

Badische Landesbibliothek Karlsruhe

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{Joconde - Oper - Nicolas Isouard Nr. 16}

Violine II [1. Exemplar]

No: 16.

Ouverture

aus dem Oper

Yoconde.

Violino secondo.

Overture
Violino secondo.

Largo

tr *for* *23.*

pp *Allo modo.* *piu*

Allo!

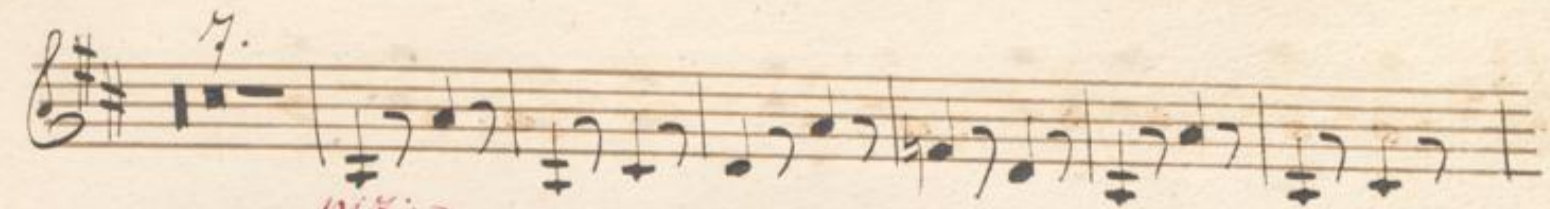
arco. *pp* *arco = = =*

ten = = = = do = = = =

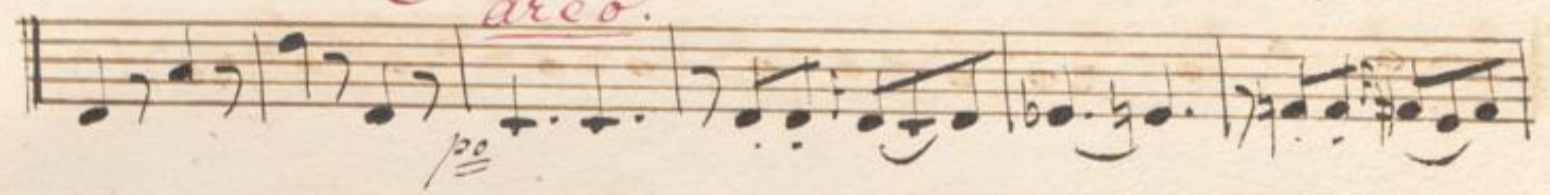
f

The image shows a page of handwritten musical notation on ten staves. The music is written in a system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "manando" is written in red ink on the eighth staff. The page number "113" is written in the top right corner.

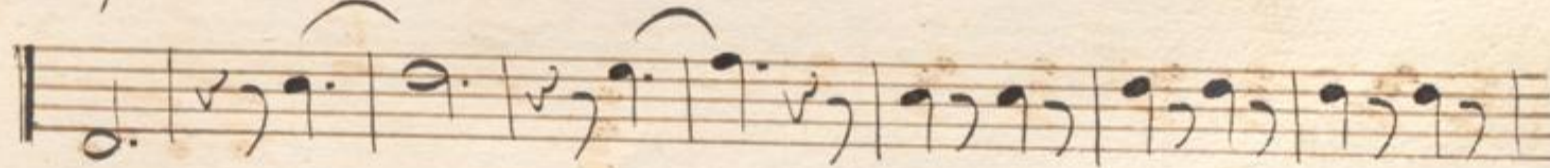
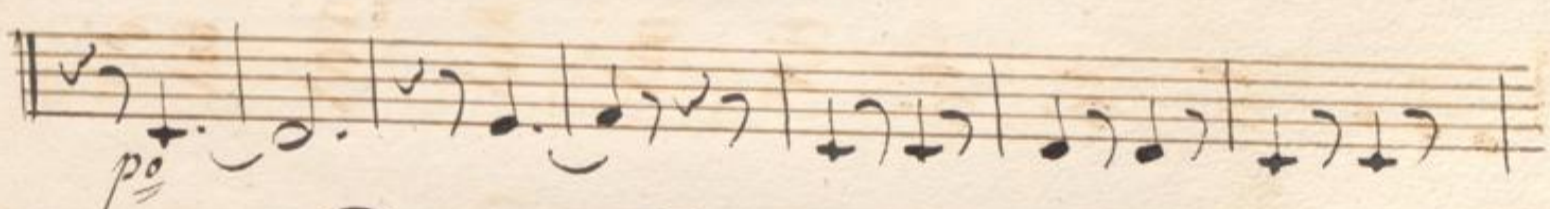
Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth, sixteenth, and quarter notes. The score features several measures with complex rhythmic patterns and some measures that are heavily scribbled out. Performance markings include "ff" (fortissimo) and "Lotto voce" (written in red ink). The manuscript shows signs of age, including yellowing and foxing.

