

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Muette de Portici. Excerpts - Don Mus.Ms.S.B.6 Nr.11

Auber, Daniel-François-Esprit

[S.l.], 1830 (1830c)

Flöte I

[urn:nbn:de:bsz:31-128150](https://nbn-resolving.org/urn:nbn:de:bsz:31-128150)

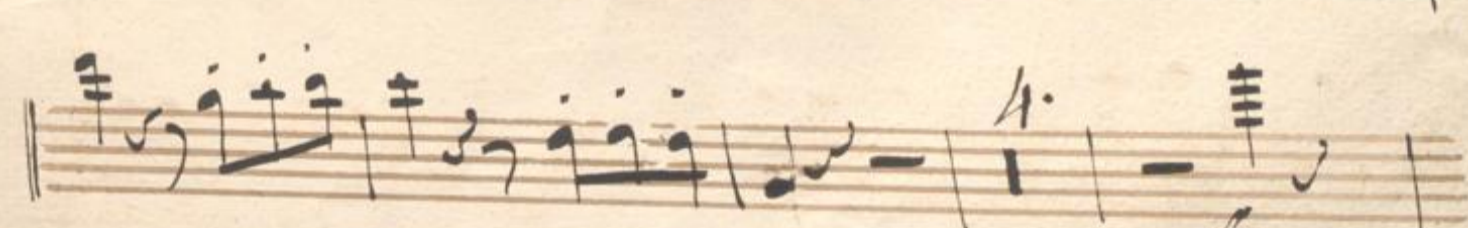
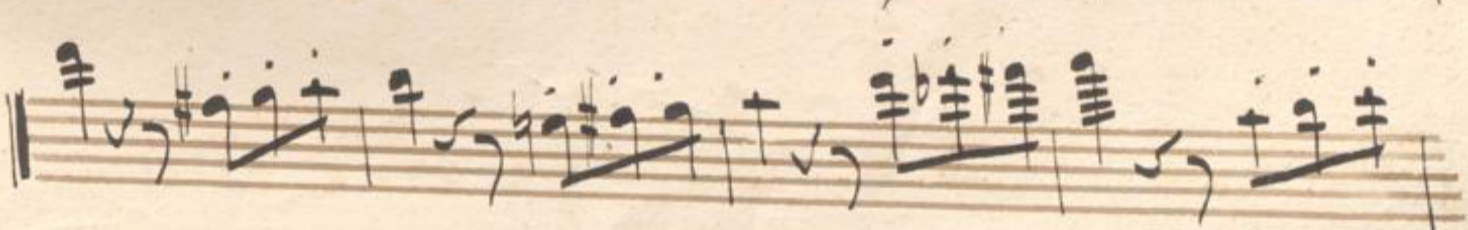
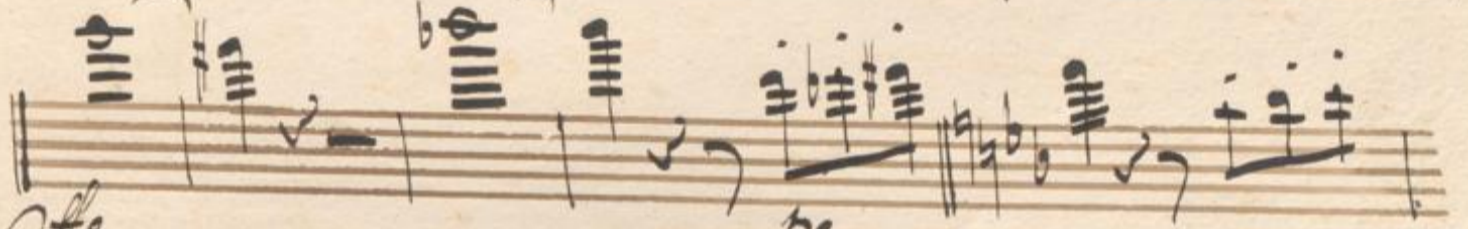
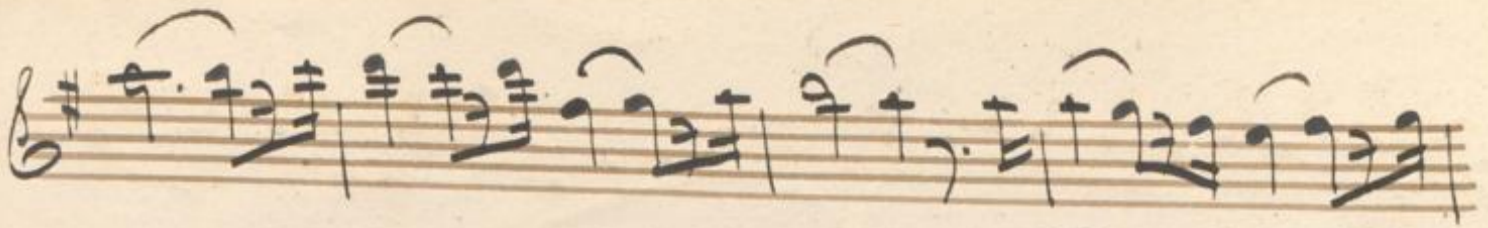
Overture.

No. 11.

Flauto *p^{mo}*

Allo
Assai

Handwritten musical score on two pages, numbered 46 and 48. The score consists of multiple staves of music with various notes, rests, and dynamic markings such as 'p' and 'f'. Measure numbers 12, 26, and 37 are clearly visible.



A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a keyboard instrument. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century, featuring a mix of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'p' (piano) and 'pp' (pianissimo), scattered throughout the score. The notation includes various ornaments and slurs. The paper shows signs of age, with some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A red annotation "plus anime" is written on the seventh staff. The piece concludes with a large decorative flourish on the tenth staff.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and spots. There is no musical notation or other markings on the staves.