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Le Concert à la cour. Excerpts - Don Mus.Ms.S.B.6 Nr.10

Auber, Daniel-François-Esprit

[S.l.], 1830 (1830c)

Violine I [1. Exemplar]

[urn:nbn:de:bsz:31-128143](https://nbn-resolving.org/urn:nbn:de:bsz:31-128143)

Nro. 10.

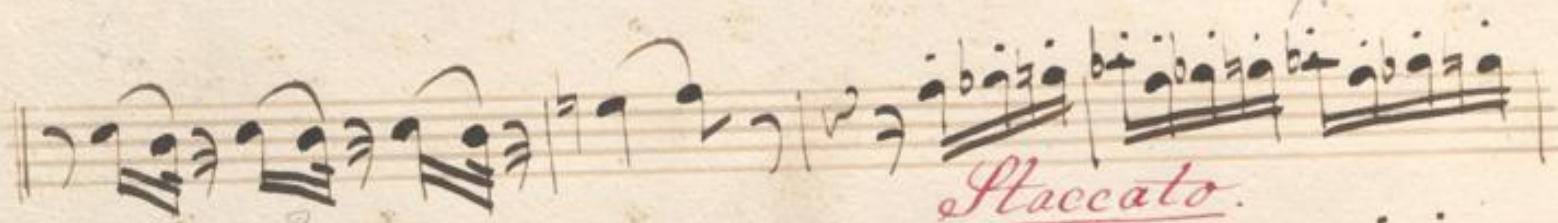
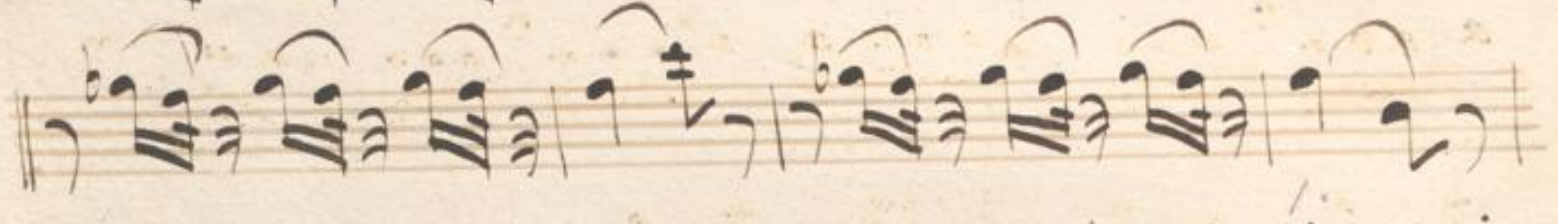
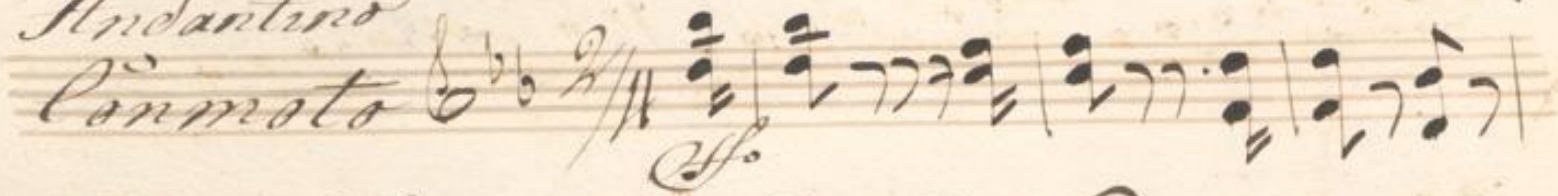
Ouverture

Violino primo

2.

