

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Fra Diavolo - Oper - Daniel-François-Esprit Auber Nr.}

Bass

Nr. 12

67

No: 12.
Basso

All^o moderato.

10

FRA DIAVOLO

OUVERTURE

Violon.

En seul Violoncelle.

2 Violles

fff en augmentant peu à peu.

4 Violles

tous les Violles

Violle

ff

C.B.

ff

Violle

pizz:

arco.

p

en diminuant peu à peu.

4 Violles

Violle

p

BASSE.

3

2 Vcelle

First staff of music, bass clef, 2/4 time signature. Dynamics: *fp*.

Second staff of music, bass clef, 2/4 time signature. Dynamics: *fff*.

En seul Violoncelle.

1 *harmonica*

Third staff of music, bass clef, 2/4 time signature. Dynamics: *fff*. Ends with a double bar line and a repeat sign.

Allegro.

Fourth staff of music, bass clef, 6/8 time signature. Dynamics: *fp*. Includes fingerings 1, 2, 3, 4, 5, 6, 7.

Fifth staff of music, bass clef, 6/8 time signature. Includes fingerings 8, 9, 10, 11, 12, 13, 14, 15.

Sixth staff of music, bass clef, 6/8 time signature. Dynamics: *ff*.

Seventh staff of music, bass clef, 6/8 time signature. Dynamics: *ff*.

Eighth staff of music, bass clef, 6/8 time signature. Dynamics: *ff*.

Ninth staff of music, bass clef, 6/8 time signature. Dynamics: *ff*. Ends with *unis*.

Tenth staff of music, bass clef, 6/8 time signature.

Eleventh staff of music, bass clef, 6/8 time signature.

Twelfth staff of music, bass clef, 6/8 time signature. Includes *Violon.* and *pizz.* markings. Fingerings 1, 2, 3, 4.

Thirteenth staff of music, bass clef, 6/8 time signature. Includes *arco.* and *ff* markings. Fingerings 5, 6, 7, 8, 9, 10.

BASSE

Violon. Pizz: arco.

Violon. V. cello

Violoncelle.

Violon. tutti.

arco.

555. ouvi

No. 12.

Overture

Basso.

Zur Oper:
Fra Diavolo.
von
Auber.

Allegro moderato.

