

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Joconde - Oper - Nicolas Isouard Nr. 16}**

Violine II [1. Exemplar]

No: 16.

Ouverture

aus dem Oper

Yoconde.

Violino secondo.

*Overture*  
*Violino secondo.*

*Largo*

*tr* *for* *23.*

*pp* *Allo modo.* *piu*

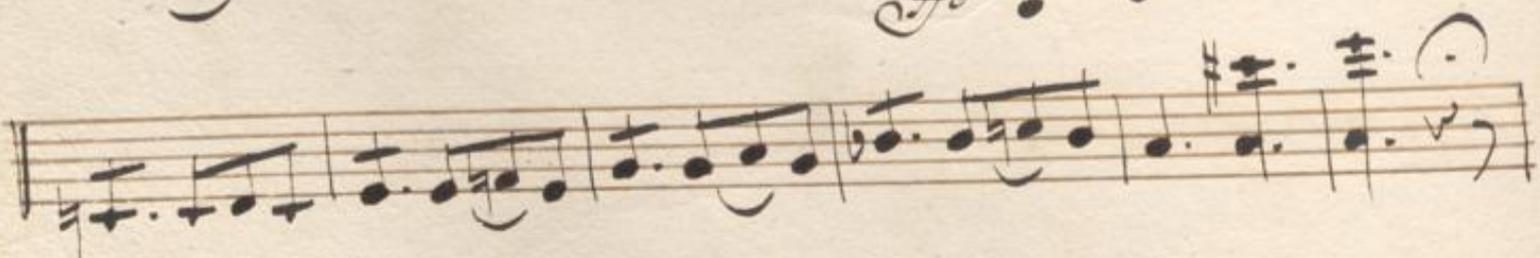
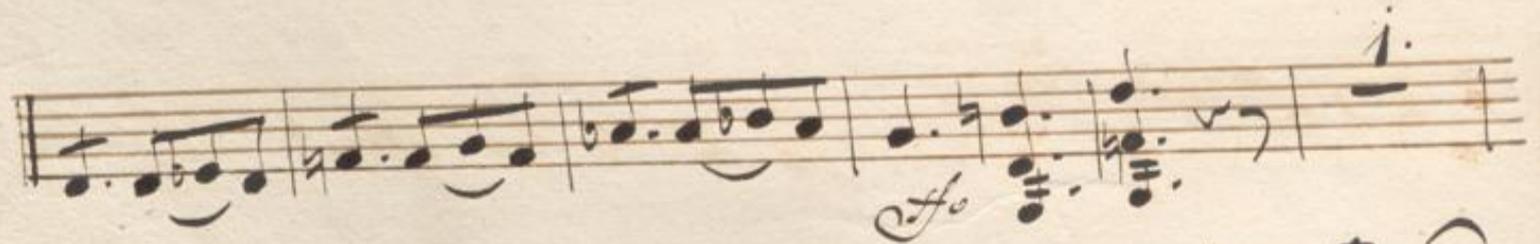
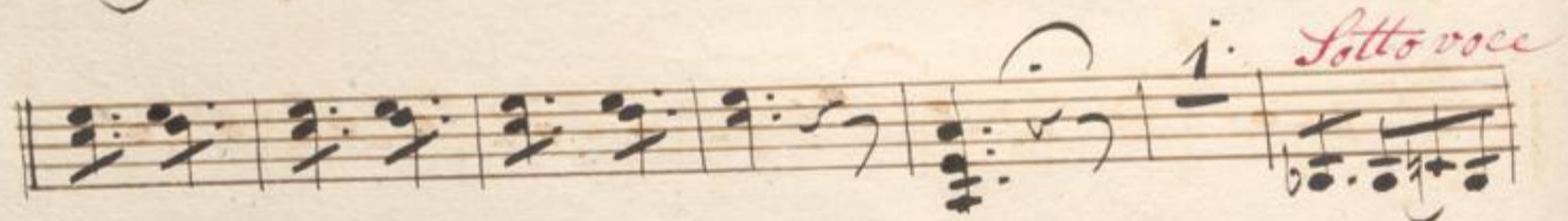
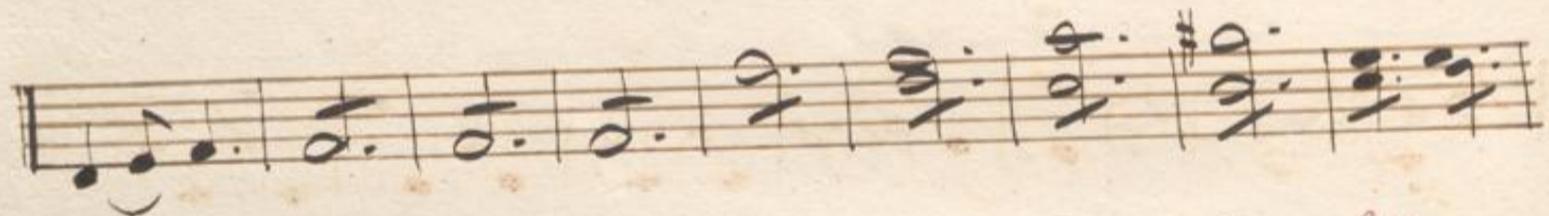
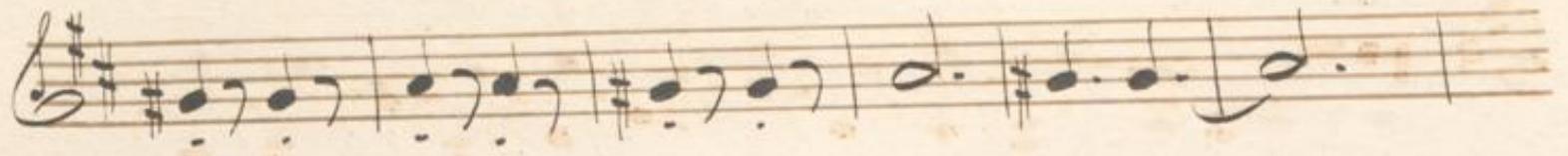
*Allo!*

