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Le Concert à la cour. Excerpts - Don Mus.Ms.S.B.6 Nr.10

Auber, Daniel-François-Esprit

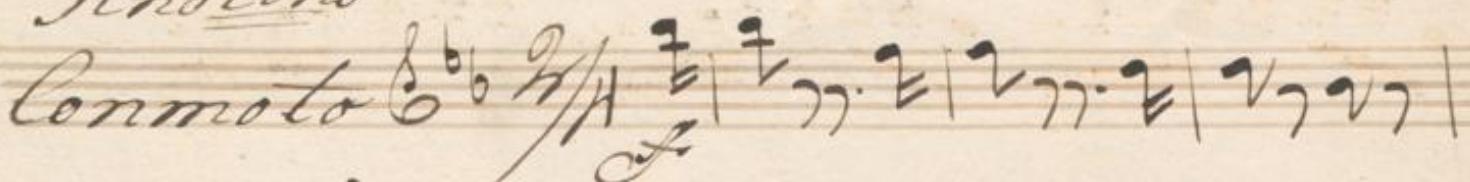
[S.I.], 1830 (1830c)

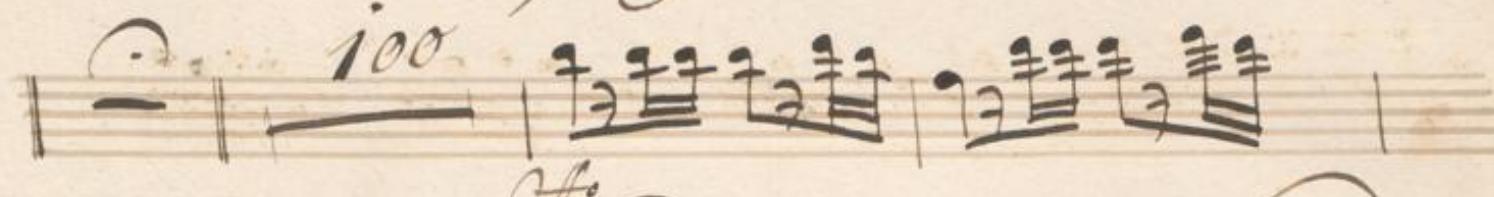
Ouverture

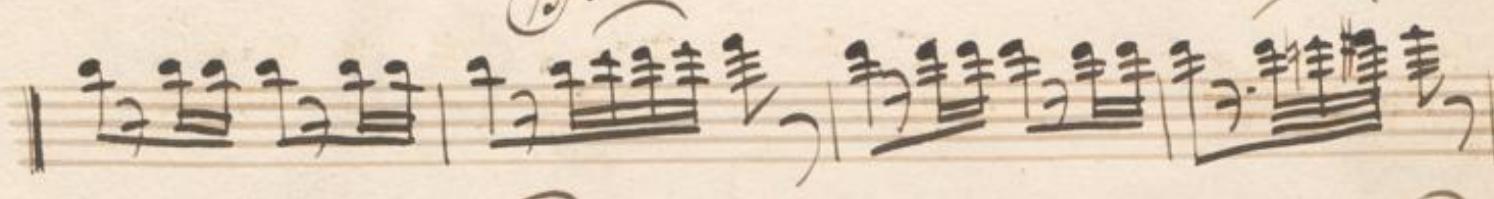
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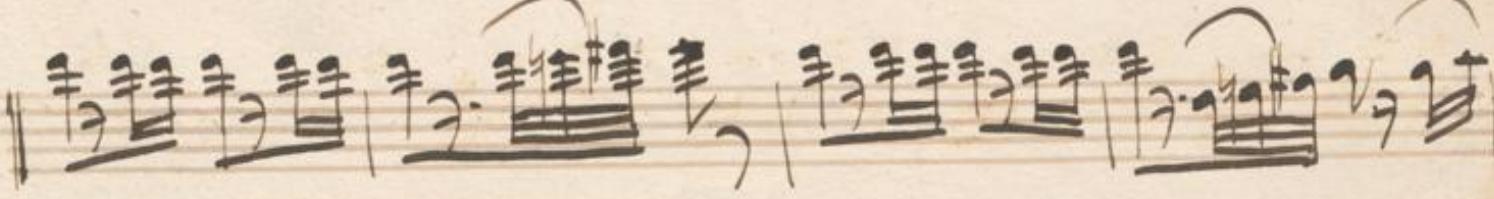
Ouverture Flauto 2do Picolo.

