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Cendrillon. Excerpts - Don Mus.Ms.S.B.6 Nr.17

Isouard, Niccolò

[S.l.], 1830 (1830c)

Klarinette I in B

[urn:nbn:de:bsz:31-128175](https://nbn-resolving.org/urn:nbn:de:bsz:31-128175)

71 17
Nro: 17.

Overture

Act 1^o 2^o 3^o 4^o 5^o 6^o 7^o 8^o 9^o 10^o 11^o 12^o 13^o 14^o 15^o 16^o 17^o 18^o 19^o 20^o 21^o 22^o 23^o 24^o 25^o 26^o 27^o 28^o 29^o 30^o 31^o 32^o 33^o 34^o 35^o 36^o 37^o 38^o 39^o 40^o 41^o 42^o 43^o 44^o 45^o 46^o 47^o 48^o 49^o 50^o 51^o 52^o 53^o 54^o 55^o 56^o 57^o 58^o 59^o 60^o 61^o 62^o 63^o 64^o 65^o 66^o 67^o 68^o 69^o 70^o 71^o 72^o 73^o 74^o 75^o 76^o 77^o 78^o 79^o 80^o 81^o 82^o 83^o 84^o 85^o 86^o 87^o 88^o 89^o 90^o 91^o 92^o 93^o 94^o 95^o 96^o 97^o 98^o 99^o 100^o

Cendrillon.

Clarinetto Primo.

Overture.

Clarinetto 1^{mo} in B.

And^{te}mo

Con moto

20.

8.

Solo.

pp

A.

14.

2.

Allo.

f.

9.

pp

i.

f.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*. Measure numbers 17, 24, and 25 are visible. The manuscript is written in ink on aged paper.

64

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. There are also first and second endings marked with "1." and "2.". The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

piu Allegro.

75

22.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *ff*. The score is written in a cursive hand and includes a repeat sign at the beginning of the first staff. The music concludes with a double bar line and a decorative flourish at the end of the tenth staff.

The page contains ten sets of musical staves, each consisting of two parallel lines. The paper is aged and shows signs of wear, including foxing and discoloration. The staves are arranged vertically down the page. The top staff has a few faint, illegible markings. The rest of the staves are blank.