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Anacréon. Excerpts - Don Mus.Ms.S.B.7 Nr.13

Cherubini, Luigi

[S.l.], 1800 (1800c)

Horn I in D [2. Exemplar]

[urn:nbn:de:bsz:31-128240](https://nbn-resolving.org/urn:nbn:de:bsz:31-128240)

Ouverture d'Anacréon

non

Cherubini.

Corno Primo in D.

Corno Primo. in D.

Largo assai.

ff.

15.

cresc. poco a poco.

pp

rinf.

ff.

dim.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Measure 33, *f.*
- Staff 2: Measure 23, *f.*
- Staff 3: *f.*
- Staff 4: *f.*
- Staff 5: *Dimi:*, measure 12, *pp.*, *Solo.*
- Staff 6: *A.*, *pp.*, measures 2 and 4.
- Staff 7: *Solo*, *p.*
- Staff 8: *cresc.*
- Staff 9: *f.*, measure 16.

V. Subito:

Handwritten musical score on page 56, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a common time signature, and the dynamic marking *pp.*. The word *cres.* is written above the first few notes. The second staff has a *fz.* marking. The third staff has a *f.* marking. The fourth staff has a *f.* marking. The fifth staff has a *f.* marking. The sixth staff has a *f.* marking. The seventh staff has a *f.* marking. The eighth staff has a *f.* marking. The ninth staff has a *f.* marking. The tenth staff has a *f.* marking. The score concludes with a double bar line and a *30.* marking.

Handwritten musical notation on five staves. The first staff begins with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The second staff continues the melodic line with similar note values and slurs. The third staff features a sequence of quarter notes. The fourth staff contains a mix of note values and rests. The fifth staff shows a few notes followed by a wavy line, possibly indicating a continuation or a specific performance instruction.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and shows some wear, particularly at the edges.