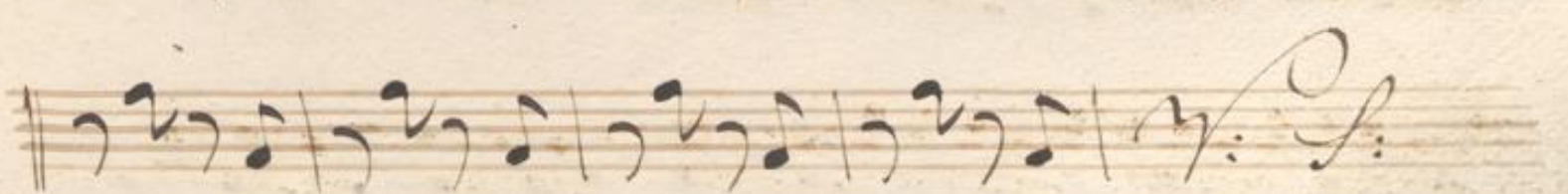
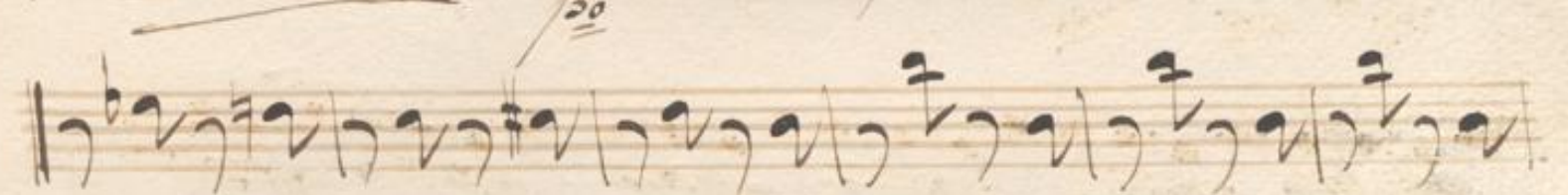
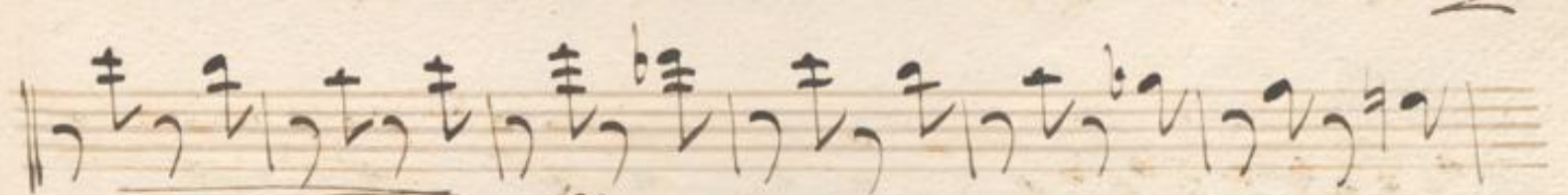
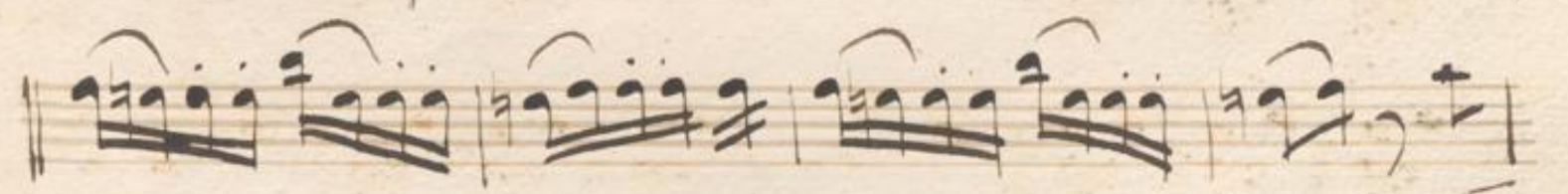
Overture Violino primo

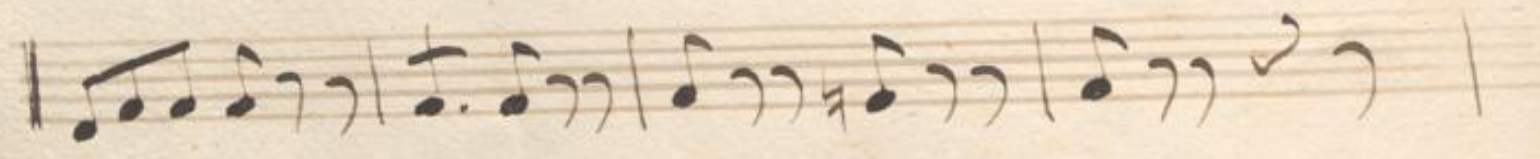
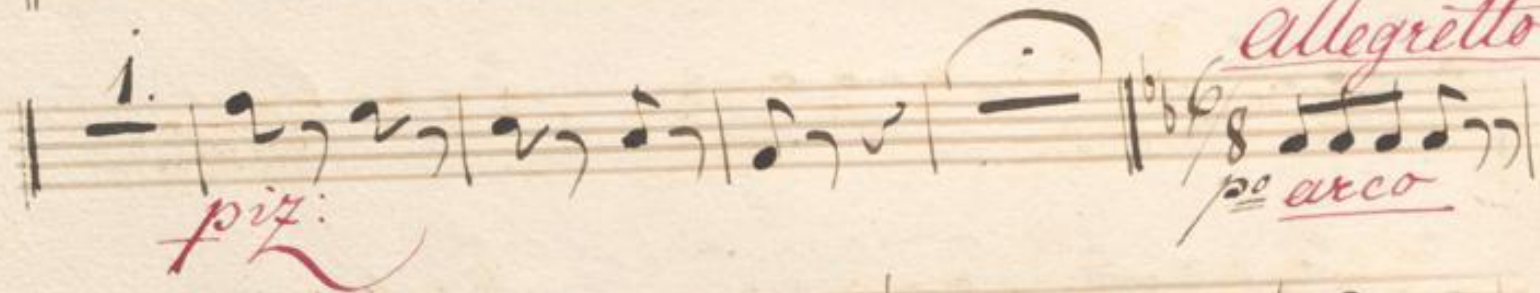
*Andantino
Con moto*



