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I Bacchanali di Roma. Excerpts - Don Mus.Ms.S.B.6 Nr.25

Generali, Pietro

[S.l.], 1830 (1830c)

Piccoloflöte

[urn:nbn:de:bsz:31-128197](https://nbn-resolving.org/urn:nbn:de:bsz:31-128197)

Handwritten musical score on page 69. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. A 'p' (piano) marking is visible on the fourth staff. A large '51' is written on the eighth staff, possibly indicating a measure number or a section marker. The score is written in a historical style with a treble clef and a key signature of two sharps (F# and C#). The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on page 70. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style characteristic of the 18th or 19th century. Dynamic markings include *p* (piano) and *f* (forte). A section of the score is marked with the number 26. The text "Vespere Mosco." is written across the lower staves. The word "bis" is written above a measure in the eighth staff. The manuscript shows signs of age, with some ink bleed-through and wear at the edges.

Handwritten musical notation on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, some beamed together, and rests. The fifth staff concludes with a double bar line and a decorative flourish.

Fine

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and shows some minor foxing or staining, particularly in the lower half. The staves are evenly spaced and occupy most of the page's width and height.