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Cendrillon. Excerpts - Don Mus.Ms.S.B.6 Nr.17

Isouard, Niccolò

[S.l.], 1830 (1830c)

Oboe I

[urn:nbn:de:bsz:31-128175](https://nbn-resolving.org/urn:nbn:de:bsz:31-128175)

No. 17.

Overture.

aus dem Oper

Cendrillon.

Oboe primo.

Ouverture

Oboe Primo

Andantino

Con moto.

20.

28.

Musical staff showing a whole note followed by a half note.

Allo.

Musical staff showing a whole note, a quarter note, and a half note.

f

Musical staff showing a quarter note, a half note, and a whole note.

16.

Musical staff showing a quarter note, a half note, and a whole note.

5.

Musical staff showing a quarter note, a half note, and a whole note.

f

Musical staff showing a quarter note, a half note, and a whole note.

Musical staff showing a quarter note, a half note, and a whole note.

pp

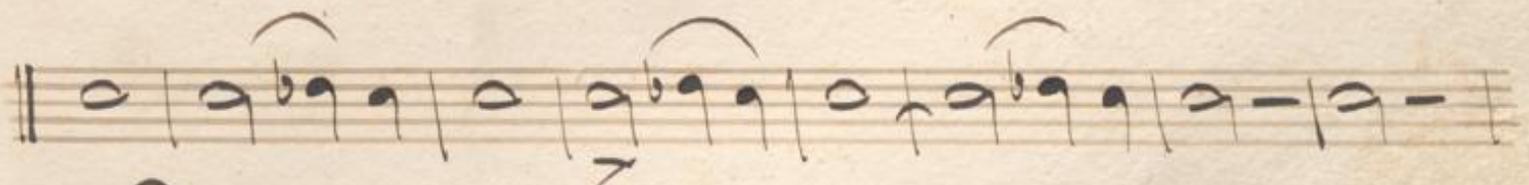
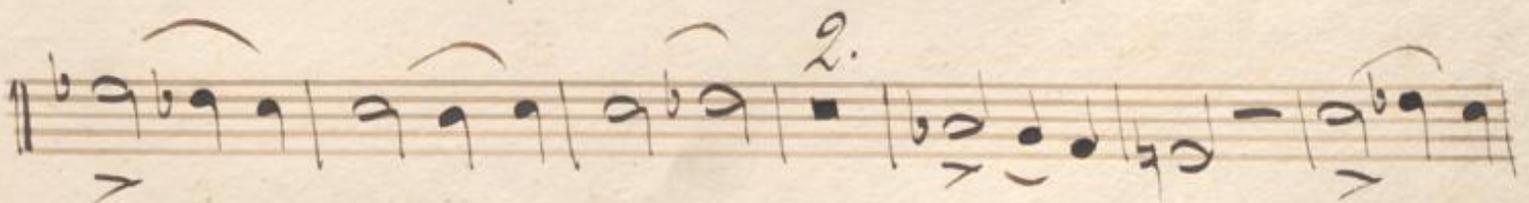
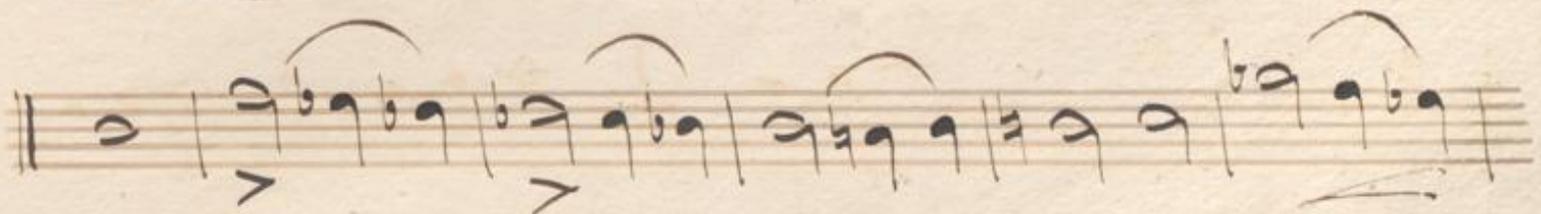
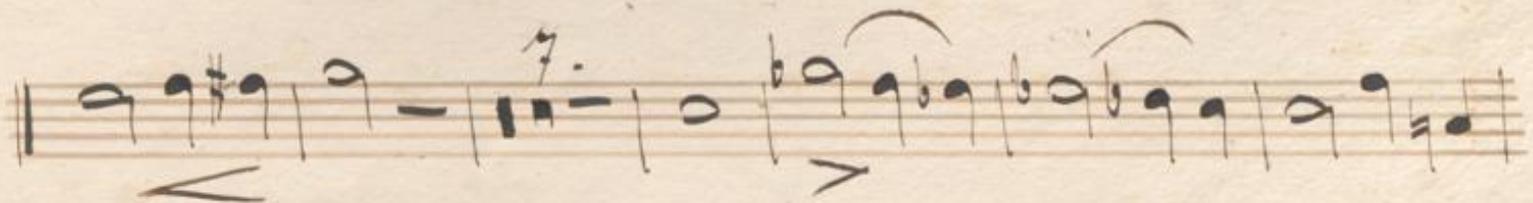
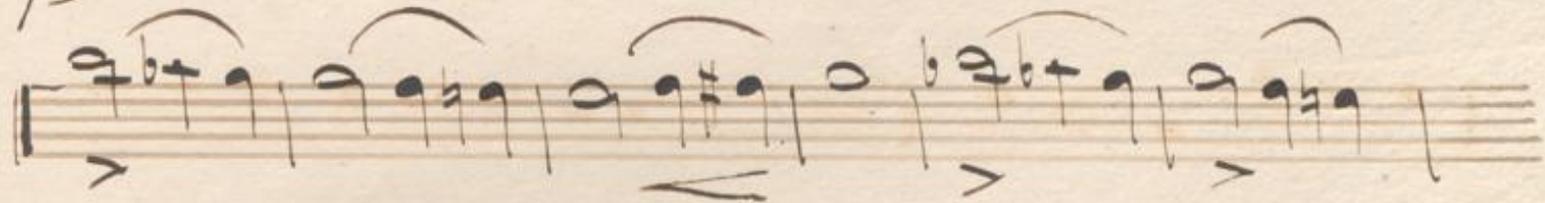
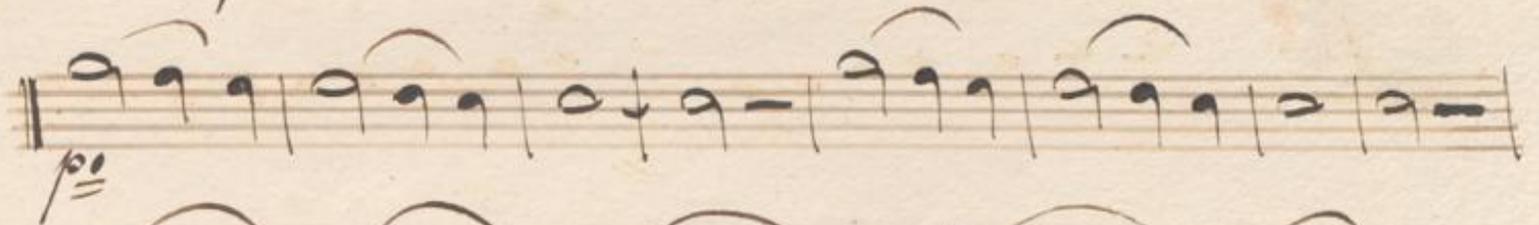
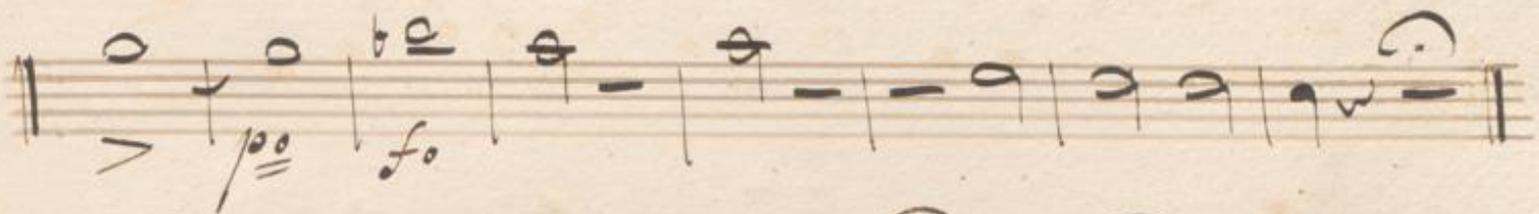