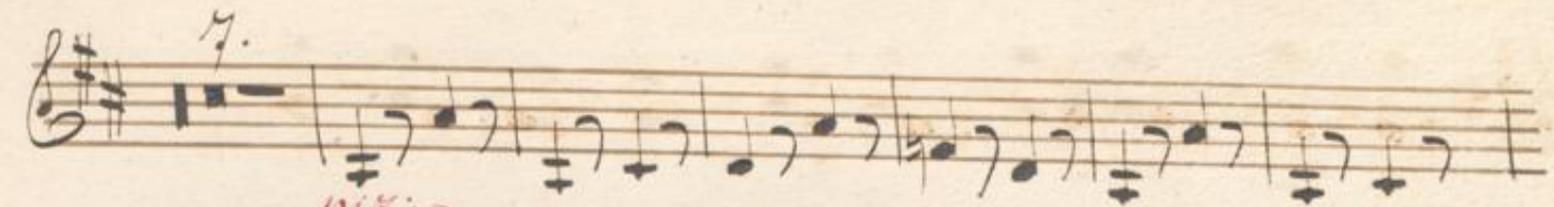
*arco.* *pp* *arco = = =*

*ten = = = = do = = = =*

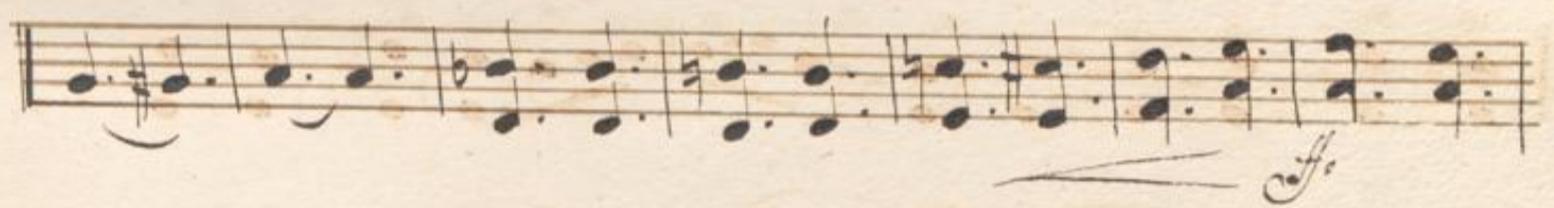
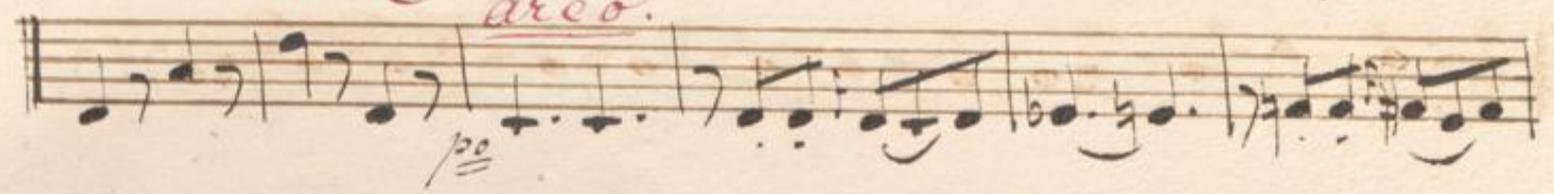
*f*

Handwritten musical score on ten staves. The notation includes treble clef, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. Dynamic