

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Jean de Paris. Excerpts - Don Mus.Ms.S.B.6 Nr.13**

**Boieldieu, François Adrien**

**[S.l.], 1830 (1830c)**

Violine I [1. Exemplar]

[urn:nbn:de:bsz:31-128164](https://nbn-resolving.org/urn:nbn:de:bsz:31-128164)

No. 13.

Overture  
no. 13.  
Jean de Paris  
Violino Primo

Adm. Am. Cas.  
W. Wagner



Anche grazioso

6 Violino Primo

116

Con sordini

sans sordini

sans sordini

*morendo*

Allo con moto 9.



A handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

Key annotations and markings include:

- Staff 1:** A circled '4' at the beginning.
- Staff 2:** A circled '3' at the end.
- Staff 3:** The handwritten word 'forte' written below the staff.
- Staff 4:** The handwritten word 'forte' written above the staff.
- Staff 5:** A circled '3' at the end.
- Staff 6:** A circled '3' at the end.
- Staff 7:** A circled '3' at the end.
- Staff 8:** The handwritten word 'forte' written above the staff.
- Staff 9:** The handwritten word 'piano' written below the staff.
- Staff 10:** The handwritten word 'piano' written below the staff.
- Staff 11:** The handwritten word 'piano' written below the staff.



A handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings such as *pp*, *ppp*, and *ff*. The score is written in a cursive hand and appears to be a single melodic line with accompaniment. The paper is aged and shows some wear.



*Stacato*

2.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'poco', 'crescendo', and 'f'. The paper shows signs of age and wear.



120