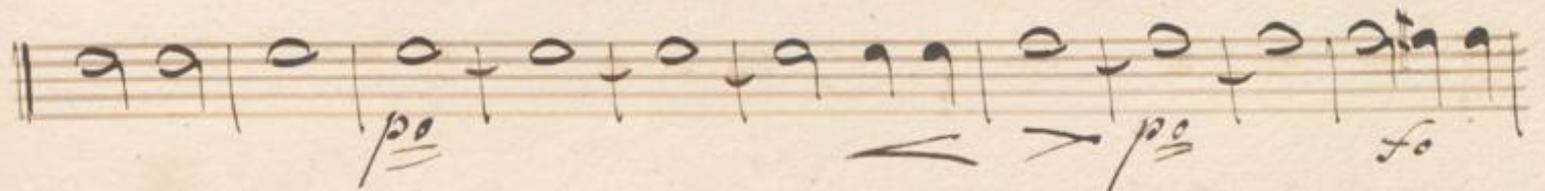
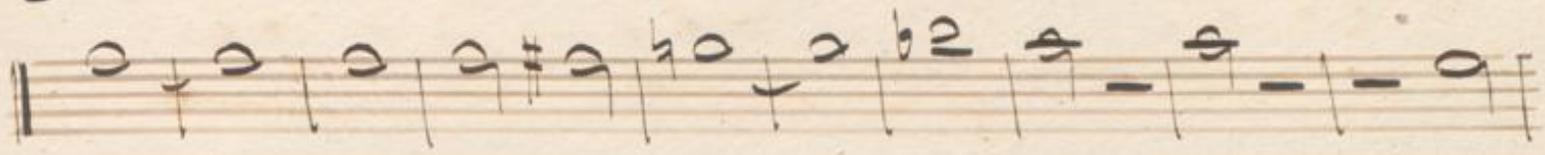
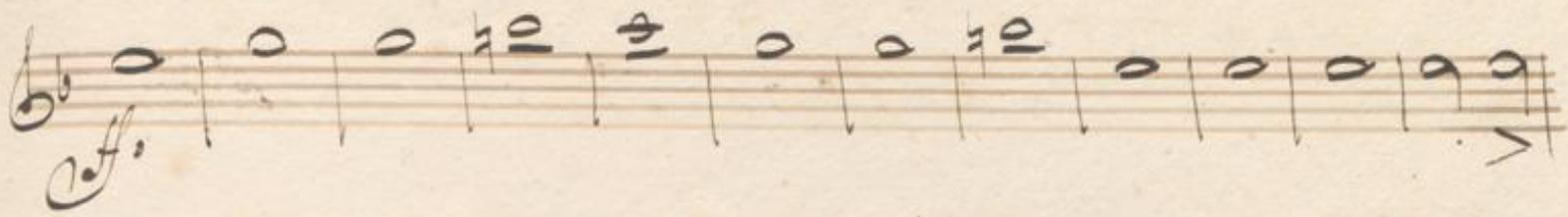
Musical staff showing a quarter note, a half note, and a whole note.

pp

Musical staff showing a quarter note, a half note, and a whole note.

47.

pp



Handwritten musical score on page 60, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. A section starting at measure 49 is marked *piu Alto* in red ink. Dynamics include *f* (forte) and *ff* (fortissimo). The music is written in a system with ten staves, showing a progression of notes and rests across the page.