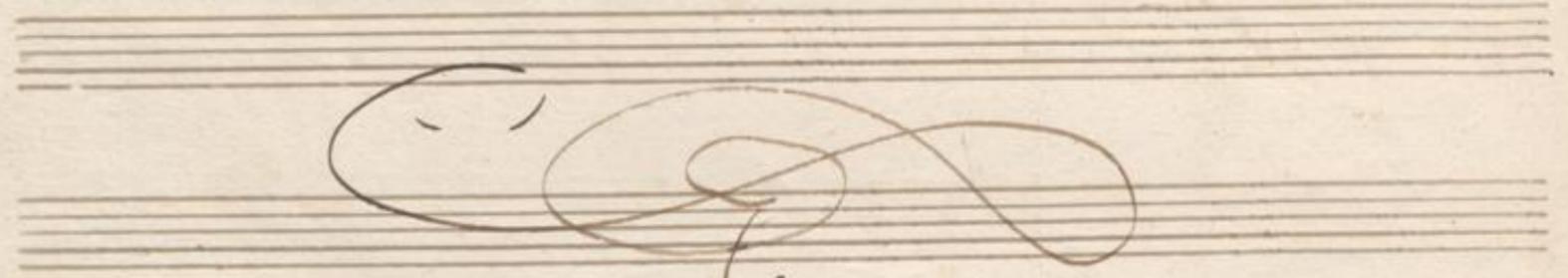
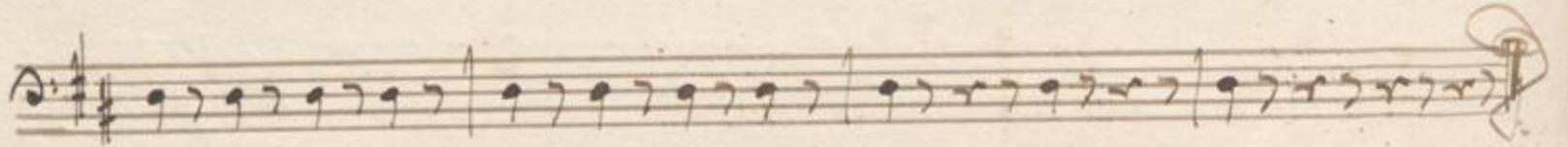
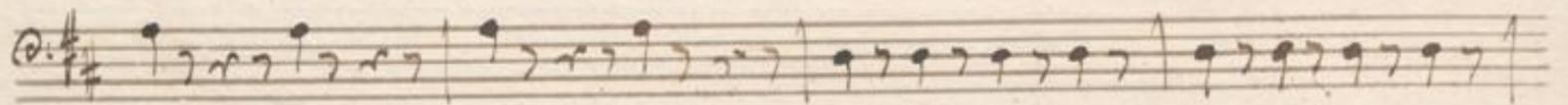
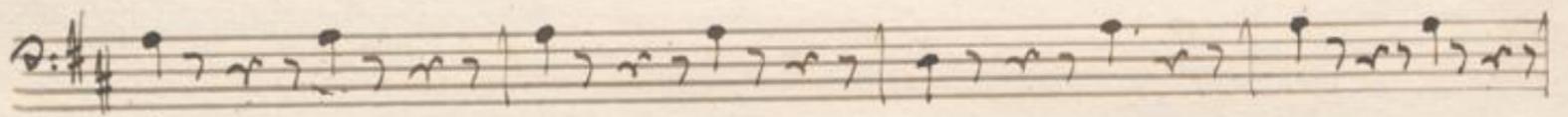
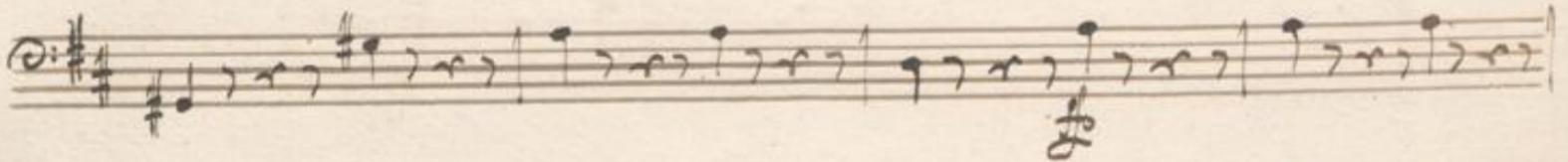
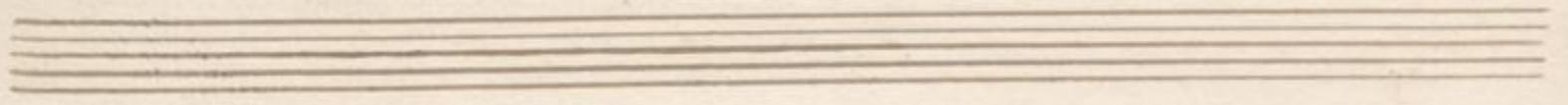
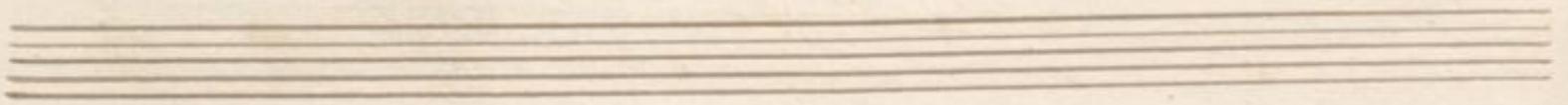
Allegro.

Handwritten musical score on page 82, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score is annotated with various markings:

- Staff 1:** Standard musical notation.
- Staff 2:** Includes a *rit.* marking and a large handwritten flourish.
- Staff 3:** Features a sequence of numbers 1 through 10 written below the notes, and a red *rit.* marking.
- Staff 4:** Includes a red *rit.* marking and a large handwritten flourish.
- Staff 5:** Features a red *rit.* marking and a large handwritten flourish.
- Staff 6:** Includes a large handwritten flourish and a red *rit.* marking.
- Staff 7:** Includes a large handwritten flourish and a red *rit.* marking.
- Staff 8:** Includes a large handwritten flourish and a red *rit.* marking.
- Staff 9:** Includes a large handwritten flourish and a red *rit.* marking.
- Staff 10:** Includes a large handwritten flourish and a red *rit.* marking.

