

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Le Concert à la cour. Excerpts - Don Mus.Ms.S.B.6 Nr.10

Auber, Daniel-François-Esprit

[S.l.], 1830 (1830c)

Ouverture

[urn:nbn:de:bsz:31-128143](https://nbn-resolving.org/urn:nbn:de:bsz:31-128143)

Huber.

Overture Violino primo

*Andantino
Con moto*

Staccato.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation on a single staff, showing melodic development and phrasing.

Handwritten musical notation on a single staff, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, with a fermata over the final note of the line.

Handwritten musical notation on a single staff, consisting of a sequence of quarter notes.

Handwritten musical notation on a single staff, with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, ending with a double bar line and a repeat sign.

Empty musical staff.

Empty musical staff.

ff

pp

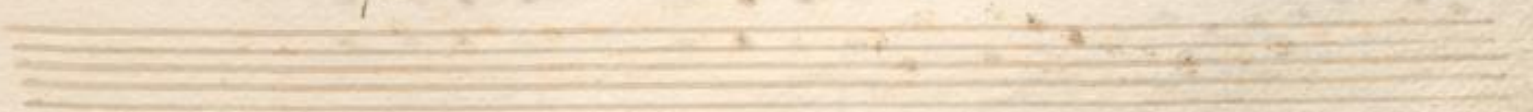
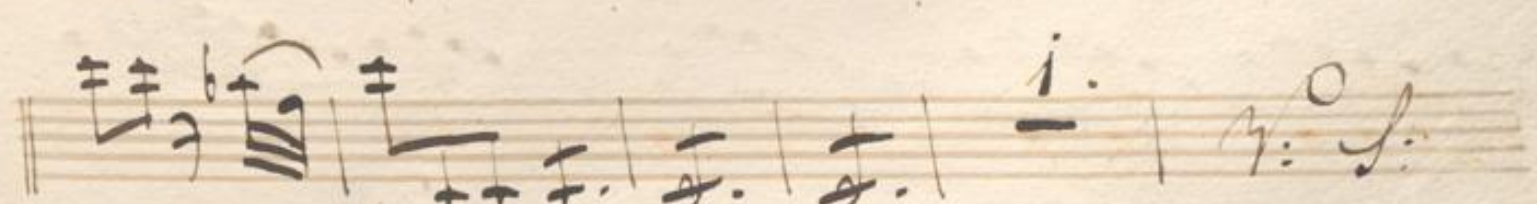
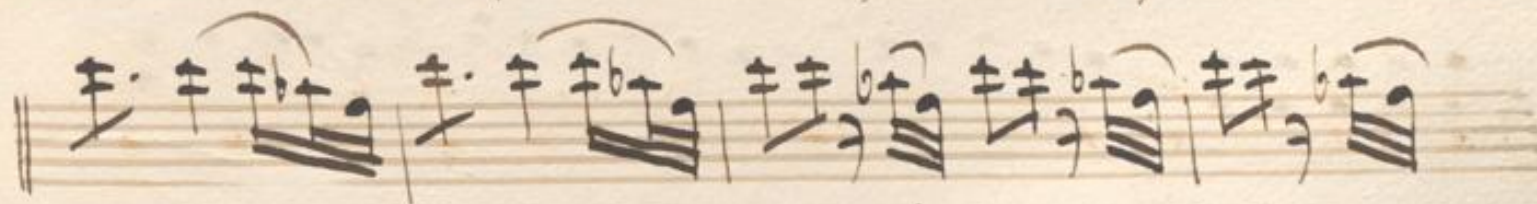
Allegretto

pp arco

pizz.

Allegretto

pp



Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values such as eighth and sixteenth notes. There are several dynamic markings, including "pp" (pianissimo) and "p" (piano), and a "3." marking above a measure. The score concludes with a double bar line and a hatched-out section.



Handwritten signature or initials at the bottom right of the page.

Handwritten musical score on page 94, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p* (piano) at the beginning of the first staff.
- f* (forte) at the beginning of the eighth staff.
- pümocto* (pizzicato) written in red ink above the ninth staff.
- f* (forte) at the beginning of the tenth staff.

The music consists of a single melodic line on a five-line staff. The notation is dense, particularly in the later staves, with many beamed notes and slurs. There are also some scribbled-out sections, notably in the sixth staff.

piu Presto

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and discoloration. There is no musical notation or text on the staves.