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{Ouverture Nr.28 [Nr.27] (muss noch recherchiert werden)}

Ouverture

FAGOTTO SECONDO.

C.M.deWeber.Op.27. 1

Presto.
staccato.

OVERTURE.

The musical score is for the second bassoon part of an overture. It begins with a series of sixteenth-note runs in the right hand, while the left hand plays a steady eighth-note accompaniment. The piece is characterized by its rapid tempo and staccato articulation. The dynamics range from fortissimo (ff) to pianissimo (pp). The score concludes with a final fortissimo (fff) flourish and the word 'FINE.'.

