

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Oper - (noch nicht gefunden) - Ferdinando Paer}

Violine II

Nro: 19.

Ouverture

and

Sopphonische

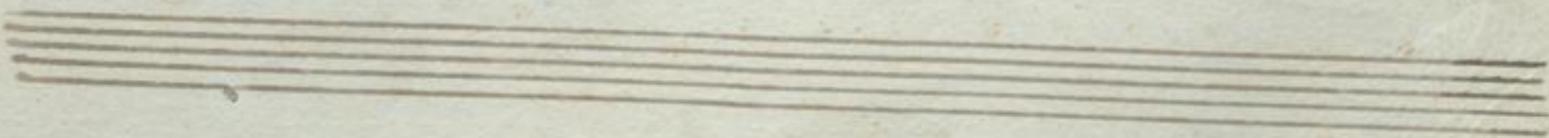
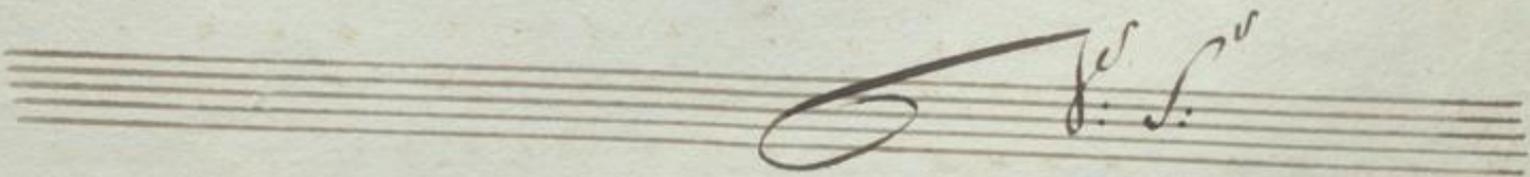
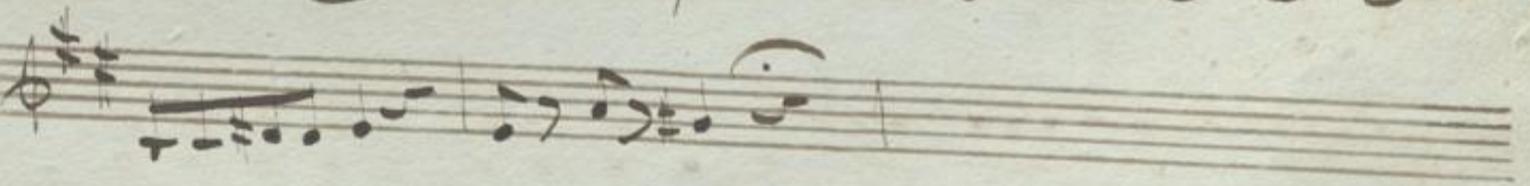
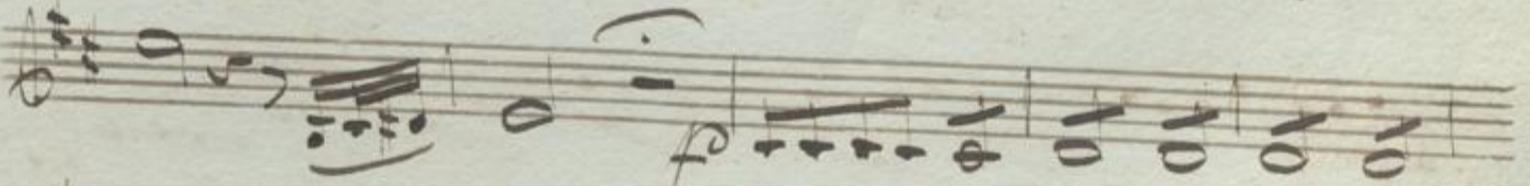
