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Le Concert à la cour. Excerpts - Don Mus.Ms.S.B.6 Nr.10

Auber, Daniel-François-Esprit

[S.l.], 1830 (1830c)

Oboe II

[urn:nbn:de:bsz:31-128143](https://nbn-resolving.org/urn:nbn:de:bsz:31-128143)

Ouverture

Oboe secondo

Overture No. 10.
Oboe Solo

Andantino
Con moto $\text{C} \text{ } \frac{3}{4}$ $\text{F} \text{ } \frac{3}{4}$

100. F

F

F

35. $\text{C} \text{ } \frac{6}{8}$ *Allegretto* F

F

F

F

39. F

F

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

- Staff 1: Standard musical notation with a treble clef and a key signature of one flat.
- Staff 2: Continuation of the melody with some slurs.
- Staff 3: Includes a measure with a fermata and the number "19." above it.
- Staff 4: Continuation of the melody.
- Staff 5: Continuation of the melody.
- Staff 6: Includes a measure with a fermata and the number "27." above it.
- Staff 7: Continuation of the melody with some slurs.
- Staff 8: Continuation of the melody.
- Staff 9: Includes the red ink marking *piu moderato*.
- Staff 10: Includes the red ink marking *piu stretto*.

The image shows a page from an old music manuscript book. The page is numbered '30' in the top left corner. It contains ten horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and staining, particularly on the right side. The staves are completely blank, with no notes or markings. The right edge of the page shows the binding of the book.