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Cendrillon. Excerpts - Don Mus.Ms.S.B.6 Nr.17

Isouard, Niccolò

[S.l.], 1830 (1830c)

Oboe II

[urn:nbn:de:bsz:31-128175](https://nbn-resolving.org/urn:nbn:de:bsz:31-128175)

Nro: 17.

Ouverture
aus dem Oper

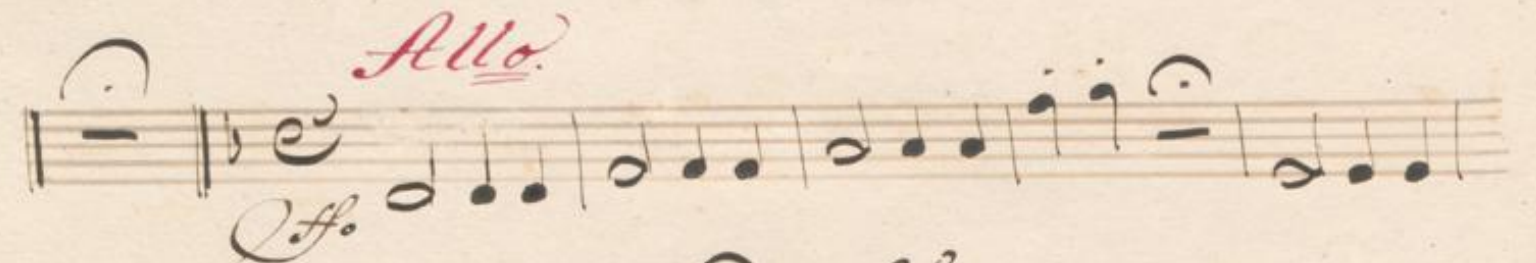
Pendrillon.

Oboe secondo.

Overture.

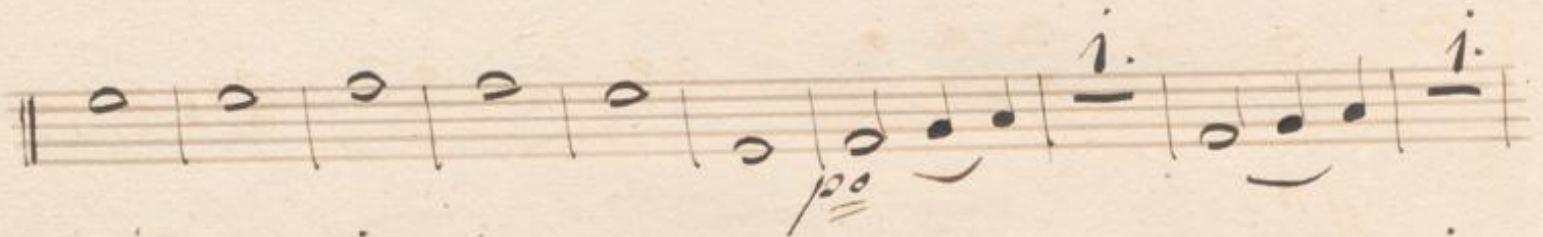
Oboe 2do

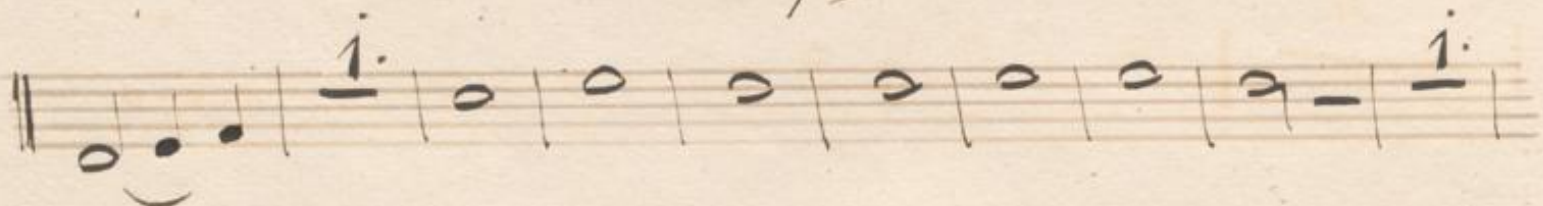
And^{te}mo
Con moto 

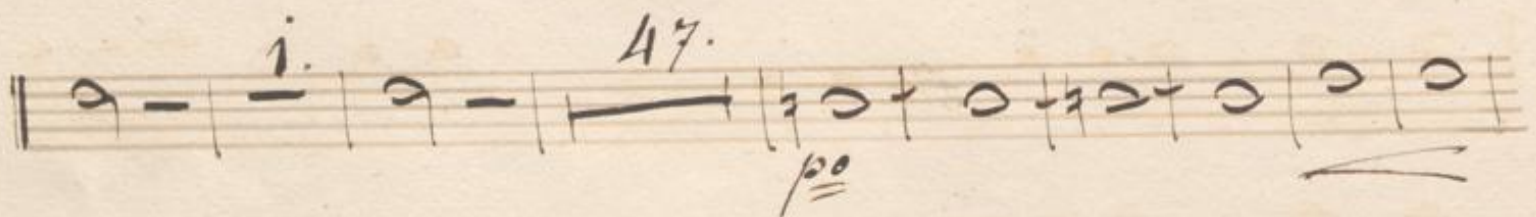
Allo.
f. 