markings include 'f' and 'mf'. A red annotation 'riscando.' is present on the eighth staff. The score concludes with a double bar line and a final cadence.

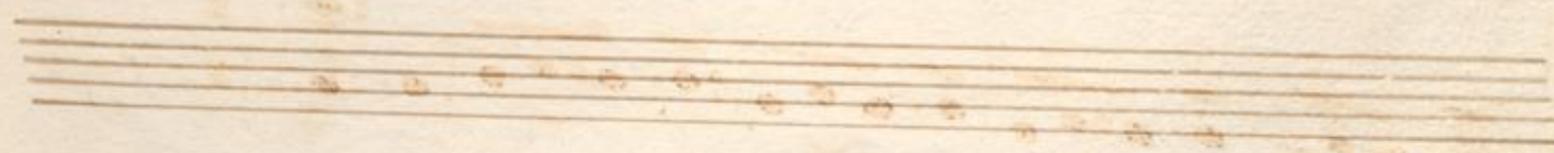
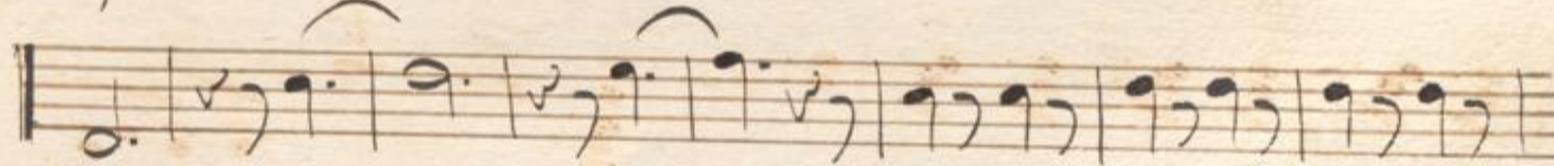
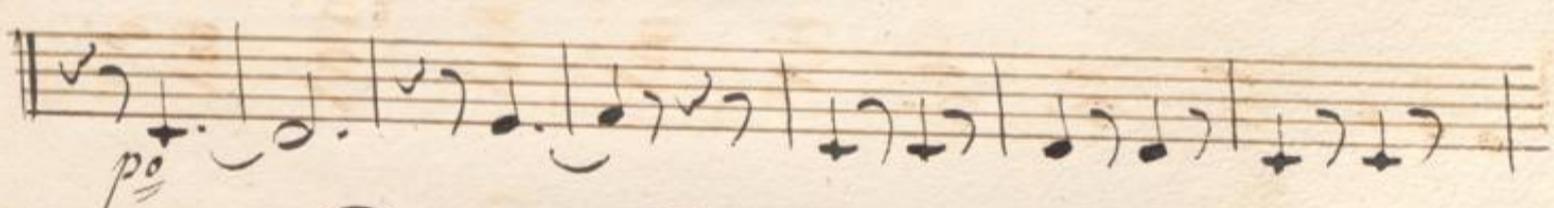
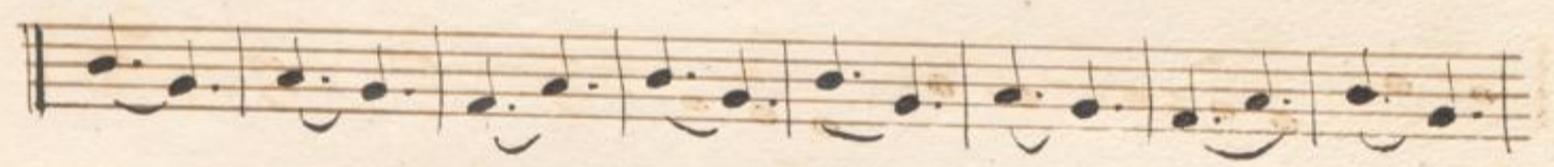


