

# **Badische Landesbibliothek Karlsruhe**

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## **Cendrillon. Excerpts - Don Mus.Ms.S.B.6 Nr.17**

**Isouard, Niccolò**

**[S.l.], 1830 (1830c)**

Trompete II in F

[urn:nbn:de:bsz:31-128175](https://nbn-resolving.org/urn:nbn:de:bsz:31-128175)

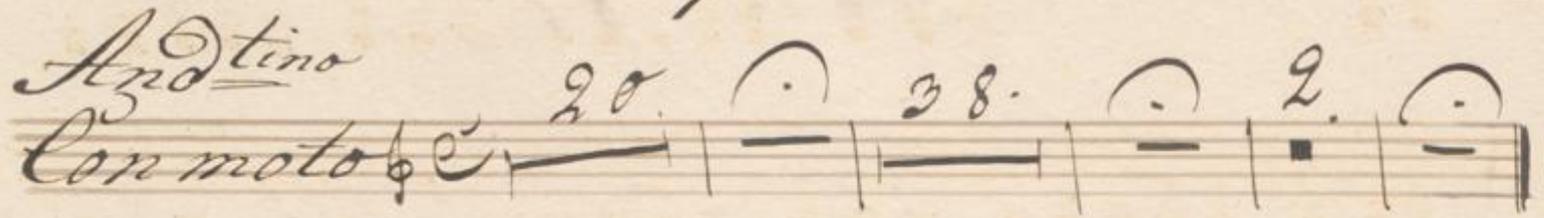
Nro: 17.

Ouverture  
Auf dem Oper

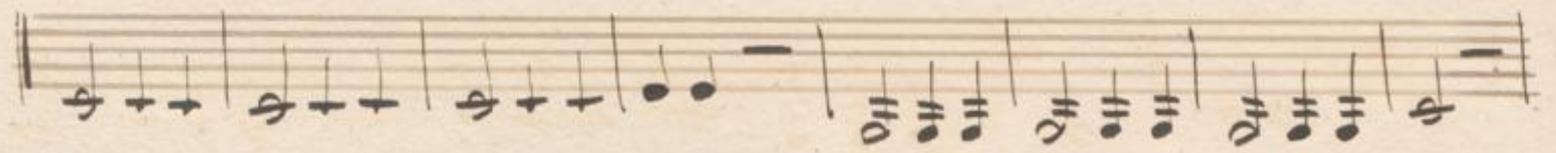
Concertillon.

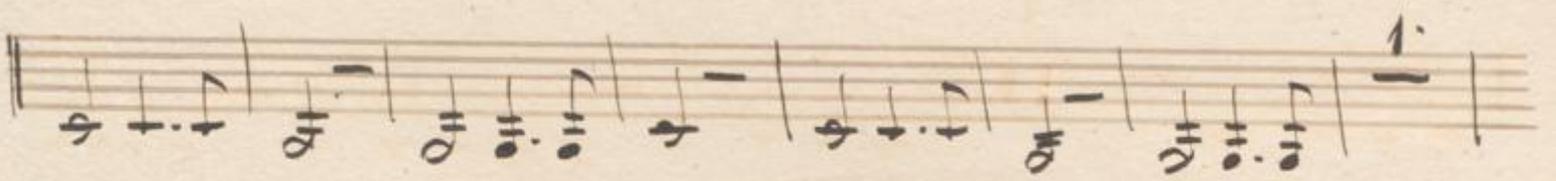
Trompe secundo.

