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Jean de Paris. Excerpts - Don Mus.Ms.S.B.6 Nr.13

Boieldieu, François Adrien

[S.l.], 1830 (1830c)

Violine I

[urn:nbn:de:bsz:31-128164](https://nbn-resolving.org/urn:nbn:de:bsz:31-128164)

No. 13.

Overture
no. 13.
Jean de Paris
Violino Primo

Adm. Am. Cas.
W. Wagner

Anche grazioso

6 Violino Primo

116

Con sordini

sans sordini

sans sordini

morendo

Allo con moto 9.

staccato

crescendo ff

A handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

Key annotations and markings include:

- Staff 1:** A circled '4' at the beginning.
- Staff 2:** A circled '3' at the end.
- Staff 3:** The handwritten word 'forte' written below the staff.
- Staff 4:** A circled '3' at the end.
- Staff 5:** The handwritten word 'forte' written above the staff.
- Staff 6:** A circled '3' at the end.
- Staff 7:** A circled '3' at the end.
- Staff 8:** The handwritten word 'forte' written above the staff.
- Staff 9:** The handwritten word 'piano' written below the staff.
- Staff 10:** The handwritten word 'piano' written below the staff.
- Staff 11:** The handwritten word 'piano' written below the staff.

A handwritten musical score consisting of 11 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also markings such as *pp*, *ppp*, and *ff*. The score is written in a cursive, historical style. The first staff begins with a *p* marking. The second staff has a *pp* marking. The third staff has a *ppp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *pp* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking. The eleventh staff has a *pp* marking.

Stacato

2.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as "poco", "crescendo", and "f". The paper shows signs of age and wear.

120

Boildieu

111

13

Nro: 13.

Ouverture

and^{te}

Jean de Paris

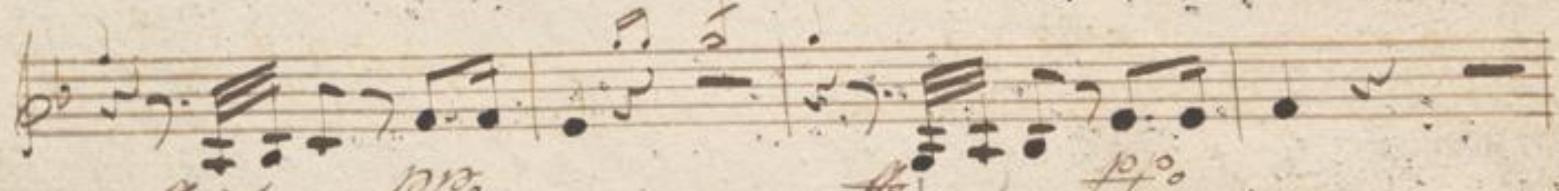
Violino Primo

Andante *Violino Primo*
Con Sordini.