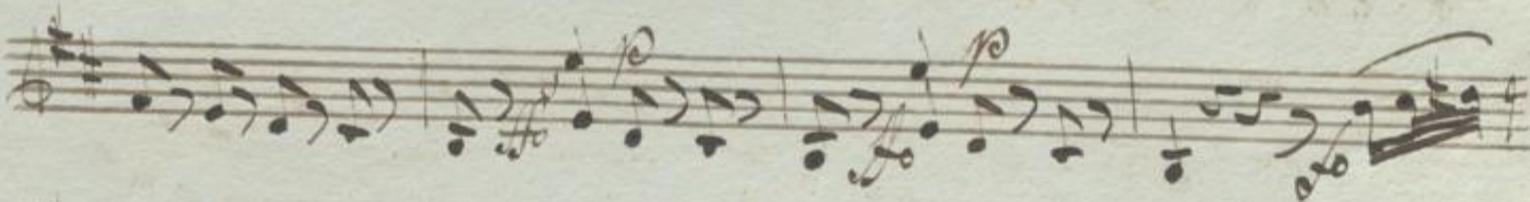
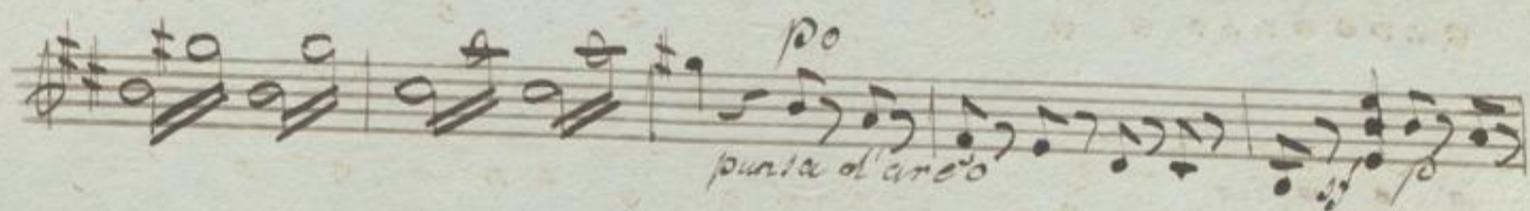
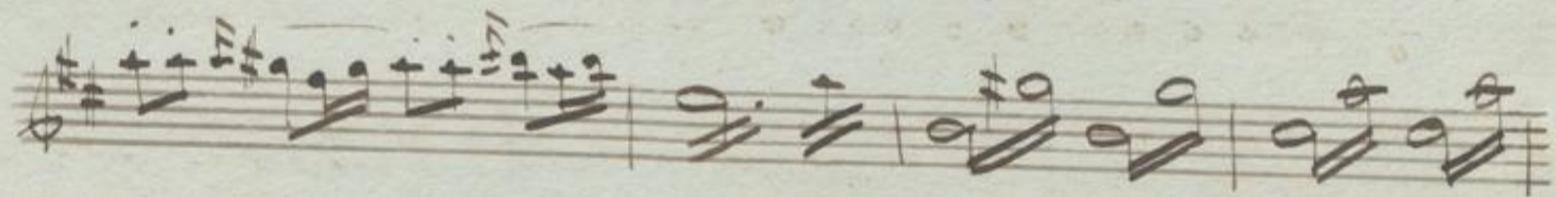
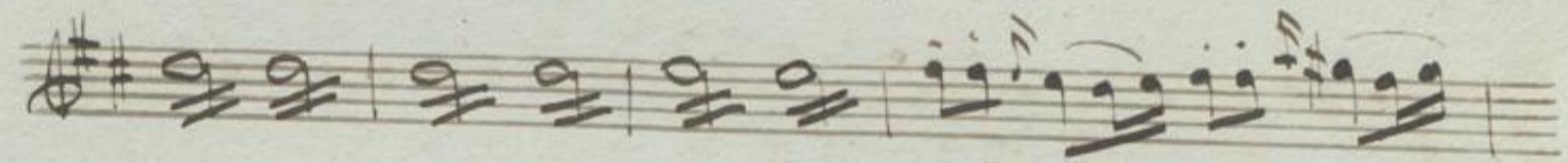
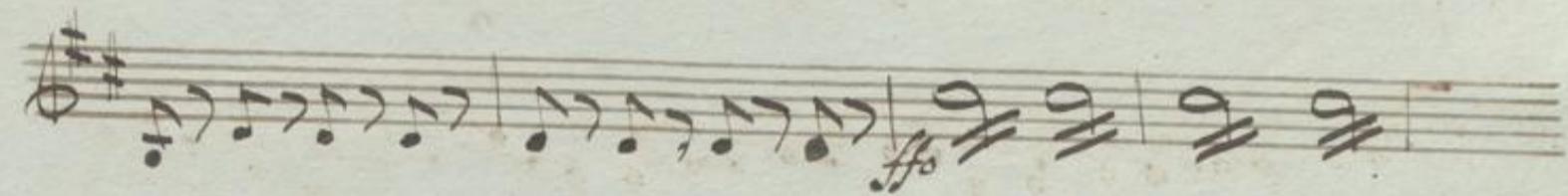
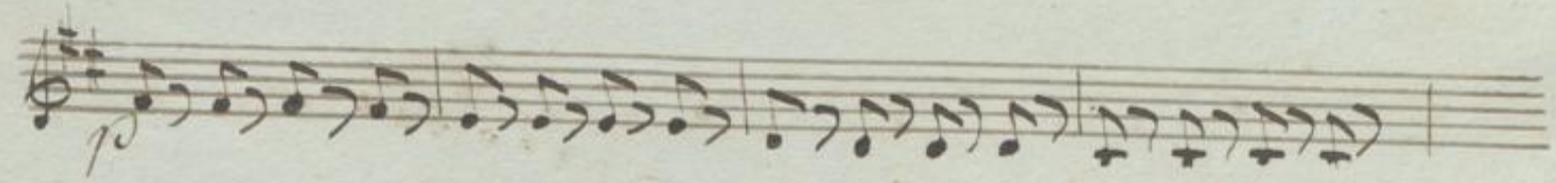
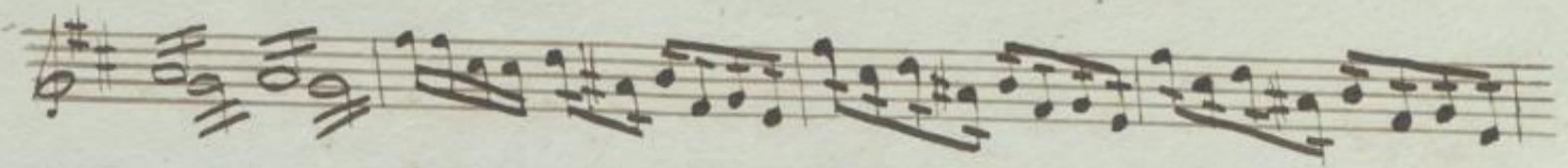
Violino Secondo

