

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Oper - (noch nicht gefunden) - Ferdinando Paer}

Violine II [1. Exemplar]

Nro: 19.

Ouverture

and

Sopphonische

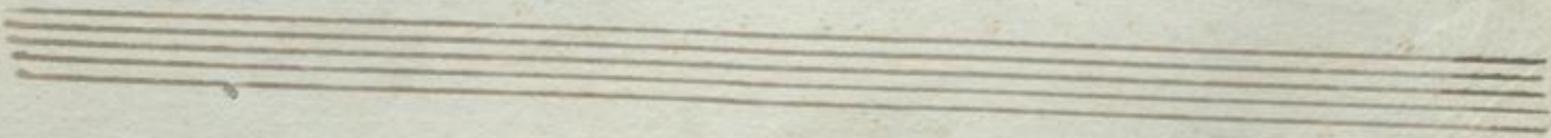
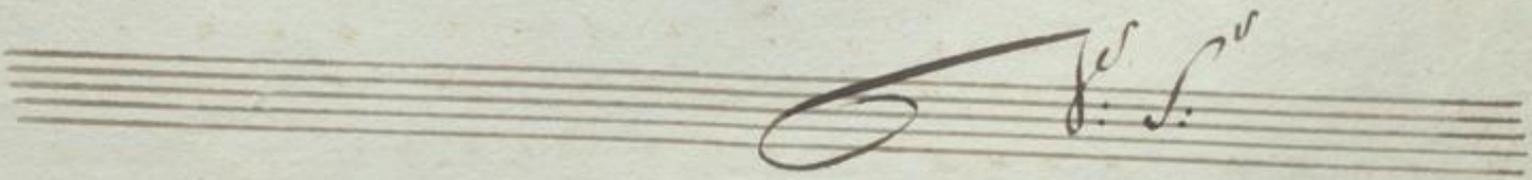
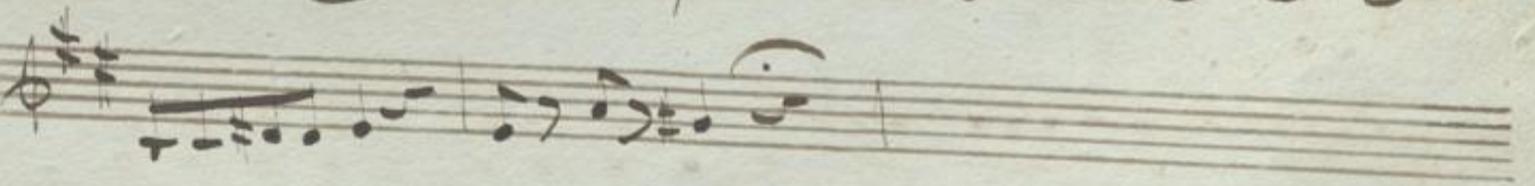
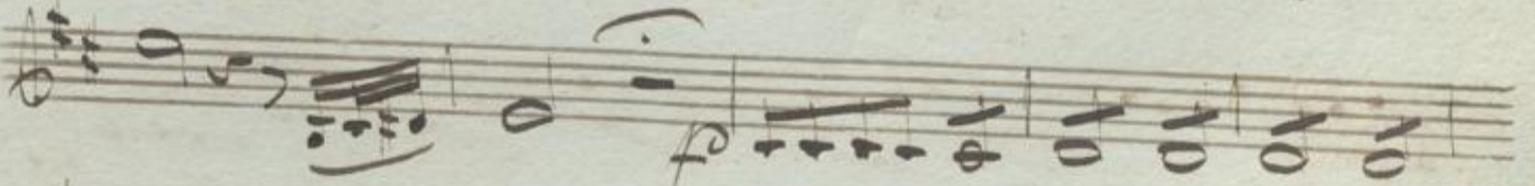
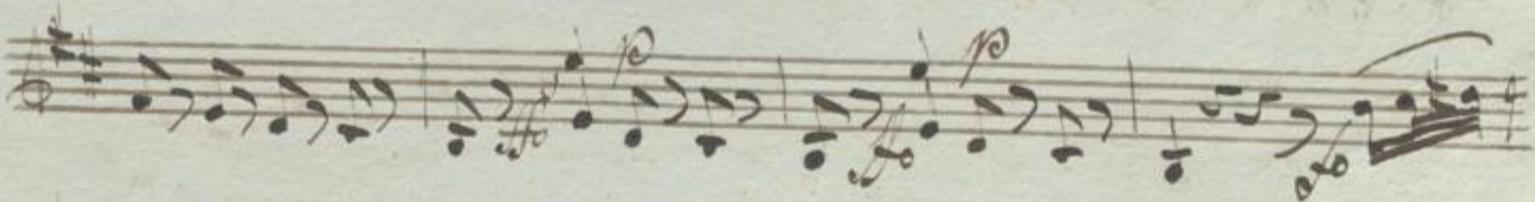
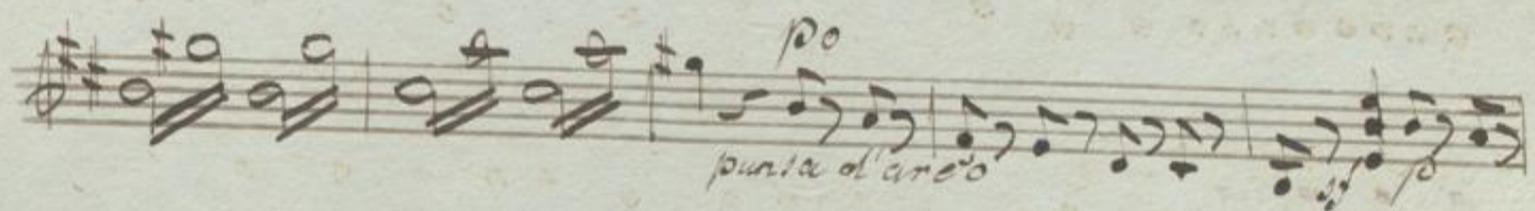