Grazioso 

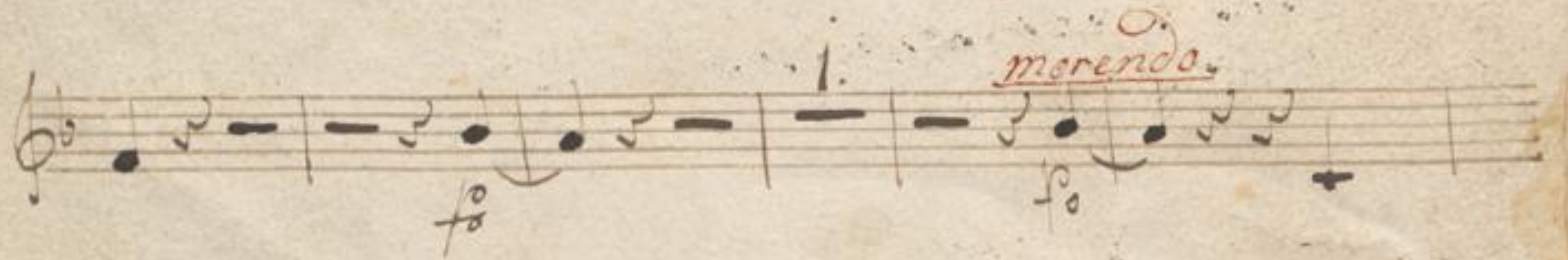
ppp 

ppp *oboe.* 

f *ppp* *f* 

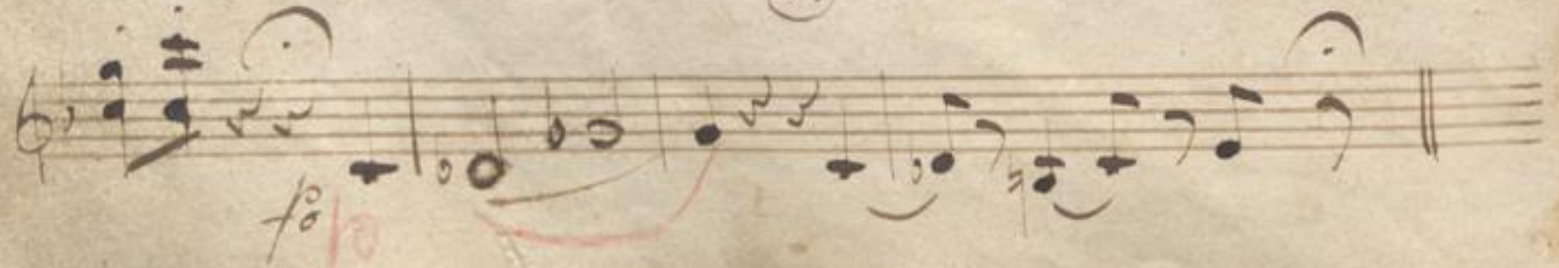
Sans Sordini *f* 



f *morendo.* 



f 

f 

Allo Con
Flauto

113

9.

ppp Staccato

ppp

pp

f

ppp

f

ppp

f

fz: fz: fz: fz: f

114

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- ff.* (fortissimo) written below the second staff.
- ff.* (fortissimo) written above the fourth staff.
- ff.* (fortissimo) written above the fifth staff.
- ff.* (fortissimo) written above the sixth staff.
- ff.* (fortissimo) written above the seventh staff.
- ff.* (fortissimo) written above the eighth staff.
- ff.* (fortissimo) written above the ninth staff.
- ff.* (fortissimo) written above the tenth staff.

The score is written in a cursive hand and shows signs of age, including some staining and wear at the edges.

