

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Wilhelm Tell - Oper - Gioachino Rossini}**

Flöte I & II



# Nro: 6.

2

GUILLAUME TELL  
Ouverture à grand Orchestre.

FLUTES.

Andante.

V<sup>o</sup> 2<sup>o</sup>

47 All<sup>o</sup>

1<sup>re</sup> Fl.

8

8

8

5

g<sup>mw</sup> loco. #

g<sup>mw</sup>

cres.

mf.

loco.

g<sup>mw</sup> loco #

g<sup>mw</sup> loco #

g<sup>mw</sup>

g<sup>mw</sup>

g<sup>mw</sup> loco.

g<sup>mw</sup>



FLUTES.

The musical score is written for two flutes. It begins with a treble clef and a key signature of one sharp (F#). The first system includes a 'loco.' instruction and a 'sf.' (sforzando) marking. The second system continues with 'loco.' and 'sf.' markings. The third system features a 'sf.' marking and a 'p' (piano) dynamic. The fourth system includes a 'Solo.' instruction. The fifth system has a 'p' marking. The sixth system includes a 'Solo.' instruction. The seventh system has a 'Solo.' instruction. The eighth system concludes the piece. The score is densely notated with sixteenth notes, slurs, and various performance directions.



FLUTES

And<sup>no</sup> P<sup>te</sup> Fl. tacet. Fl: Solo.

Cor anglais.

Cor ang:

Fl: Solo.

16

All<sup>o</sup> vivace.

*pp* *f*

P<sup>te</sup> Fl.

G<sup>de</sup> Fl. 8

*pp*



FLUTES.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). The upper staff contains a melodic line with dynamic markings *f* and *f*. The lower staff contains a rhythmic accompaniment with a 'g' marking and a wavy line indicating a tremolo effect.

Second system of musical notation. Similar to the first system, featuring a melodic line and a tremolo accompaniment.

Third system of musical notation. Includes a measure with a fermata and a measure with a *pp* dynamic marking. The lower staff has a 'loco.' marking and the number '15'.

Fourth system of musical notation. Features a *sf.* dynamic marking in the upper staff and a 'loco.' marking in the lower staff.

Fifth system of musical notation. Continues the melodic and accompaniment lines with 'loco.' markings in both staves.

Sixth system of musical notation. The lower staff ends with a measure containing the number '24'.

Fine



FLUTES

V.<sup>o</sup>  
 B.<sup>te</sup> Fl.  
 G.<sup>de</sup> Fl.  
 loco.  
 sf.  
 sf.  
 15  
 stringendo.  
 loco.

This musical score is for two flutes, labeled B.<sup>te</sup> Fl. (B-flat flute) and G.<sup>de</sup> Fl. (G flute). The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 15 measures. The first measure is marked with a 'V.<sup>o</sup>' (Violino) and a '6' below it. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'sf.' (sforzando) and 'stringendo.' (stringendo). The word 'loco.' is used to indicate passages where the flute should play freely. The number '15' is placed above the 15th measure. The score is written on a system of two staves for each instrument, with a brace on the left side of each system.



FLUTES.

g

sf.

g

Unis: sf.

g

Unis: sf.

g

sf. sf.

g

Unis: sf.

g

Unis: sf.

g

Unis: sf.



*[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page]*

*[Handwritten text from the adjacent page, partially visible on the right edge]*