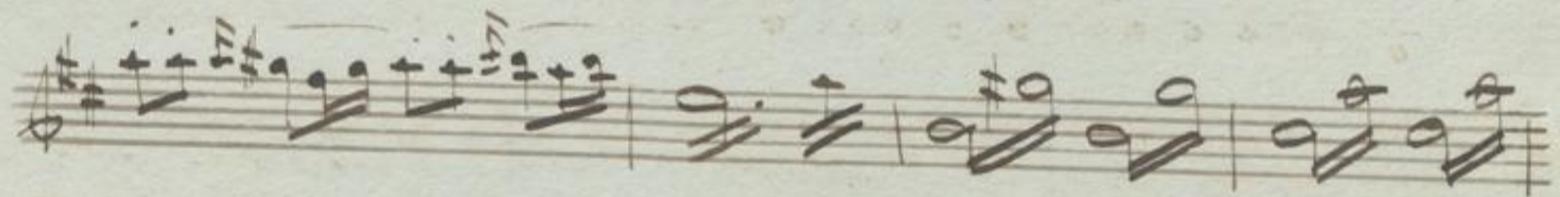
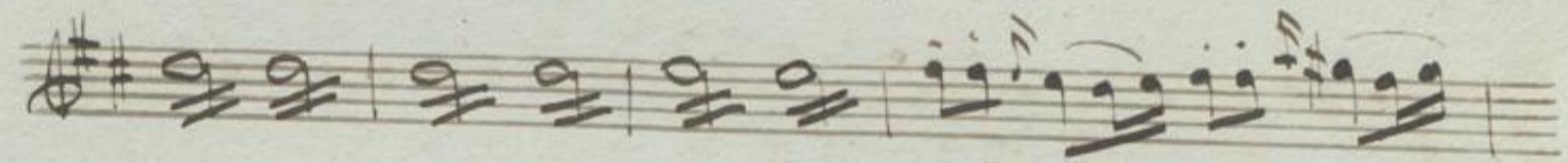
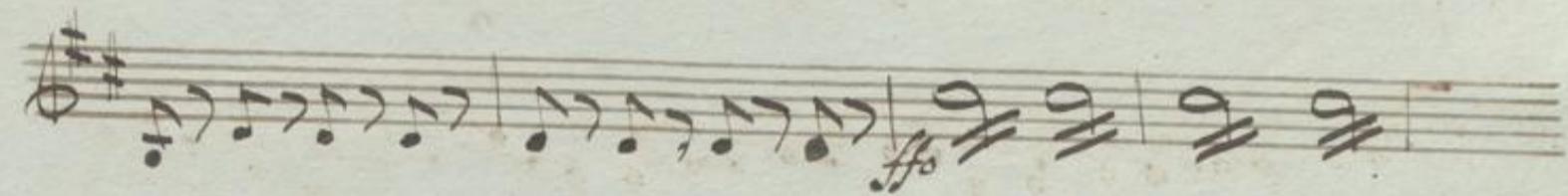
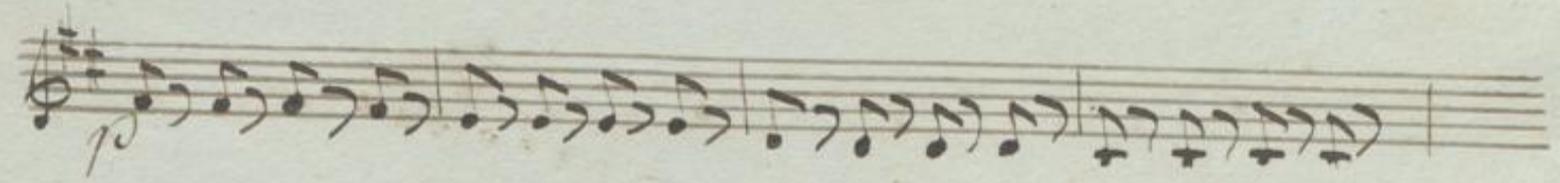
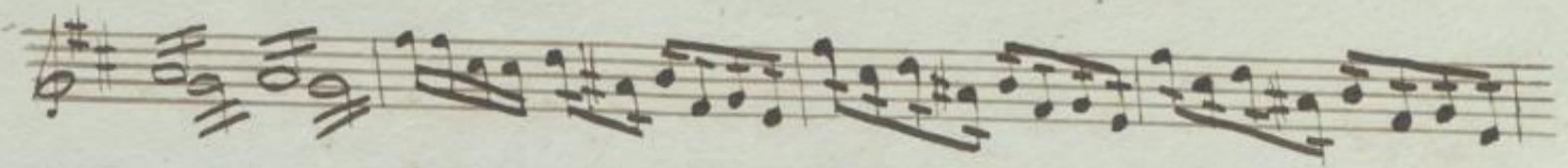
Violino Secondo

