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Le Concert à la cour. Excerpts - Don Mus.Ms.S.B.6 Nr.10

Auber, Daniel-François-Esprit

[S.l.], 1830 (1830c)

Ouverture

[urn:nbn:de:bsz:31-128143](https://nbn-resolving.org/urn:nbn:de:bsz:31-128143)

Overture No. 10.
Oboe Solo

Andantino
Con moto 6/8 1/2 3/4 4/4 5/4 6/4 7/4 8/4 9/4 10/4 11/4 12/4 13/4 14/4 15/4 16/4 17/4 18/4 19/4 20/4 21/4 22/4 23/4 24/4 25/4 26/4 27/4 28/4 29/4 30/4 31/4 32/4 33/4 34/4 35/4 36/4 37/4 38/4 39/4 40/4 41/4 42/4 43/4 44/4 45/4 46/4 47/4 48/4 49/4 50/4 51/4 52/4 53/4 54/4 55/4 56/4 57/4 58/4 59/4 60/4 61/4 62/4 63/4 64/4 65/4 66/4 67/4 68/4 69/4 70/4 71/4 72/4 73/4 74/4 75/4 76/4 77/4 78/4 79/4 80/4 81/4 82/4 83/4 84/4 85/4 86/4 87/4 88/4 89/4 90/4 91/4 92/4 93/4 94/4 95/4 96/4 97/4 98/4 99/4 100/4

100. *f*

f

f

35. *Allegretto* *f*

f

f

f

39. *f*

f

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

- Staff 1: Standard musical notation with a treble clef and a key signature of one flat.
- Staff 2: Continuation of the melody with some slurs.
- Staff 3: Marked with a fermata and the number "19." above it.
- Staff 4: Marked with a fermata and the number "37." above it.
- Staff 5: Marked with a fermata and the number "37." above it.
- Staff 6: Marked with a fermata and the number "37." above it.
- Staff 7: Marked with a fermata and the number "37." above it.
- Staff 8: Marked with a fermata and the number "37." above it.
- Staff 9: Marked with a fermata and the number "37." above it.
- Staff 10: Marked with a fermata and the number "37." above it.

Performance markings in red ink include:

- piu moderato* (written below the 7th staff)
- piu stretto* (written below the 9th staff)

Other markings include dynamic symbols like *f* (forte) and *ff* (fortissimo), and various slurs and accents.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and staining, particularly on the right side. The page is numbered '30' in the top left corner. The right edge of the page shows the binding of the book.