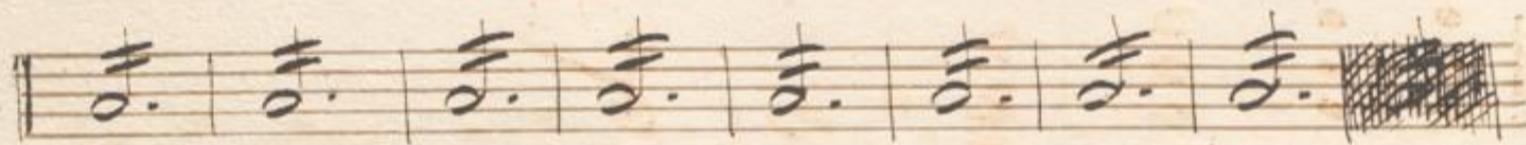


*piu:*  
*arco.*

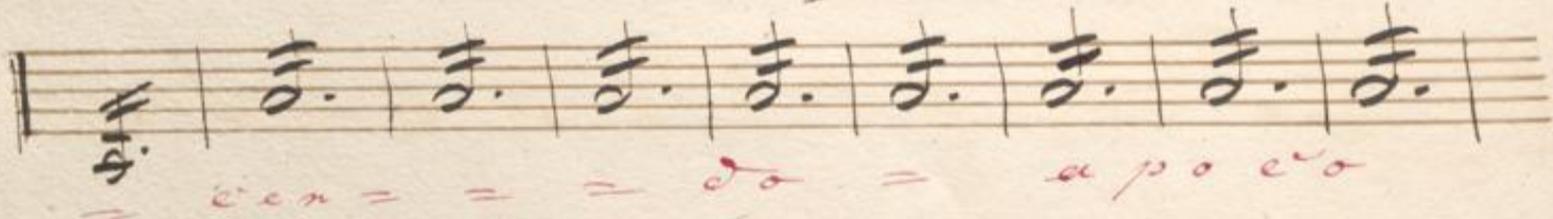
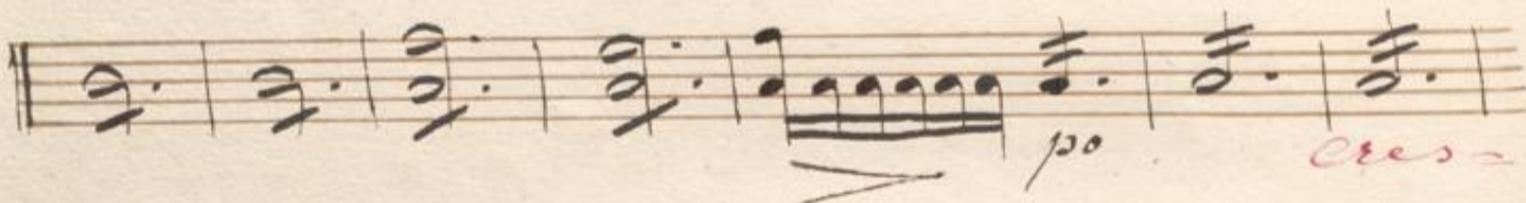
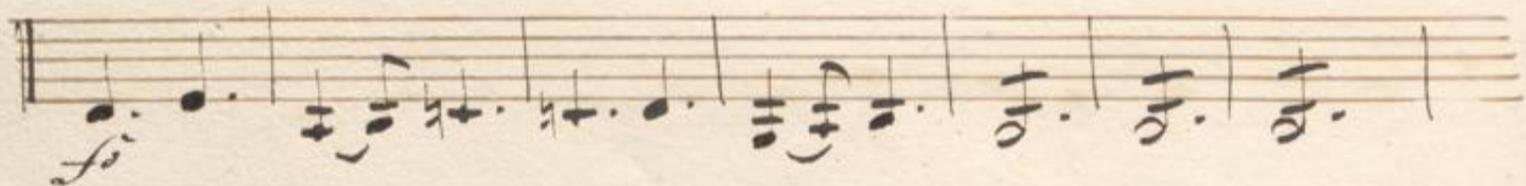