Overture Violino Secondo Paer.

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Larghetto

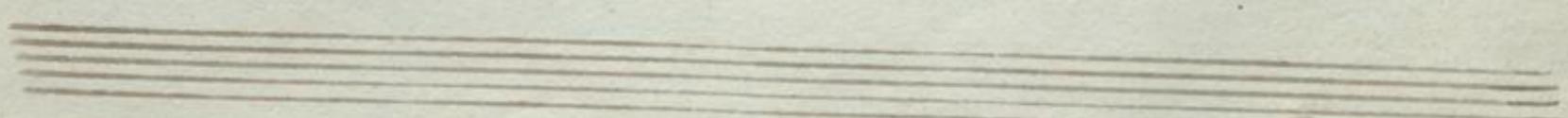
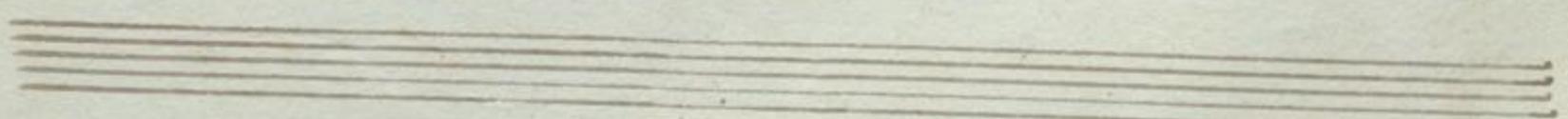
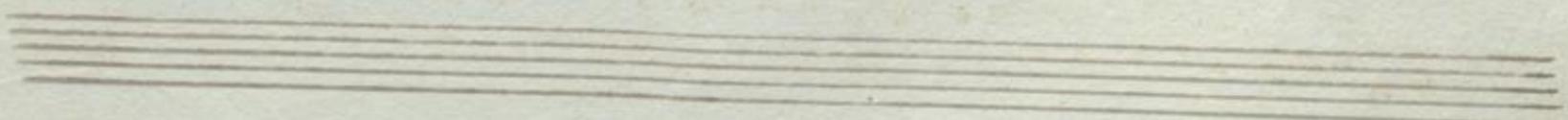
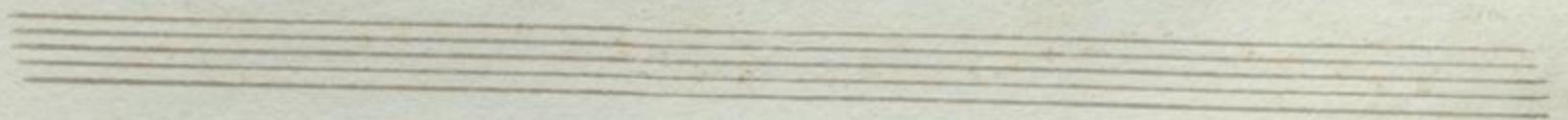
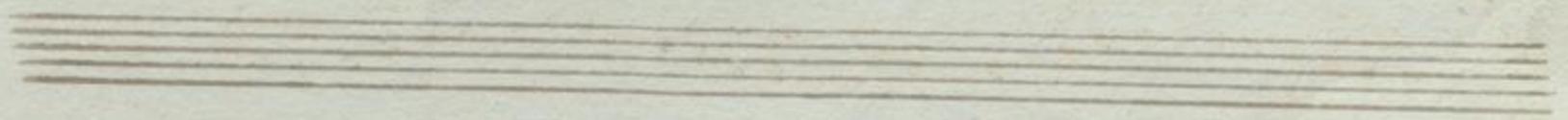
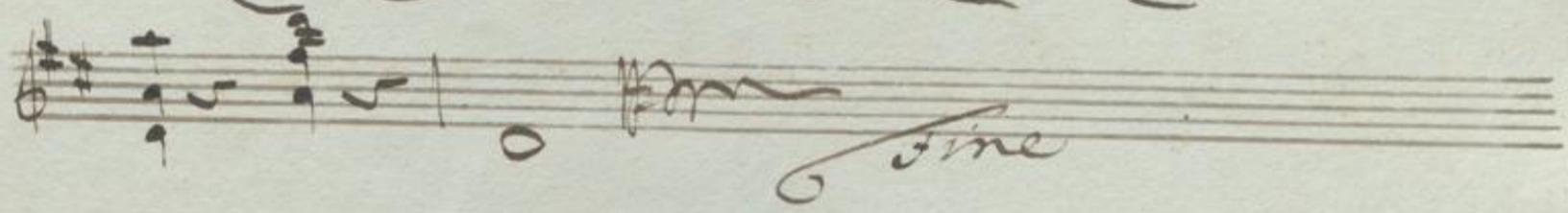
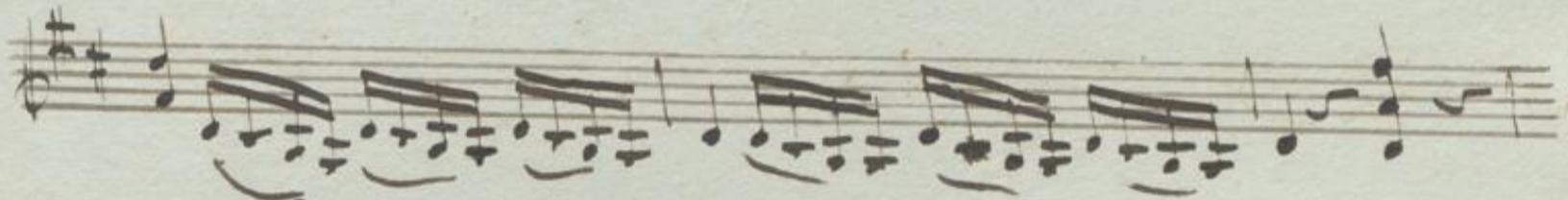
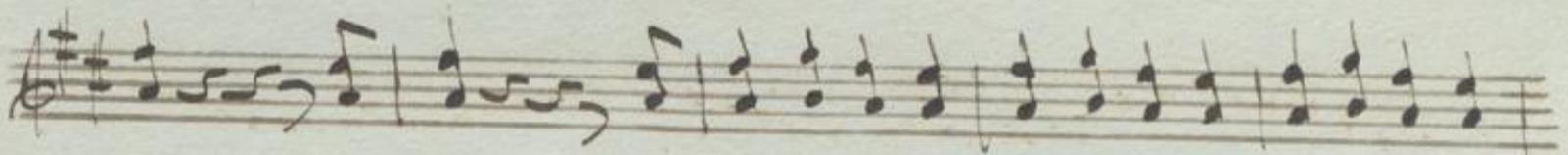
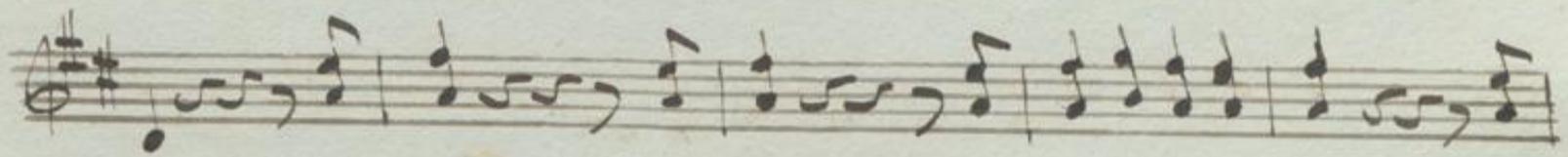
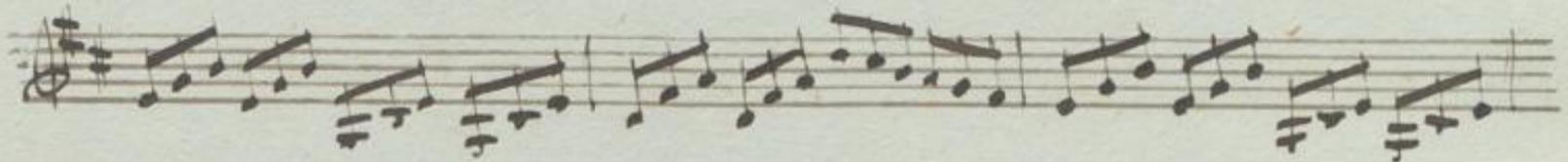
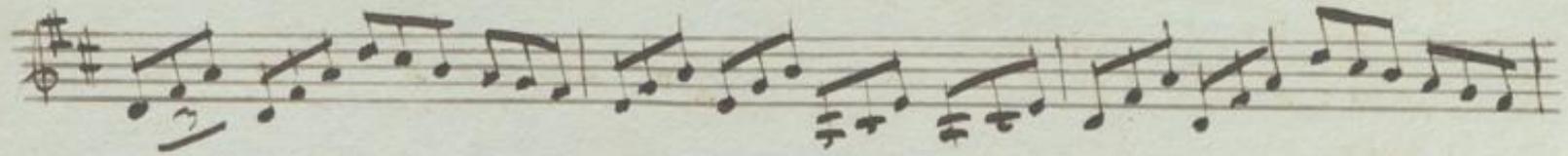
Allo Contrapasso



A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of various note values, including minims, crotchets, and quavers, often grouped with beams. There are several measures with rests. The notation is dense and fills most of the page. At the bottom of the page, there are three empty staves.

Handwritten musical score on page 135. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include *piano*, *arco*, and *piano ad arco*. The music appears to be a single melodic line with some accompaniment. The paper is aged and shows some wear.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations in italics include "cres - a poco" on the fourth staff, "a - poco" on the fifth staff, "Do" on the sixth staff, "p" on the seventh staff, "cres," on the eighth staff, and "piu cres" on the ninth staff. The bottom of the page shows three empty staves.



This image shows a page of aged, cream-colored musical manuscript paper. The page is numbered '138' in the top left corner. It features twelve horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page and are currently empty of any musical notation. The paper shows signs of age, including some light brown staining and foxing, particularly in the center and lower portions. The left edge of the page is slightly uneven, suggesting it is part of a bound volume.