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Cendrillon. Excerpts - Don Mus.Ms.S.B.6 Nr.17

Isouard, Niccolò

[S.l.], 1830 (1830c)

Ouverture

[urn:nbn:de:bsz:31-128175](https://nbn-resolving.org/urn:nbn:de:bsz:31-128175)

Overture.

Clarinetto 1^{mo} in B.

Andantino

Con moto

20.

8.

Solo.

pp

A.

14.

2.

Allo.

f.

9.

pp

1.

f.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *ff*. Measure numbers 17, 24, and 25 are visible. The manuscript is on aged, slightly stained paper.

64

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *f*. There are also first and second endings marked with "1." and "2.". The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

piu Allegro.

75

22.

A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* and *ff*. The score is written in a cursive style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and a decorative flourish on the final staff.

The page contains ten sets of musical staves, each consisting of two five-line staves. The paper is aged and shows signs of wear, including foxing and discoloration. The staves are arranged vertically down the page. The top staff has a few faint, illegible markings. The rest of the staves are blank.