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Anacréon. Excerpts - Don Mus.Ms.S.B.7 Nr.13

Cherubini, Luigi

[S.l.], 1800 (1800c)

Horn I in D

[urn:nbn:de:bsz:31-128240](https://nbn-resolving.org/urn:nbn:de:bsz:31-128240)

N^o 13.

47

Ouverture d'Anacreon

pour

Cherubini.

Corn^e Primo in D.

Corno Primo. in D.

Largo assai.

Handwritten musical score for Corno Primo in D major, page 48. The score consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a time signature of common time. The tempo is marked 'Largo assai'. The first staff starts with a forte dynamic (f). The second staff continues the melody. The third staff has a 'Solo.' marking and a 'dolce' dynamic. The fourth staff has a '2. dol.' marking. The fifth staff has 'dol.' markings. The sixth staff has a 'Cresc.' marking and a '47.' measure number. The seventh staff has 'cres: poco a poco.' marking. The eighth staff has a 'f.' dynamic. The ninth staff has a '32.' measure number and a 'p. cresc: f.' marking. The tenth staff continues the piece.

2^a. *p. cres.*

dim.

12. in D.

Solo.

2. *f.*

Solo. *p.* *cres.*

V. S.

Handwritten musical score on page 50, featuring multiple staves with notes, rests, and dynamic markings such as *p.*, *crece:*, and *f.* The score includes first, second, and third endings. The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age and wear, particularly at the bottom edge.

Handwritten musical score on eight staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The music concludes with a double bar line and a fermata on the final note of the eighth staff.

This image shows a page from an old music manuscript book. The page is numbered '52' in the top left corner. It contains 12 horizontal musical staves, each consisting of five lines. The paper is significantly aged, showing a yellowish-brown hue and some wear, particularly along the edges. The staves are currently blank, with no musical notation or clefs present. A small, dark horizontal mark is visible on the 10th staff from the top.

Ouverture d'Anacréon

non

Cherubini.

Corno Primo in D.

Corno Primo. in D.

Largo assai.

ff.

15.

cresc. poco a poco.

rinf.

dim.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 33, *f.*
- Staff 2: Measure 23, *f.*
- Staff 3: *f.*
- Staff 4: *f.*
- Staff 5: *Dimi:*, measure 12, *pp.*, *Solo.*
- Staff 6: *A.*, *pp.*, measures 2 and 4.
- Staff 7: *Solo*, *p.*
- Staff 8: *cresc.*
- Staff 9: *f.*, measure 16.

V. Subito:

Handwritten musical score on page 56, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a common time signature, and the dynamic marking *pp.*. The word *cres.* is written above the first staff. The second staff has a *fz.* marking. The third staff has a *f.* marking. The sixth staff has a *6.* marking. The eighth staff has a *30.* marking. The score concludes with a double bar line on the eighth staff.

Handwritten musical notation on five staves. The first staff begins with a treble clef. The notation includes various note values, rests, and slurs. The second staff continues the melodic line with similar notation. The third staff features a series of quarter notes. The fourth staff contains a mix of note values and rests. The fifth staff shows a few notes followed by a wavy line, possibly indicating a continuation or a specific performance instruction.

A series of ten empty musical staves, arranged in two groups of five. The staves are blank, with only the five-line structure visible.