Der



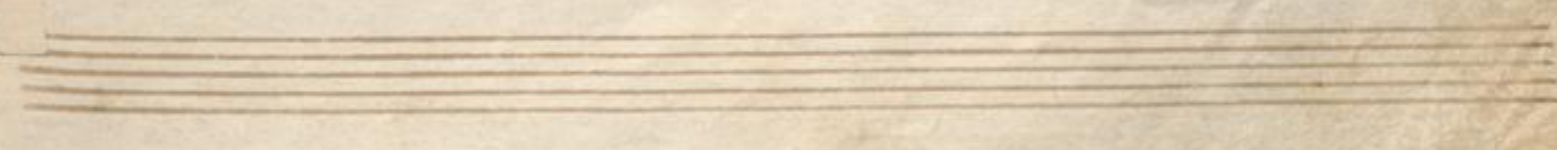
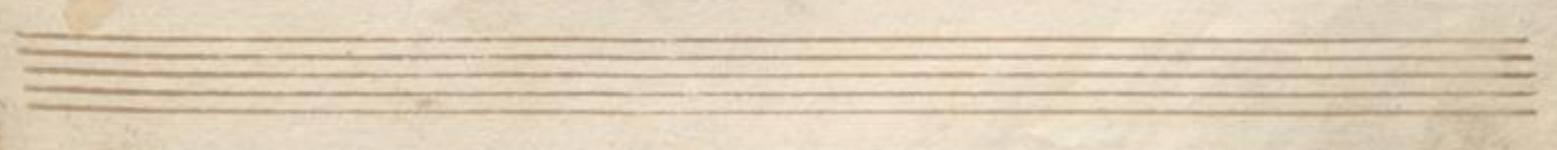
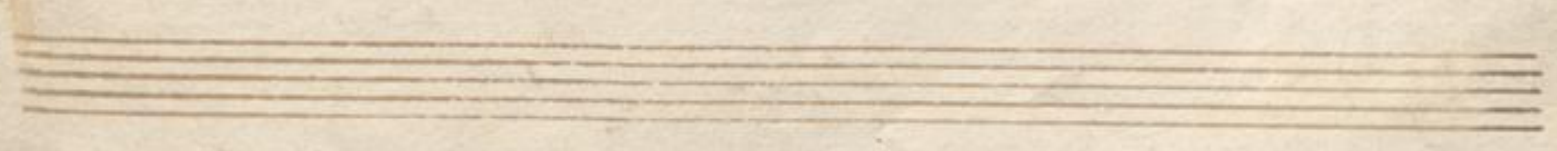
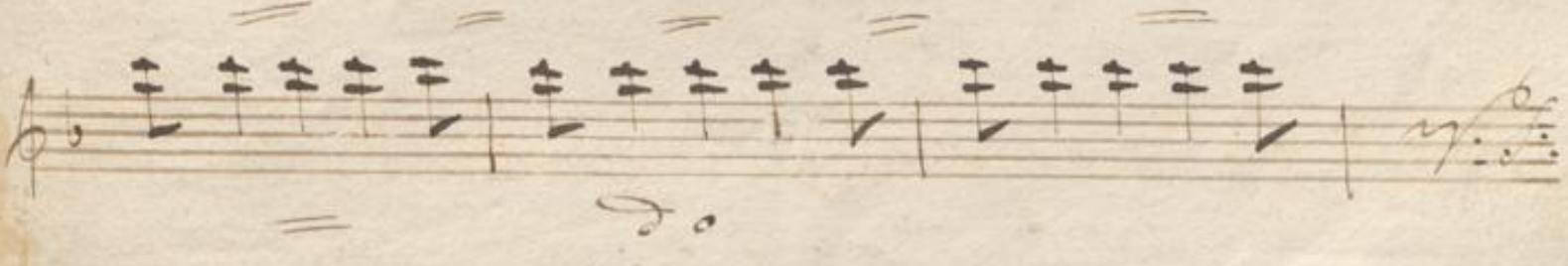
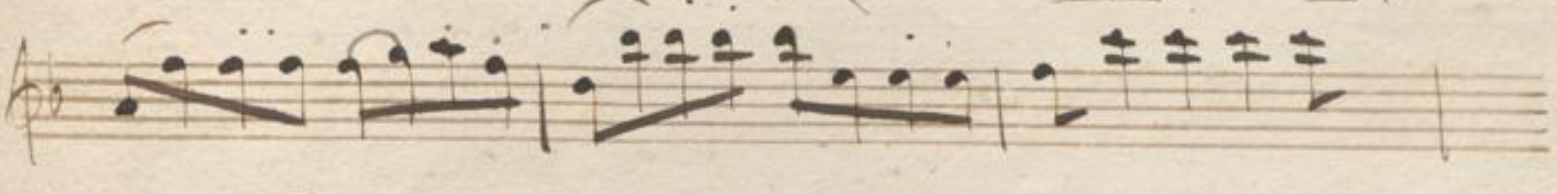
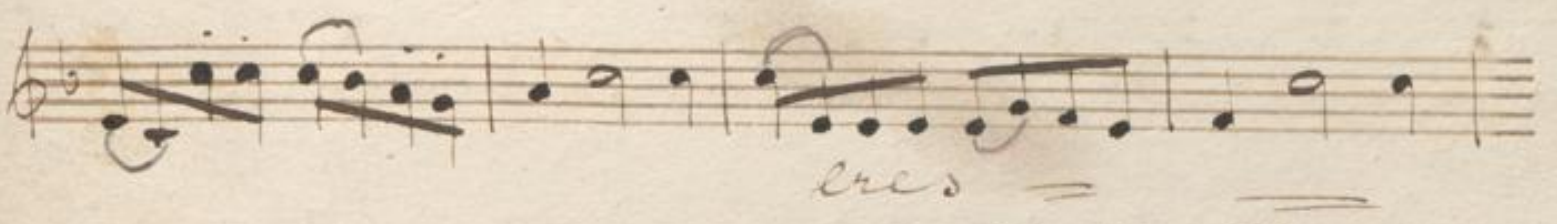
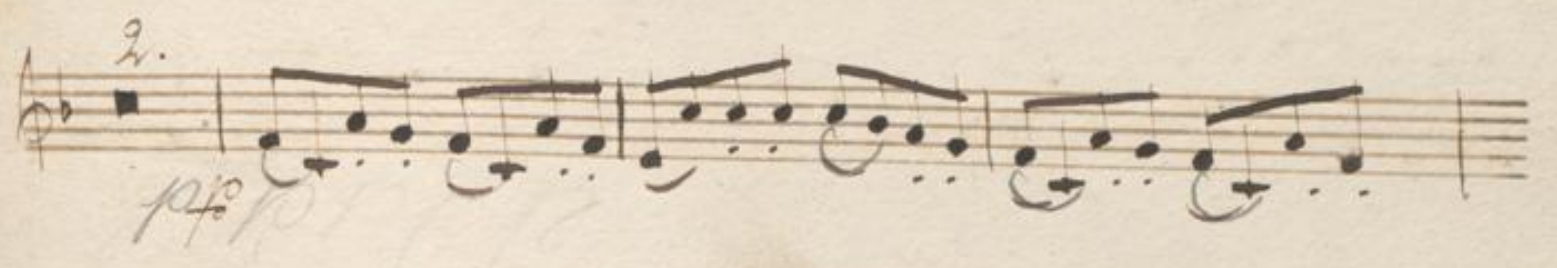
115

Handwritten musical score for a multi-stemmed instrument, possibly a harpsichord or spinet, with ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, *ff*, *rit*, and *8.*. The score is written in a historical style with some ink bleed-through from the reverse side of the page. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, particularly in the middle staves, with many beamed notes and slurs. The final staff ends with a double bar line and a fermata-like symbol.

116

Handwritten musical score consisting of ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'f' and 'p'. There are also some blue ink annotations on the second staff. The paper shows signs of age and wear, with some tape repairs on the right edge.

117



118

The musical score consists of ten staves. The first two staves are filled with dense, multi-measure rests and complex rhythmic patterns, possibly representing a specific instrument's part. The remaining eight staves contain a melodic line with various note values, rests, and slurs. The notation is in a historical style with a treble clef and a common time signature. The paper shows signs of age, including yellowing and some staining.

Two empty musical staves at the bottom of the page, consisting of five-line staves without any notation.