Overture Violino Secondo Paer.

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Larghetto

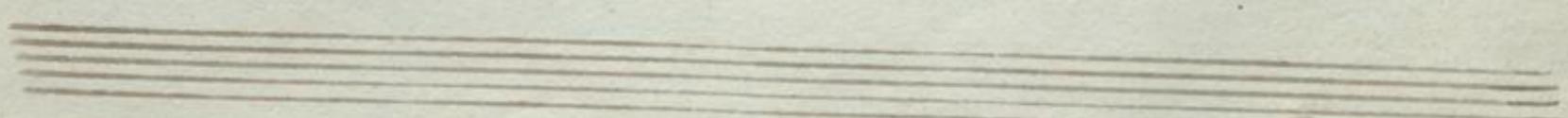
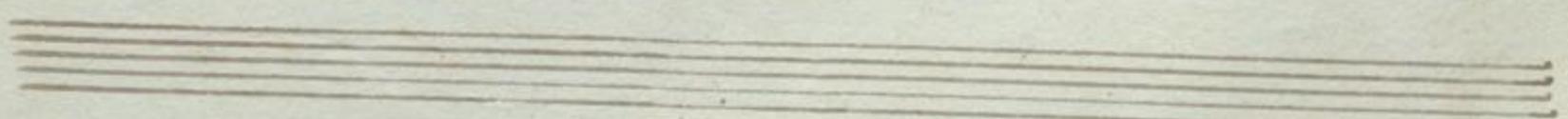
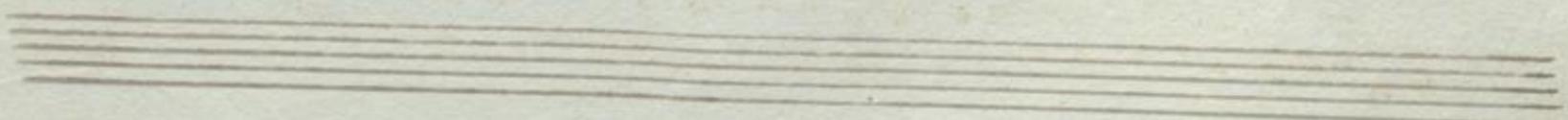
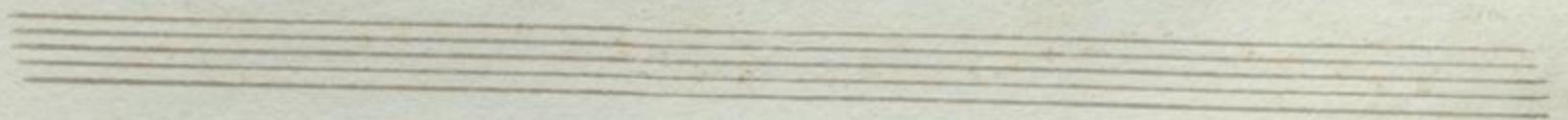
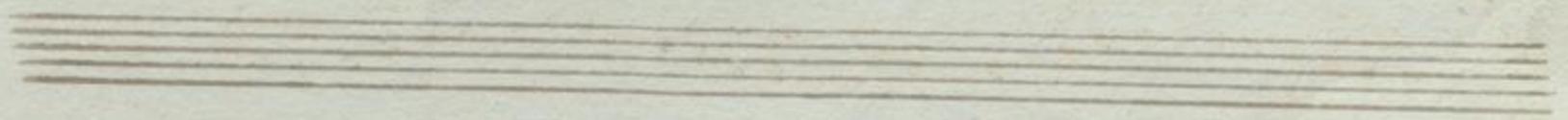
