

Badische Landesbibliothek Karlsruhe

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Cendrillon. Excerpts - Don Mus.Ms.S.B.6 Nr.17

Isouard, Niccolò

[S.l.], 1830 (1830c)

Flöte II

[urn:nbn:de:bsz:31-128175](https://nbn-resolving.org/urn:nbn:de:bsz:31-128175)

No. 17.

Ouverture

aus dem Oper

Cendrillon.

Flauto secondo.

Overture.

Flauto Solo

Andantino

Con moto

20. 27. 28.

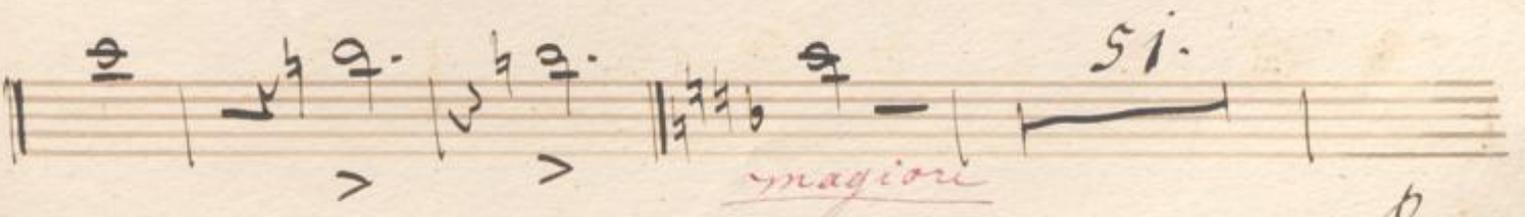
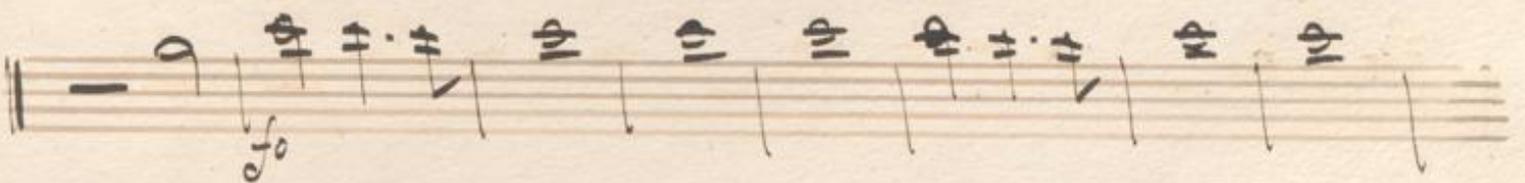
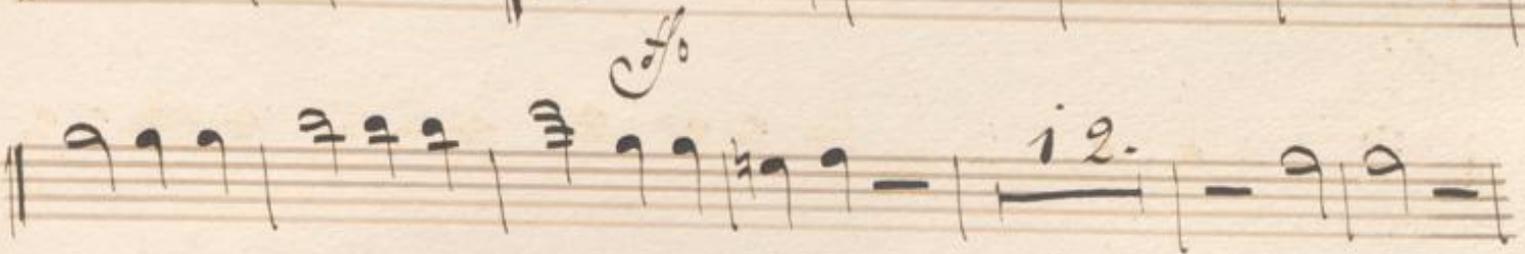
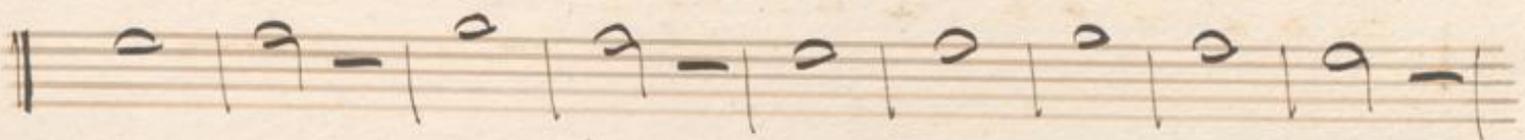
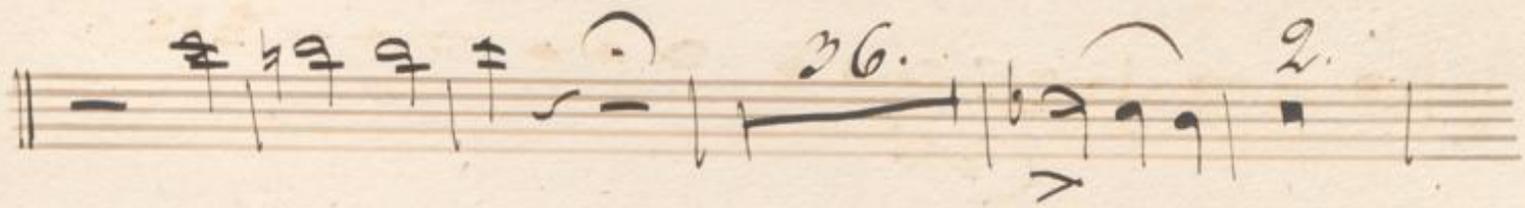
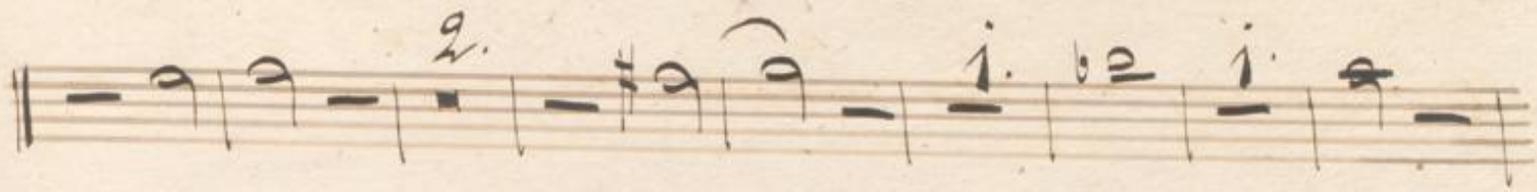
Allo.

ffo

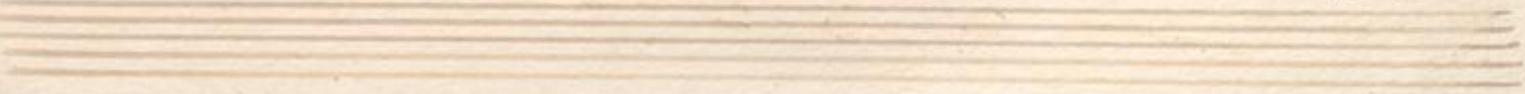
f.

51.

f.



ay. f.



piu allo.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The music is written in a cursive style typical of 18th or 19th-century manuscripts. The first staff begins with a treble clef and a common time signature. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

Two empty musical staves at the bottom of the page, consisting of five lines each.