

Badische Landesbibliothek Karlsruhe

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Le Concert à la cour. Excerpts - Don Mus.Ms.S.B.6 Nr.10

Auber, Daniel-François-Esprit

[S.l.], 1830 (1830c)

Piccoloflöte

[urn:nbn:de:bsz:31-128143](https://nbn-resolving.org/urn:nbn:de:bsz:31-128143)

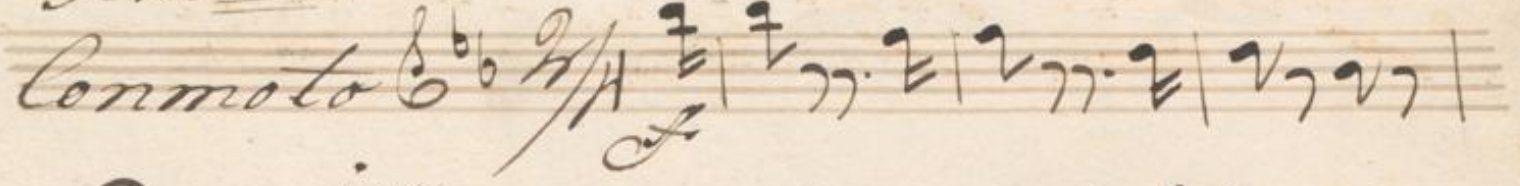
No: 10.
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Overture

Piccolo.

Ouverture Flauto Solo Piccolo.

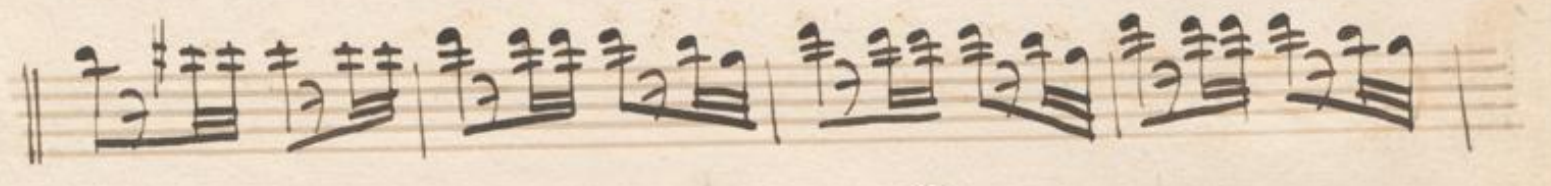
Andantino

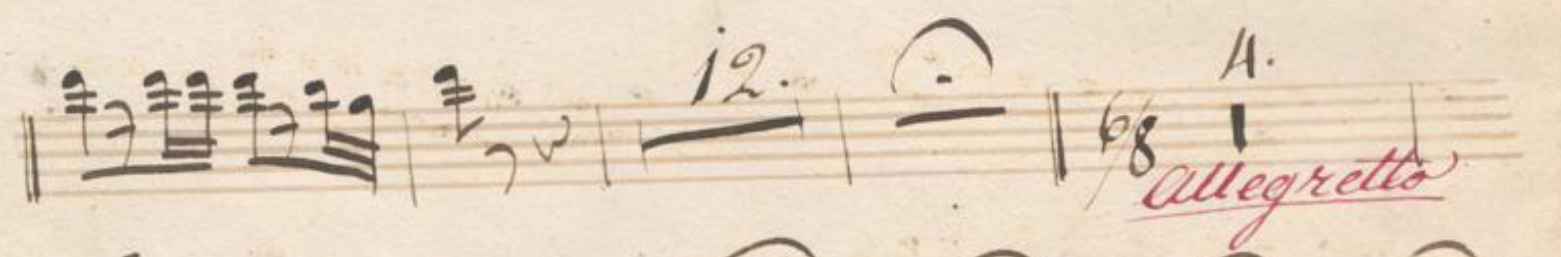
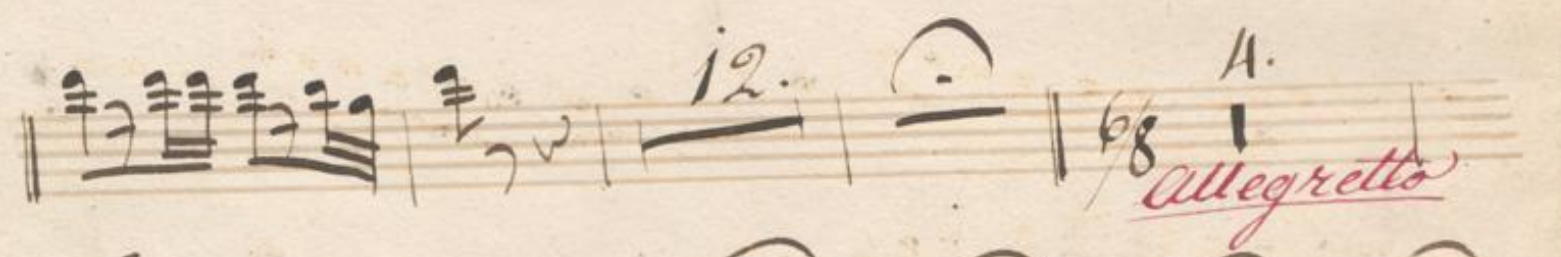
Con moto 