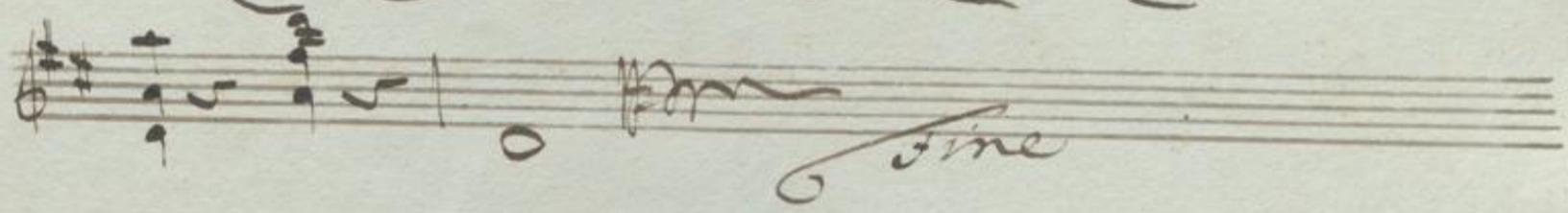
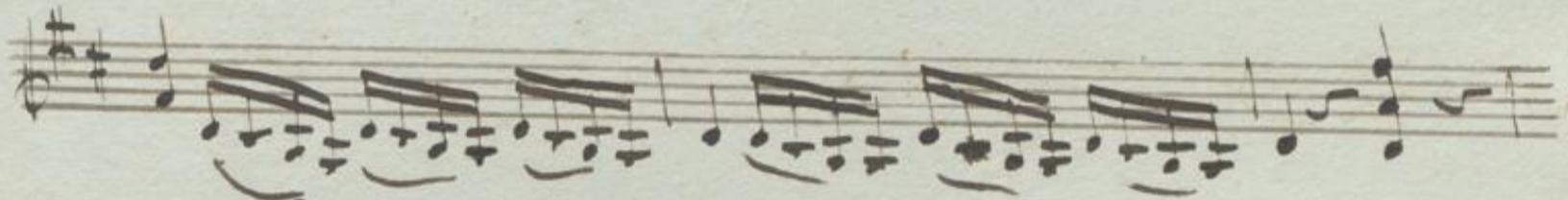
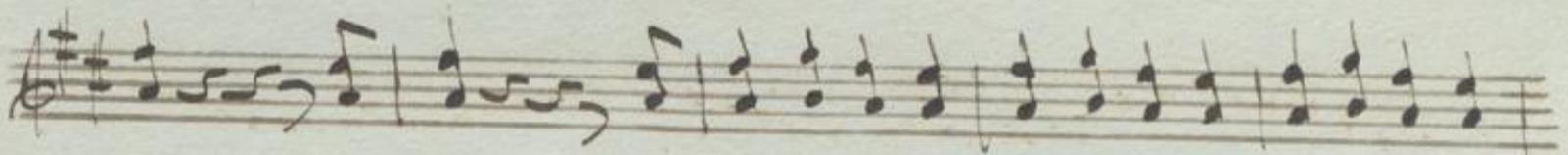
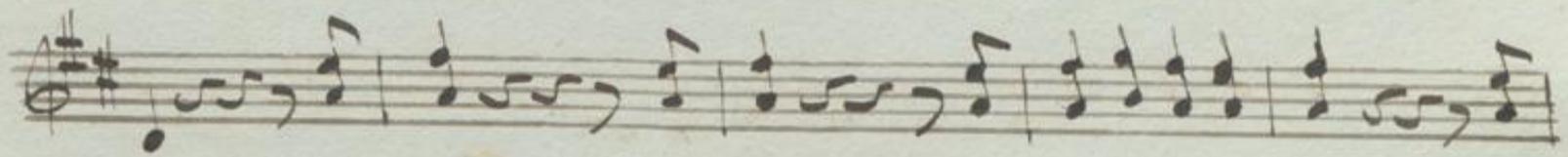
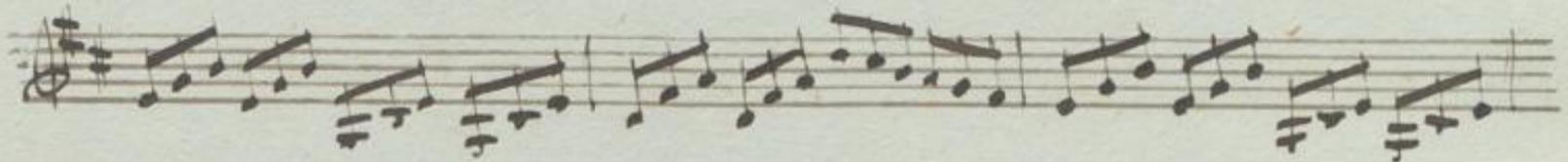
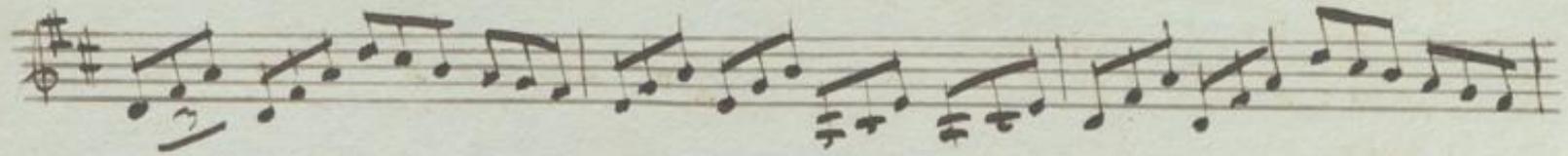
Allo Contrapasso



