

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Wilhelm Tell - Oper - Gioachino Rossini}**

Ouverture



*Allegro*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegro*. The first two staves contain rapid sixteenth-note passages. The third staff has a first ending bracketed with a '1.' above it. The fourth staff is marked *de chres* and *24.*. The fifth staff is marked *Andante* and *pizz*. The sixth and seventh staves continue with a steady eighth-note accompaniment. The eighth staff has a first ending bracketed with a '1.' above it. The ninth staff has a second ending bracketed with a '2.' above it. The tenth staff is marked *Vivace* and *ii.*, and ends with a double bar line and a repeat sign.

*From arco*

The musical score consists of ten staves of handwritten notation. The first staff begins with the word "From" in red ink above the staff and "arco" in red ink above the second measure. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. Dynamics such as *pp* (pianissimo) and *ff* (fortissimo) are written in black ink throughout the score. A red wavy line is drawn across the eighth and ninth staves, with the word "arco" written in red above the line on the eighth staff and below the line on the ninth staff. The score concludes with a double bar line and a sharp sign (#) on the tenth staff.

Handwritten musical score on page 61, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- age* (written in red ink above the first staff)
- loco* (written in red ink above the sixth and eighth staves)
- 8va* (written in red ink above the sixth and eighth staves, indicating an octave shift)
- sp:* (written in black ink below the seventh staff, indicating fortissimo)
- 2* (written above the second staff)
- 4 2 1* (written below the second staff)
- 3* (written below the third staff)
- 1* (written above the sixth staff)
- ff* (written in black ink below the sixth and seventh staves)

The music consists of several systems of staves, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*J. S.*

Musical staff with treble clef, key signature of two sharps (F# and C#), and a melody of eighth notes.

Musical staff with a melody of eighth notes, continuing from the previous staff.

Musical staff with a melody of eighth notes, ending with a flourish.

*Stringendo*

Musical staff with a melody of eighth notes, marked with a red '8v' and a wavy line above it.

Musical staff with a melody of eighth notes, marked with a red '8v' and a wavy line above it.

Musical staff with a melody of eighth notes, marked with a red '8v' and a wavy line above it. The end of the staff is heavily scribbled out.

Musical staff with a melody of eighth notes, marked with a red '8v' and a wavy line above it. The beginning of the staff is heavily scribbled out.

Musical staff with a melody of eighth notes, marked with a red '8v' and a wavy line above it. Fingerings are indicated by numbers 1-4. The word *loco* is written in red above the staff.

Musical staff with a melody of eighth notes, marked with a red '8v' and a wavy line above it. A first ending bracket is present.

Musical staff with a melody of eighth notes, marked with a red '8v' and a wavy line above it. A second ending bracket is present.

Musical staff with a melody of eighth notes, marked with a red '8v' and a wavy line above it.

Musical staff with a melody of eighth notes, marked with a red '8v' and a wavy line above it. The word *loco* is written in red above the staff.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and accidentals. The middle staff continues the melodic line with similar notation. The bottom staff features a bass clef and contains several chords and rests, ending with a decorative flourish.

10  
64

This image shows ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper has some minor staining and wear, particularly along the left edge where the book's binding is visible. The staves are arranged vertically and are completely empty of any musical notation.

This image shows the right-hand page of the manuscript, which is partially visible. It contains several staves of musical notation. The notation includes various notes, stems, and clefs, written in a historical style. Some of the notes are clearly visible, showing their stems and heads. The paper is also aged and yellowed.