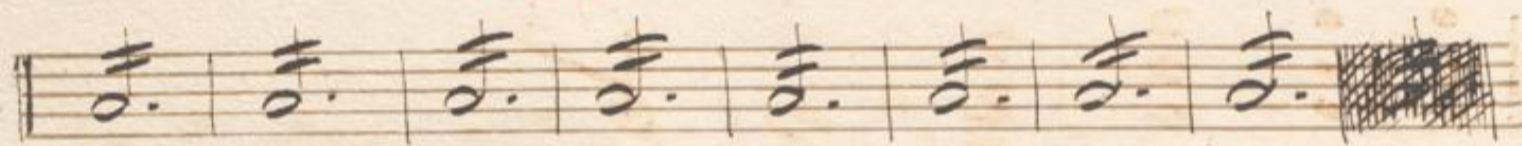


piu:
arco.

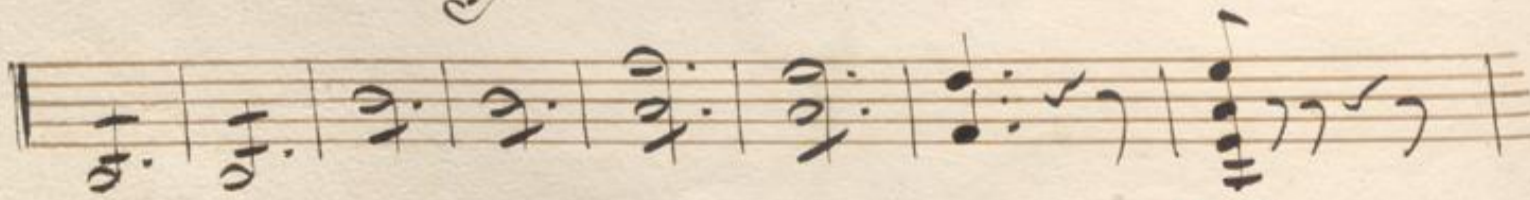
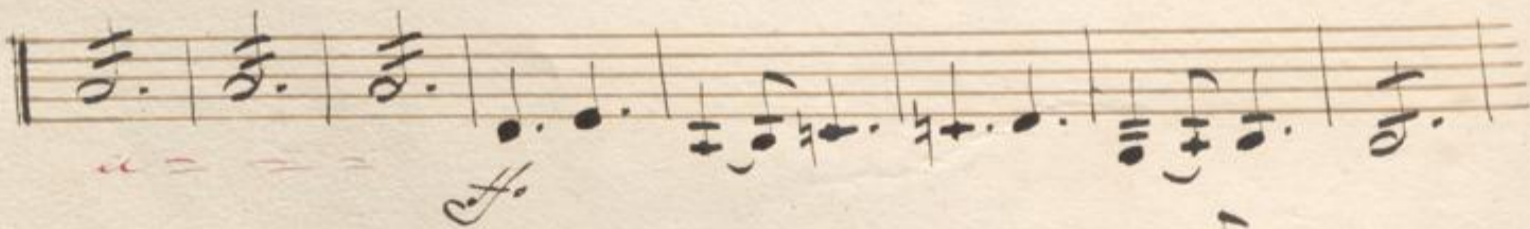
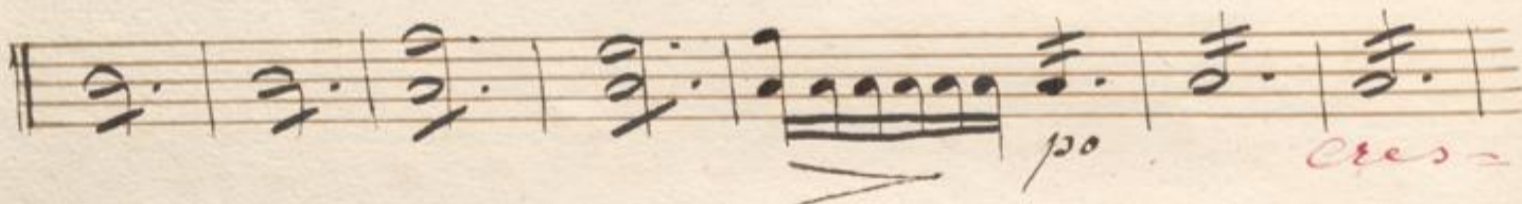
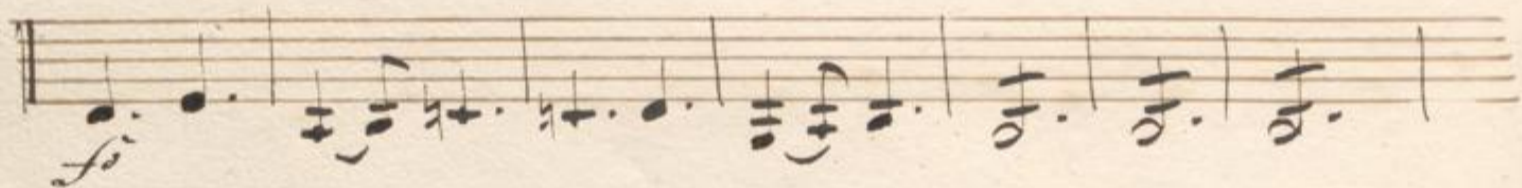


dolce





cen = = = do a poco.



ff

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a '3.' marking above the first measure. The third staff has a bass clef and the word 'arco.' written in red below it. The fourth and fifth staves have treble clefs. The notation includes various note values, rests, and dynamic markings.

Six empty musical staves on the page, showing the five-line structure without any notation.