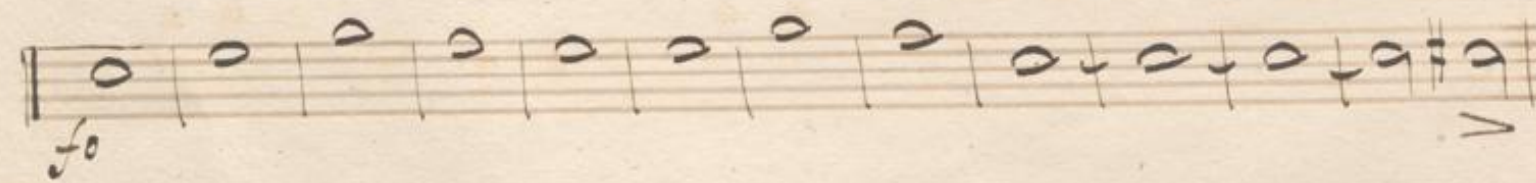




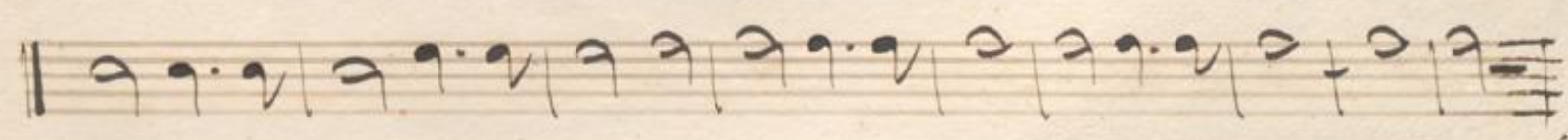
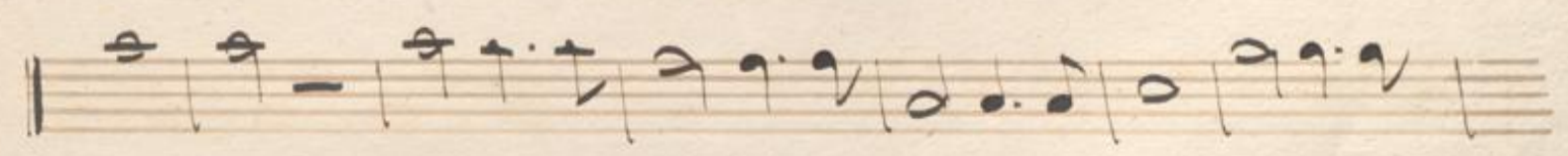
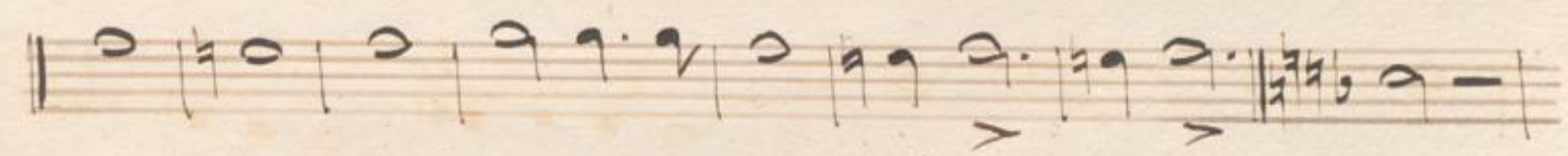
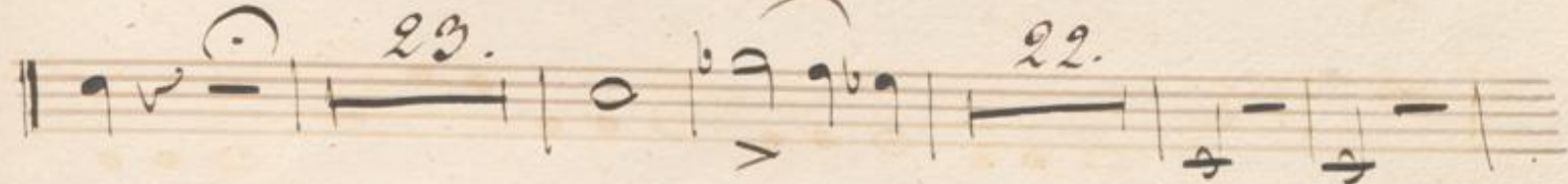
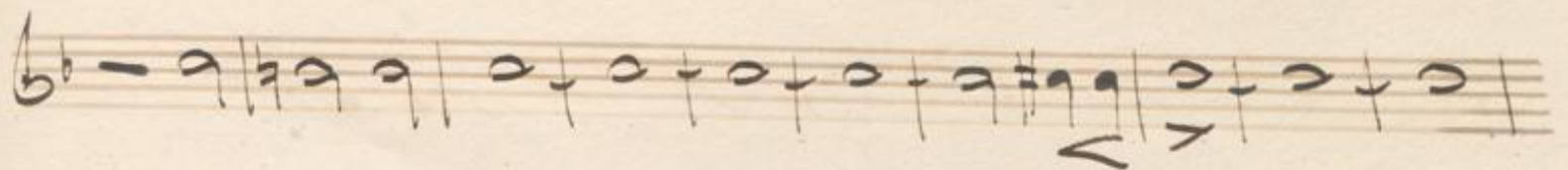






f. 





3/4

Handwritten musical notation on six staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line and a fermata-like flourish.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically below the first six staves.