

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Königin von England - Oper - Gioachino Rossini}**

Ouverture



*Overture.*  
*Violino primo*  
*Elisabeth.*

*Andante*  
*maestoso* *ff* *ppp*

*pp dolce*

*ppp*

*pp*

*ppp*

*pp*

*pp*

*ff* *Vol*



*Allo Vivace*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 1/4 time signature. The notation is dense, featuring many beamed eighth and sixteenth notes. A dynamic marking 'p' is visible in the second staff. The score continues with various rhythmic patterns and articulation marks, including 'ti' in the eighth and ninth staves. The final staff concludes with a double bar line and a fermata-like flourish.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 2: *fo*
- Staff 3: *for*
- Staff 4: *fo p<sup>o</sup>*
- Staff 5: *fo p<sup>o</sup>* and *Solo*
- Staff 6: *fo p<sup>o</sup>*
- Staff 7: *pp<sup>o</sup>*
- Staff 8: *1. ti ti* and *2.*
- Staff 9: *3.*
- Staff 10: *3.*

There are also some red markings and numbers (e.g., 8, 4, 3) at the beginning of the final staff.



3.

*8va*

*pp*

*Cre*

*f*

*old*

*f. ho*



A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature is one sharp (F#). The score features several triplet markings (3.) and a section marked *magiore* in red ink. The manuscript shows signs of age, including some staining and wear at the edges.