Andantino

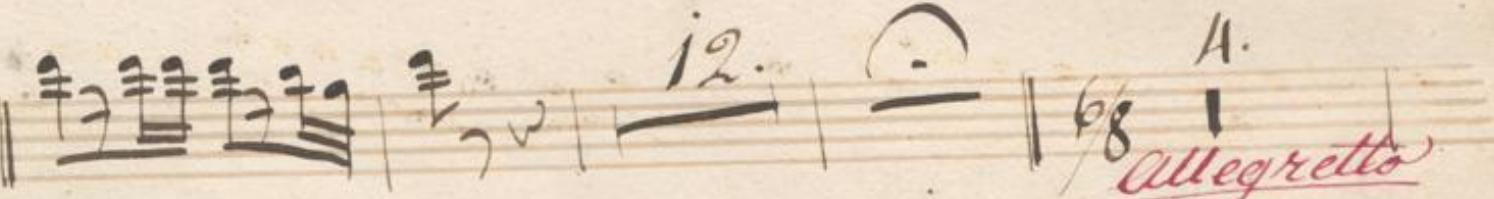
Con moto $\frac{6}{8}$ 

100 



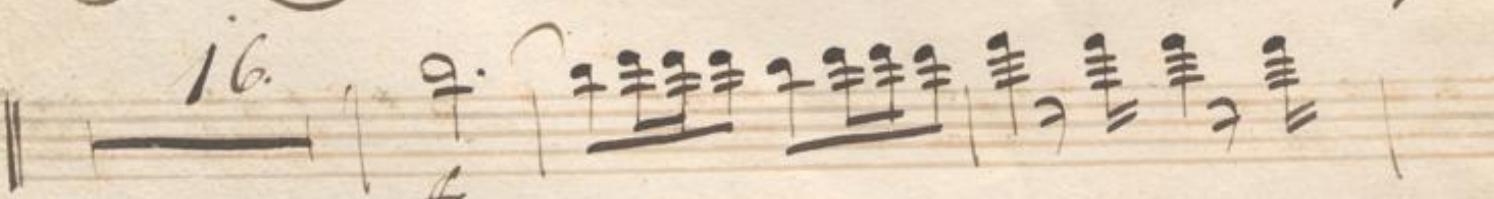




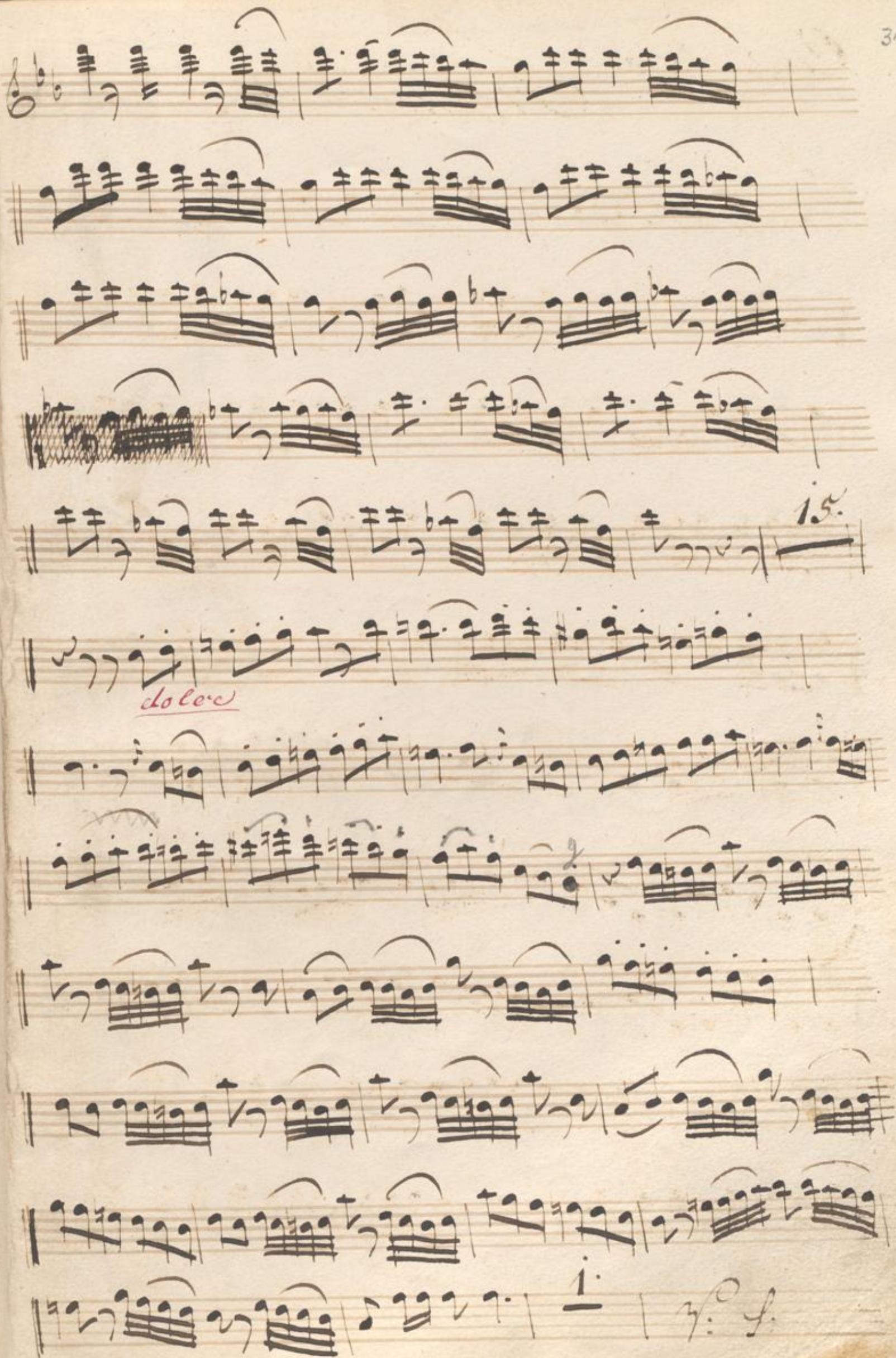












A handwritten musical score for three voices (Soprano, Alto, Bass) in Hebrew. The score consists of ten staves of music with corresponding lyrics. The vocal parts are written in soprano, alto, and bass clef. The lyrics are in Hebrew, with some words underlined. The score includes various musical markings such as dynamic changes (e.g., forte, piano), rests, and a tempo marking of 'Poco animato'. The manuscript is dated '27.' at the bottom right.

Handwritten musical score for organ or harpsichord, featuring six staves of music with various note heads and rests. The score includes dynamic markings like 'p' and 'f', and performance instructions like 'più modo' and 'più Stretto'. The manuscript is dated '1710'.

più modo

più Stretto

1710

