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{Joconde - Oper - Nicolas Isouard Nr. 16}

Violine I

No. 16.

Ouverture

aus dem Oper

Joconde

Violino primo.

Overture Violino primo

Largo

forti

All. mod.

Allo moderato

pp

pic.

Allo

arco

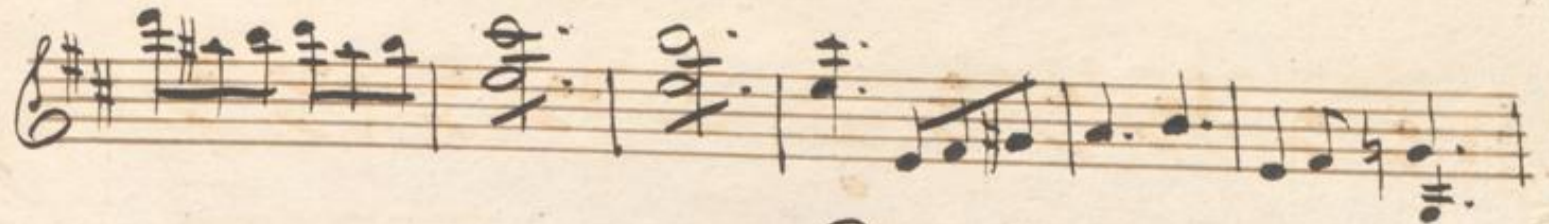
cus = = = = ce =

do = = = = a p a e a = =

Handwritten musical score on ten staves. The notation includes treble clef, key signature of one sharp (F#), and various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' and 'p'. The paper shows signs of age and wear.

W. J.

Handwritten musical score on page 144, featuring ten staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score is annotated with dynamic markings such as *f* (forte) and *p* (piano), and the tempo marking *marcato*. The music consists of a melodic line on the top staff and a complex accompaniment of chords and arpeggios on the lower staves. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



cen = = = = = Do = = = = =

G. G.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamics are indicated by *f* (forte) and *pp* (pianissimo). The word *dolce* is written in red ink on the eighth staff. There are also some handwritten annotations, such as a diamond shape on the seventh staff and a double underline under *pp* on the eighth staff.

cres

do *ff*

p

cres

a p *ff*

piz *3.*

G. S.

arco.

Handwritten musical score on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and contains several measures of music with notes and rests. The second staff is in bass clef and contains music with notes and rests, including a measure with a 'f' dynamic marking. The third staff is in bass clef and contains music with notes and rests. The fourth staff is in bass clef and contains music with notes and rests, ending with a large, decorative flourish. Below the fourth staff are several empty staves.

10
No: 16.

O U V E R T U R E

à grand Orchestre

de l'opéra.

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ou les Coureurs d'aventures

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BOXX et COLOGNE chez N. SIMROCK.

1653.

2. VIOLINO 1^{mo}

OUVERTURE de JOCONDE

Largo

f *p* *tr* *oboe solo* *All.^o moderato*

be *pizz*

All.^o arco *6/8* *p* *cresc*

dol *ff*

cor *inf* *cres* *f*

f *mancaud.*

dol

cres *ff*

VIOLINO 1^{mo}

3.

Basso, sotto voce .

sotto voce .

f *ff* *p* *dol*

cres *p* *f* *ff* *dol*

p *dol* *cres*

f *p* *cres* *f*

pizz *f*

1653 . *Fine*

148

156