Staccato.







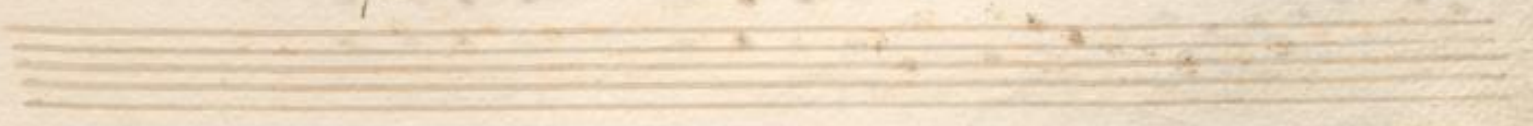
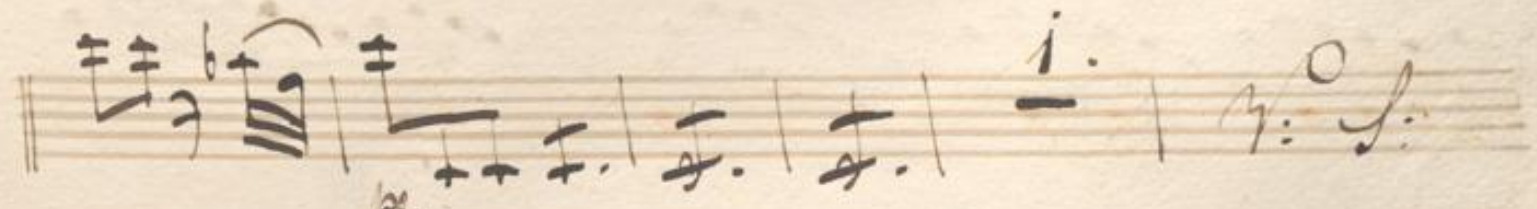
Allegretto

pizz.

pp arco

Allegretto

pp



A handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *pp* (pianissimo) appears on the first, third, and fifth staves. A fermata is placed over a note on the third staff. A double bar line with repeat dots is used on the sixth staff. The eighth staff contains a section of music that is heavily scribbled out with diagonal lines. The manuscript shows signs of age, with some staining and wear on the paper.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and rests.

Handwritten musical notation on a five-line staff, featuring a variety of note values and rests.

Handwritten musical notation on a five-line staff, including a dynamic marking of *p* (piano) below the staff.

Handwritten musical notation on a five-line staff, showing a melodic line with eighth notes.

Handwritten musical notation on a five-line staff, featuring a dynamic marking of *p* (piano) at the beginning.

Handwritten musical notation on a five-line staff, continuing the melodic development.

Handwritten musical notation on a five-line staff, including a dynamic marking of *f* (forte) at the beginning.

Handwritten musical notation on a five-line staff, showing a melodic line with eighth notes.

Handwritten musical notation on a five-line staff, featuring a melodic line with eighth notes and rests.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence and a signature.

Handwritten signature or initials at the bottom right of the page.

Handwritten musical score on page 94, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) at the beginning of the first staff.
- f* (forte) at the beginning of the eighth staff.
- pümocto* (pizzicato) written in red ink above the ninth staff.
- f* (forte) at the beginning of the tenth staff.

The music consists of a single melodic line on a five-line staff. The notation is dense, particularly in the later staves, with many beamed notes and slurs. There are also some scribbled-out sections, notably in the sixth staff.

Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes complex rhythmic patterns with many beamed notes. A red annotation "piu Presto" is written above the third staff. The piece concludes with a double bar line and a repeat sign on the fifth staff.

Seven empty musical staves on the page, showing the five-line structure without any notation.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and discoloration. There is no musical notation or text on the staves.