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{Fra Diavolo - Oper - Daniel-François-Esprit Auber Nr.}

Violine II

Couverture zu Fra Diavolo.

van!
D. F. E. Auber.

Violino Secondo.

Allegro maestoso.

12.

8.

Tambour.

ppp.

Musical staff with treble clef, key signature of two sharps (F# and C#), and common time signature. It begins with a drum roll indicated by vertical bars and a fermata.

Musical staff with treble clef, key signature of two sharps, and common time signature. It begins with the tempo marking *alle Viol.*

Musical staff with treble clef, key signature of two sharps, and common time signature.

Musical staff with treble clef, key signature of two sharps, and common time signature.

Musical staff with treble clef, key signature of two sharps, and common time signature.

Musical staff with treble clef, key signature of two sharps, and common time signature.

Musical staff with treble clef, key signature of two sharps, and common time signature. It features a *ritardando* marking above the staff.

Musical staff with treble clef, key signature of two sharps, and common time signature.

Musical staff with treble clef, key signature of two sharps, and common time signature. It ends with a *ppp.* marking and a fermata.

ppp.

arco!

pp

ppp

14. 4.

Allegro! *ppp* *Da 1.* 2. 3.

ppp

1. 2. 3.

4. 5. 6. 7.

ppp

So. po.

Staccato.

15.

5.

2.

3.

po. 1 2 3 2 1.

4.

5.

6.

7.

8.

9.

10.

3

1.

Viol. 1^{mo}

2.

3

v.i.

So.

3.

Op. 1. Quintals

1. 2. 3. 4. 5.

6. 7. 8. 9. 10. 11. 12. 13.