 100





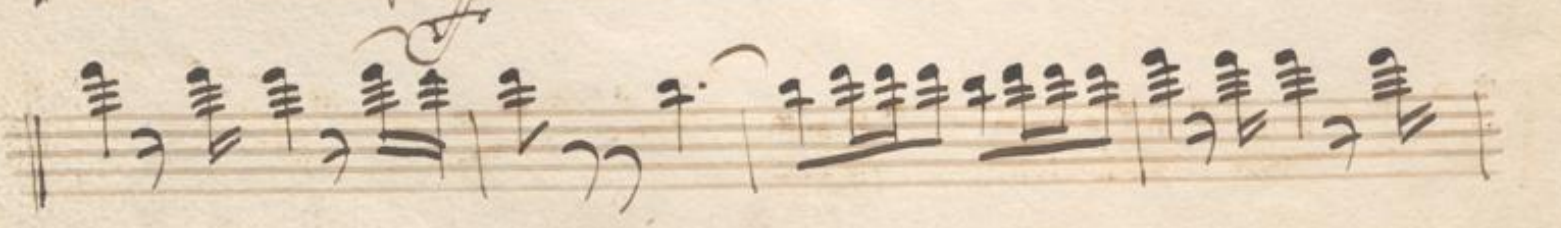


 12.  4. *Allegretto*

 20



 16.



cher

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music features complex textures with many beamed notes and slurs. A red *dolce* marking is present on the sixth staff. A "15." is written above the end of the fifth staff. The manuscript shows signs of age, including some ink bleed-through and paper staining.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns.

Handwritten musical notation on a five-line staff, showing a continuation of the melodic line.

Handwritten musical notation on a five-line staff, featuring a series of sixteenth-note runs.

Handwritten musical notation on a five-line staff, including a fermata over a note and a dynamic marking of *pp* (pianissimo).

Handwritten musical notation on a five-line staff, featuring a series of sixteenth-note runs with slurs.

Handwritten musical notation on a five-line staff, continuing the sixteenth-note runs.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes with slurs.

Handwritten musical notation on a five-line staff, showing a continuation of the eighth-note pattern.

Handwritten musical notation on a five-line staff, featuring a series of sixteenth-note runs with slurs.

Handwritten musical notation on a five-line staff, ending with a fermata and the number 27 written below the staff.

*Tuben*

Handwritten musical score for tuben, consisting of ten staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key annotations include:

- p20* (piano) above the first staff.
- f* (forte) below the fifth staff.
- piu moderato* (more moderate) in red ink above the sixth staff.
- f* (forte) below the seventh staff.
- piu Stretto* (more strict) in red ink above the eighth staff.

The music is written in a single system across ten staves, with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring many beamed notes and slurs.

Handwritten markings on the right margin, possibly indicating fingerings or breath marks, consisting of vertical lines and horizontal dashes.

