

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Oper - Le dieu et la bayadere - Françoise Daniel Auber Nr.  
3}**

Horn I & II in D [1. Exemplar]

N<sup>o</sup> 3

11

LE DIEU ET LA BAYADÈRE.

CORS en Ré N<sup>o</sup> 1.

1

N<sup>o</sup> 2.

Mouv<sup>t</sup> de marche.

OUVERTURE.

The musical score is written for Horn in D (CORS en Ré N<sup>o</sup> 1) and consists of eight systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The time signature is 6/8. The score begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of 'Mouv<sup>t</sup> de marche'. The music features a variety of dynamics, including *ff*, *p* (piano), and *mf* (mezzo-forte). There are several measures of rests, some marked with 'unis' (unison). The score includes articulation marks such as accents and slurs. The piece concludes with a double bar line and the number '11' in both staves, indicating the end of the section. The final dynamic marking is *p*.

CORS en Ré N.º 1.

2

Cors.

11 1<sup>re</sup> Violon.

All.<sup>o</sup> Cors.

CORS en Ré N.º 1.

5

CORS en Ré N.º 1.

4

9

9

12

12

9 plus serré

9

ff

unis

ff

ff

ff

unis

ff

ff

ff

ff

ff

ff

ff

ff

451.