*dolce*

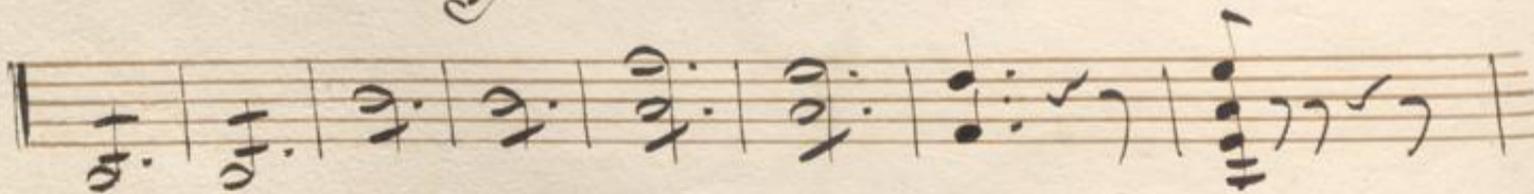
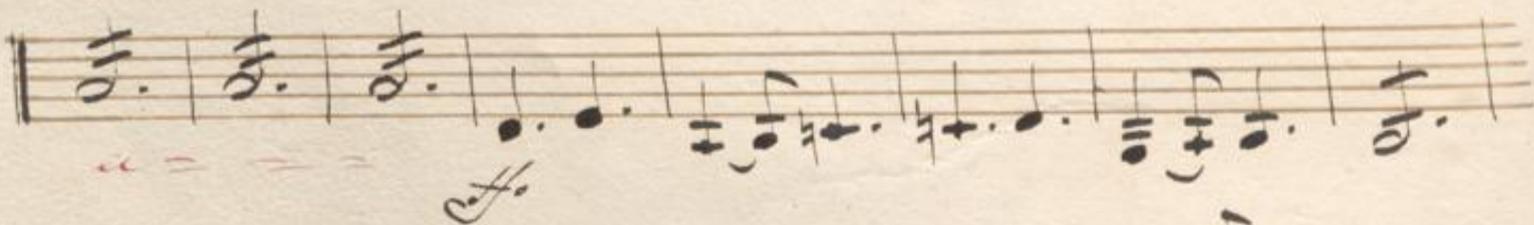




*cen = = = do a poco.*



*cen = = = do = a poco*



*ff*

Handwritten musical score on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and contains the instruction "f. arco." in red ink. The notation includes various note values, rests, and dynamic markings.

Six empty musical staves on the page.