A page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of various note values, including minims, crotchets, and quavers, often beamed together. There are several measures with rests. The notation is dense and fills most of the page. At the bottom of the page, there are three empty staves.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff has a *piano* marking. The second staff has a *piano ad arco* marking. The third staff has a *piano* marking. The fourth staff has a *piano* marking. The fifth staff has a *piano* marking. The sixth staff has a *piano* marking. The seventh staff has a *piano* marking. The eighth staff has an *arco* marking. The ninth staff has a *piano* marking. The tenth staff has a *piano* marking. The manuscript is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations in italics are present: "cres - a poco" on the fourth staff, "a - poco" on the fifth staff, "Do" on the sixth staff, "p" on the seventh staff, "cres," on the eighth staff, and "piu cres" on the ninth staff. The bottom of the page shows three empty staves.



This image shows a page of aged, yellowed musical manuscript paper. At the top left, the number '138' is handwritten in dark ink. The page is filled with twelve horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are currently empty of any musical notation, including notes, clefs, or bar lines. The paper shows signs of age, with some light brown staining and foxing, particularly in the middle and lower sections. The left edge of the page is slightly uneven, suggesting it is part of a bound volume.

Par. No. 19. Violino secondo.

Larghetto.
Overtura

Allegro non troppo.

Violino secondo.

Handwritten musical score for Violino secondo, page 99, system 3. The score consists of 15 staves of music in G major, 3/4 time. It features various dynamics (p, sf, f, pp, ff), articulation (punta d'arco), and performance directions (cres., poco, più cres.). The piece concludes with a double bar line and the number 2783.

