

Badische Landesbibliothek Karlsruhe

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{Wilhelm Tell - Oper - Gioachino Rossini}

Ouverture

2 GUILLAUME TELL
Ouverture à grand Orchestre.

E A U T B O I S .

Andante .

All.^o

47

V. 2^o

p

pp

8

8

5

2

1

cres.

rinf.

f

f

sf.

sf.

sf.

HAUTBOIS

sf. h. ais h cis

à défaut de Cor anglais ce Solo peut être exécuté par la clarinette en Ut.

And^{no} Solo.
Cor Ang:

HAUTBOIS.

Handwritten musical score for Hautbois (oboe) on page 16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of eight systems of two staves each, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- v.* (first system, top staff)
- f* (first system, bottom staff)
- pp* (first system, top staff)
- Hautb. (first system, right side)
- f* (second system, bottom staff)
- f* (third system, top staff)
- 3* (fourth system, bottom staff)
- 7* (sixth system, top staff)
- pp* (sixth system, top staff)
- pp* (sixth system, bottom staff)
- sf.* (seventh system, top staff)
- tutta forza. (seventh system, top staff)
- sf.* (eighth system, bottom staff)
- 345 (bottom center)

HAUTBOIS.

First system of musical notation for Hautbois, consisting of two staves. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values and accidentals.

Second system of musical notation for Hautbois, consisting of two staves. It features a dynamic marking of *sf.* (sforzando) and a fermata. The number 8 is written below the first staff, and the number 12 is written below the second staff. A *vo.* (voce) marking is present above the second staff.

Third system of musical notation for Hautbois, consisting of two staves. The word "Hautbois." is written between the staves. A dynamic marking of *sf.* is placed below the second staff.

Fourth system of musical notation for Hautbois, consisting of two staves. The notation continues with various rhythmic patterns and accidentals.

Fifth system of musical notation for Hautbois, consisting of two staves. Both staves feature a dynamic marking of *sf.* (sforzando).

Sixth system of musical notation for Hautbois, consisting of two staves. The notation continues with complex rhythmic figures.

Seventh system of musical notation for Hautbois, consisting of two staves. The number 3 is written below the first staff, and the number 7 is written below the second staff. The number 345 is written at the bottom center of the system.

HAUTBOIS.

The musical score is written for a single Hautbois part. It consists of eight systems, each with two staves. The key signature is D major (two sharps). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a forte (f) dynamic. The second system is marked 'stringendo'. The third system has two 'sf.' (sforzando) markings. The fourth system has two 'sf.' markings. The fifth system has two 'sf.' markings. The sixth system has two 'sf.' markings. The seventh system has one 'sf.' marking. The eighth system has one 'sf.' marking. The score ends with a double bar line.