten musical notation on a single staff, with a red annotation 'X piu mod to' written above the notes.

Handwritten musical notation on a single staff, continuing the melodic development.

Handwritten musical notation on a single staff, including a red annotation 'piu Stretto' written above the notes.

Handwritten musical notation on a single staff, showing a change in the melodic line.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some water damage visible on the left side. There are some faint, illegible markings on the fourth staff from the top, and a red handwritten mark resembling a stylized 'X' or '4' on the sixth staff from the top.