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{Ouverture Nr.23 (muss noch recherchiert werden)}

Fagott II

FAGOTTO SECONDO.

Al. Schmitt, Op. 36.

1

OVERTURE.

Adagio.

Musical score for Bassoon II (Fagotto Secondo) from Op. 36 by Al. Schmitt. The score is in bass clef with a key signature of two flats and a 4/4 time signature. It consists of 13 measures. The tempo starts as Adagio and changes to Allegro at measure 5. Dynamics include sf, p, pp, ff, and ritard. There are various musical notations such as slurs, accents, and fingerings.

Handwritten initials or markings in the top right corner.

2

FAGOTTO SECONDO.

Musical score for Bassoon 2, measures 1-21. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various dynamics such as p, pp, ff, fp, and crescendos. Measure numbers 3, 10, 12, 17, 21, and 23 are indicated. The piece concludes with a double bar line and the word 'FINE.'