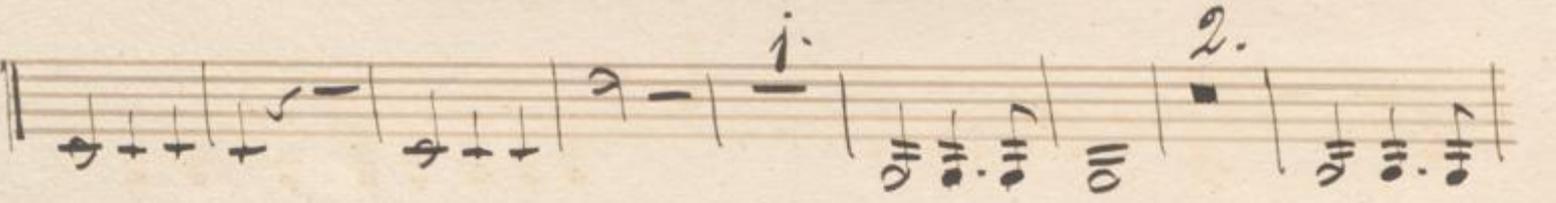
*Ouverture*  
*Trompe Secondo* *in F.*

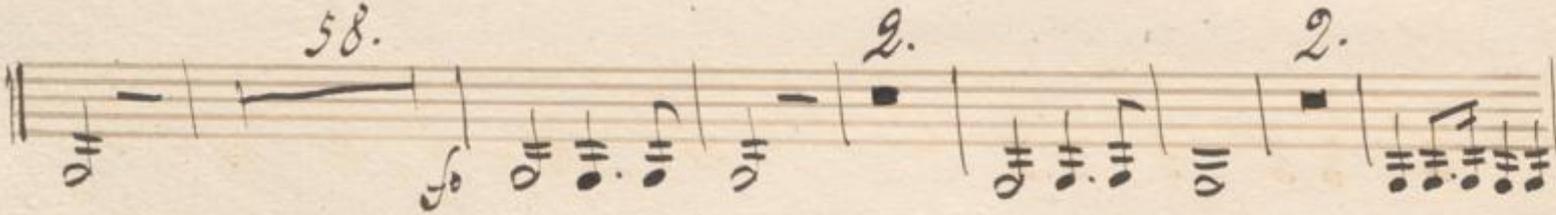
*Andantino*  
*Con moto* 

*Allo.* 

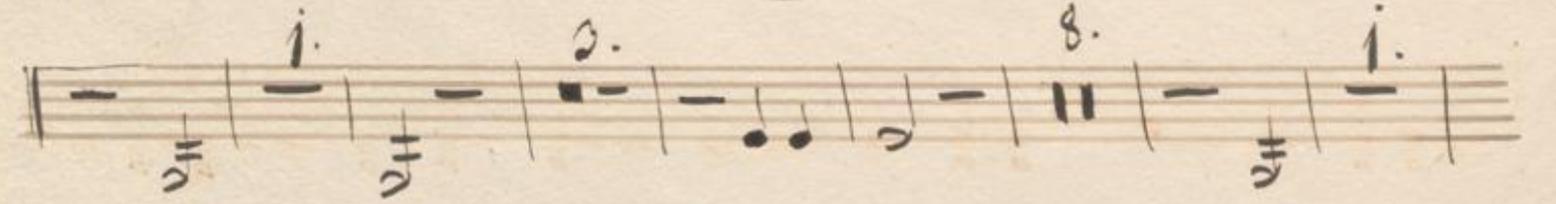


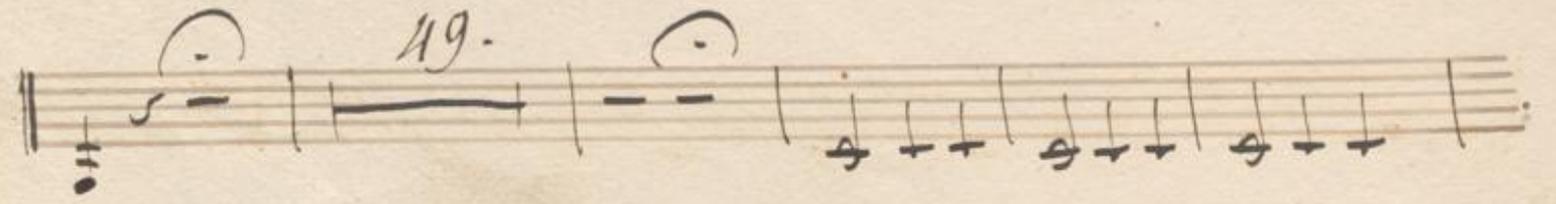




*58.* 





*49.* 

19.

51. piu mosso

8.

2.



No. 18.

The image shows ten horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint, illegible markings scattered across the surface. The staves are currently blank, with no musical notation or clefs present.