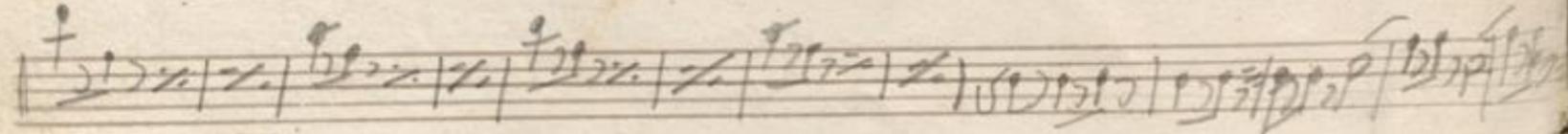
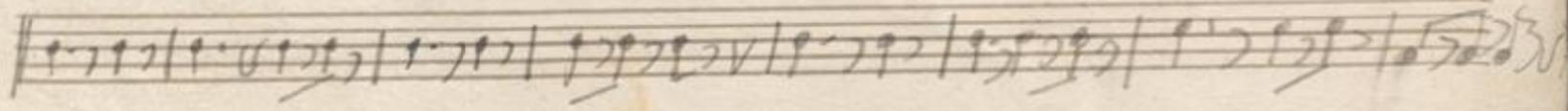
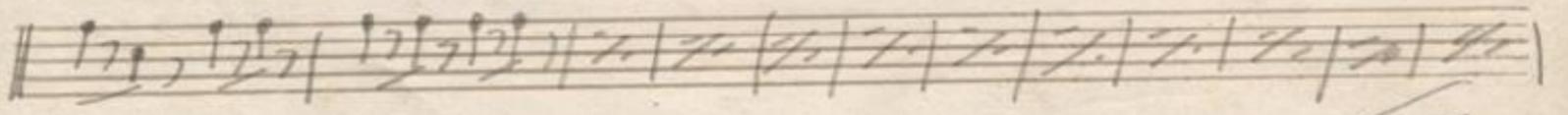
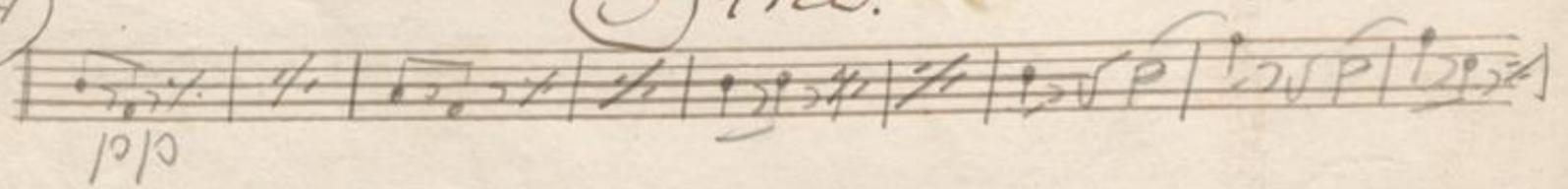
Handwritten musical score on page 23, featuring 12 staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 3. pizz.* (pizzicato) above the first staff.
- Handwritten numbers 2 through 8 above the second staff.
- arco.* (arco) below the third staff.
- Handwritten numbers 1 through 4 above the fourth staff.
- Handwritten numbers 5 through 9 above the fifth staff.
- arco.* (arco) below the sixth staff.
- foris* (foris) below the seventh staff.
- Handwritten numbers 10 and 12 above the eighth staff.
- lira* (lira) above the eighth staff.
- A large red scribble obscuring the end of the eighth staff.
- Handwritten numbers 1 and 2 above the ninth staff.
- Handwritten numbers 3 and 4 above the tenth staff.
- Handwritten numbers 5 and 6 above the eleventh staff.
- Handwritten numbers 7 and 8 above the twelfth staff.



Fine.

24)



Handwritten signature or name at the end of the page.

Handwritten text at the bottom right of the page, possibly a date or location.