

Badische Landesbibliothek Karlsruhe

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Actéon

Auber, Daniel-François-Esprit

Mayence, 1836

Fagott I & II

[urn:nbn:de:bsz:31-160543](https://nbn-resolving.org/urn:nbn:de:bsz:31-160543)

Mus. Drwk.

S. 7. 7

D

Couverturen.

Fagotto 1^{ma}



Fag.
Clarinete D + II
Clar. I
Cor II
Ferte I

BASSONS.

ACTÉON.
OUVERTURE.

All^o maestoso.

Andante.

All^o vivace.

Handwritten musical notation on a small piece of paper pasted on the left side of the page.

BASSONS.

The musical score is written for two Bassoons. It consists of ten systems, each with a treble and bass staff. The notation includes various rhythmic values, slurs, and dynamic markings. The first system starts with a treble clef and a 2/4 time signature. The second system has a '2' written at the end of the bass staff. The third system has a '2' written at the end of the bass staff. The fourth system has a 'p' marking in the treble staff and an 'f' marking in the bass staff. The fifth system has an 'ff' marking in the treble staff. The sixth system has 'p' and 'f' markings in both staves. The seventh system has 'f' and 'p' markings in both staves. The eighth system has a measure rest marked '23' in the treble staff and a 'p' marking in the bass staff. The ninth system has a measure rest marked '23' in the treble staff and a 'p' marking in the bass staff. The tenth system has a measure rest marked '3' in the treble staff and a '3' marking in the bass staff. The paper is aged and has some damage, particularly at the bottom right corner.

BASSONS.

3

Suivez le haubois. *f* 4º Tempo. *f*

2de

f

pizzicato

f

f

f

f

f

f

f

T. 209.

[Faint, illegible text on a page with horizontal ruling lines. The text is mostly obscured by fading and bleed-through from the reverse side.]