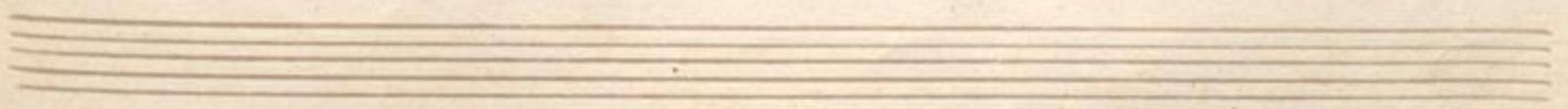
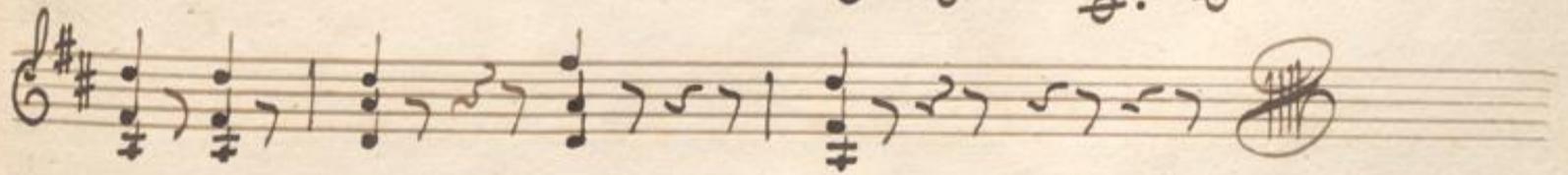
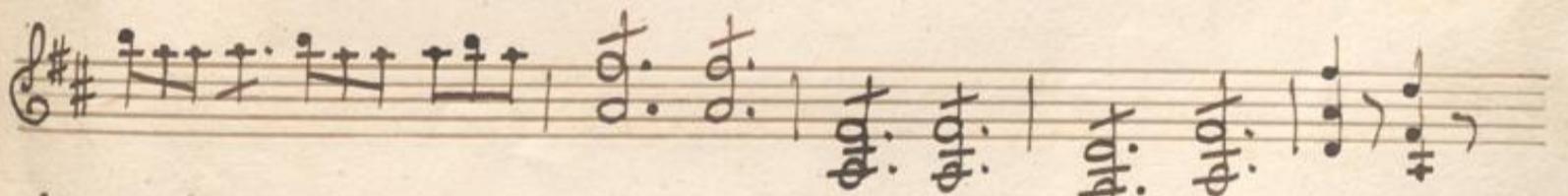
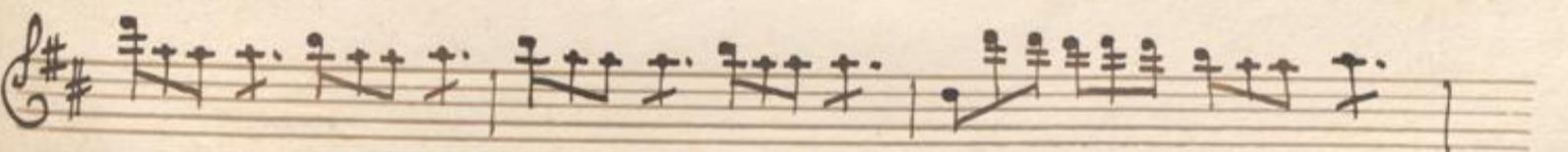
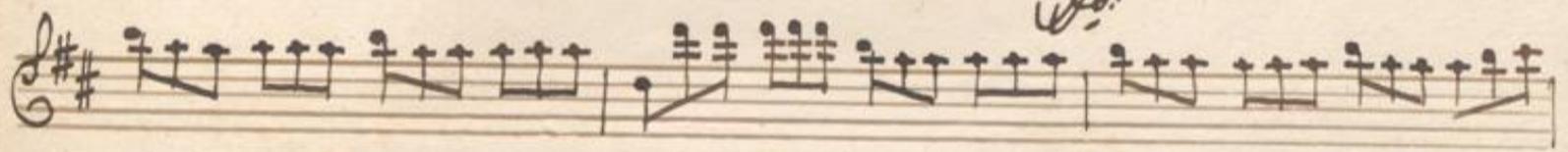
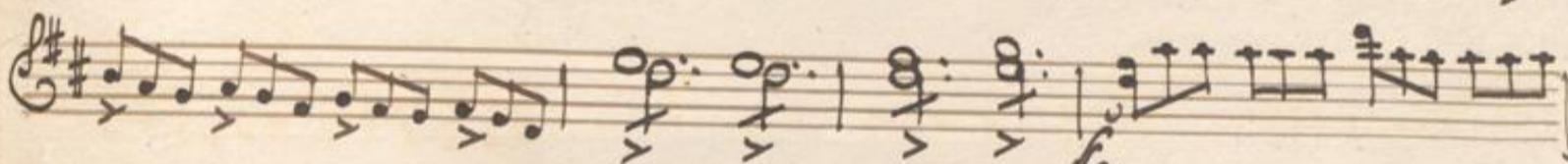
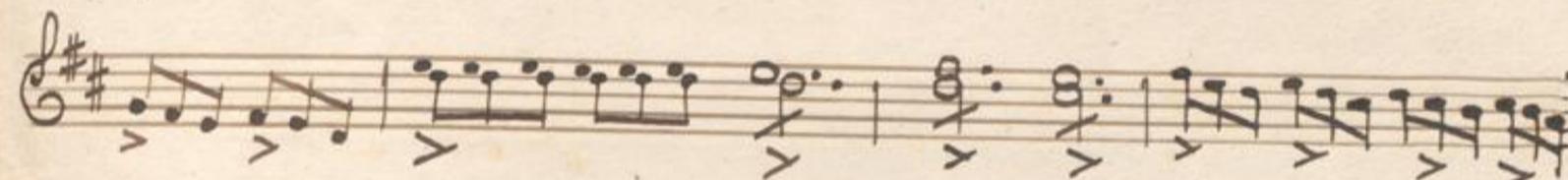
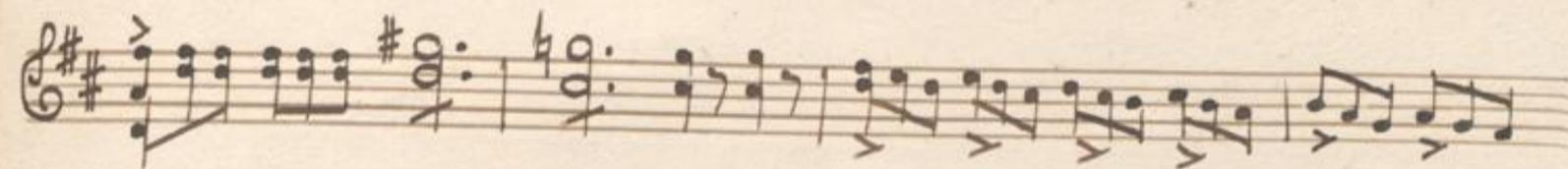
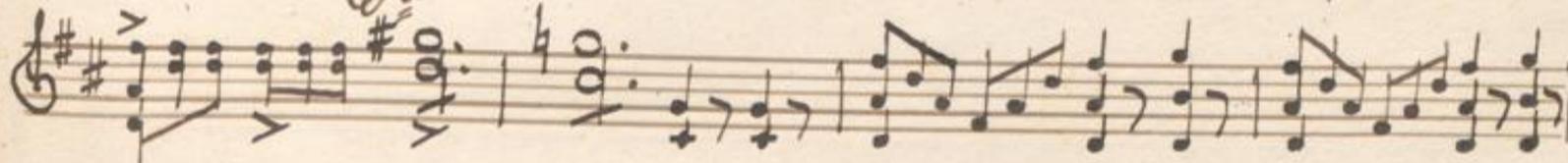
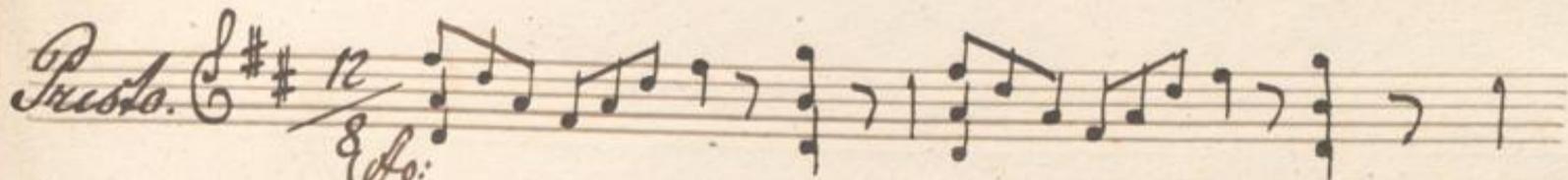
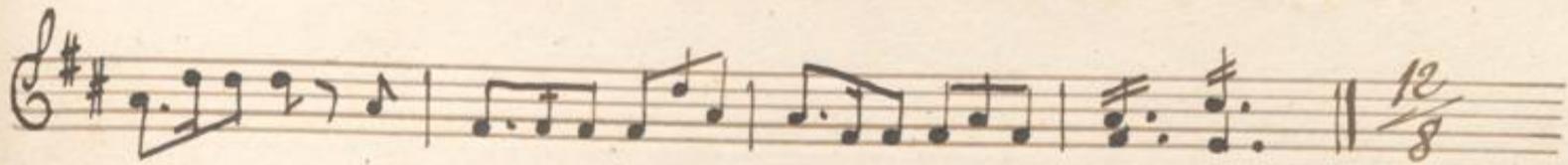
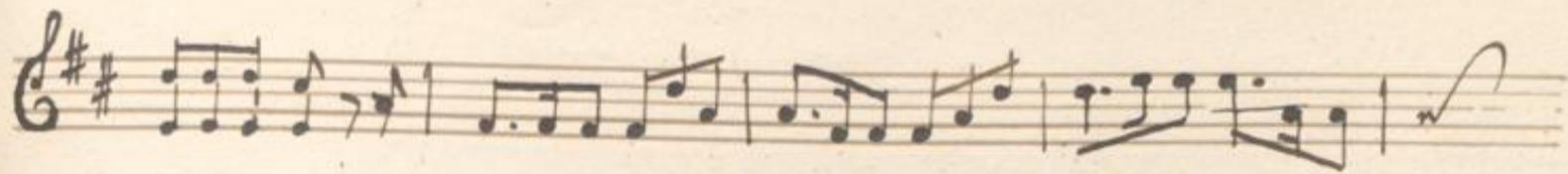
15. 5. *Staccato.* 1.

2. 3. 4. 5.

6. 7. 8. 9.

2.

Presto



This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '84' in the top left corner. It contains 12 horizontal musical staves, each consisting of five lines. The staves are arranged vertically down the page and are currently blank, with no musical notation or text written on them. The paper shows signs of wear, including some faint smudges and discoloration, particularly in the center and towards the bottom.

No. 12.

SECOND VIOLON.

FRA DIAVOLO OUVERTURE.

Allegro moderato.

12 1^{er} Violon *tr.*
Tambour.

2 seconds Violons.

4 Seconds Violons.

ff En Augmentant peu à peu.
Tous les seconds Violons.

tr.
ff

Pizz.

Arco. en diminuant peu à peu.

|| 4 seconds Violons. *p*

|| 2 seconds Violons. 14 *ff*

Handwritten signature

SECOND VIOLON.

Allegro. 1-15

Musical score for Second Violon, featuring multiple staves with notes, rests, and dynamic markings such as *ff*, *f*, *p*, and *Staccato*. Includes measures 5, 8, 12, 15, and 355.

[Faint, illegible text, likely bleed-through from the reverse side of the page]