

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**{Overture Nr.4 (muss noch recherchiert werden)}**

Horn I in C

No. 4.

CORNO PRIMO in C.

1

**OUVERTURE.** *Maestoso.*

*ff sf. sf. sf. sf.* *f P Dolce.*

*P Cres. ff sf. sf. sf. sf.*

*p Cres.*

*f f P Sempre più P PP* *Allegro assai vivace.* *PP* **5**

*pp* *Sempre PP* **A** **6**

*Cres. f sf. sf. sf. sf. sf. sf. ff* **B**

*sf. sf. f sf. sf. sf.* **1 C** **1**

*fp*

*f fp D f PP* **3**

*p Cres* **E**

*f f sf. sf. ff sf. sf. f f f f f f* **F**

*f f* **2** **2** **G** **3**

S:u:C:4681.

2 1'

CORNO PRIMO.

The musical score for the first horn part consists of 12 staves. The notation includes various dynamics such as *f*, *sf*, *sfz*, *ff*, *pp*, and *p*. Articulations like *H*, *L*, and *M* are present. A section starting at measure 18 is marked with a key signature change to one flat and includes the instruction *10 Kb P Cres.*. The score concludes with a double bar line and a fermata.

S:u:C:4681.

CORNO PRIMO.

3

The musical score for Corno Primo on page 17 consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: sf., sf., sf., sf., sf., sf.
- Staff 2: sf., sf., sf., sf., sf., sf.
- Staff 3: sf., sf., sf., Cres.
- Staff 4: ff, Dim., P
- Staff 5: Cres., ff, sf
- Staff 6: Cres., ff, ten., sf.
- Staff 7: sf.
- Staff 8: ff, sf., sf., sf., f, f, f, f, f
- Staff 9: f, f, f, f, f, sf.
- Staff 10: sf.
- Staff 11: sf.
- Staff 12: sf.

Handwritten annotations include 'R/8' above the third staff, '2' above the fourth staff, 'S' above the fifth staff, 'W' above the eighth staff, and 'D.' above the eleventh staff.

S:u:C:4681.

