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{Ouverture Nr.4 (muss noch recherchiert werden)}

Trompete I in C

No. 2.

1880. 74

TROMBA PRIMA in C.

1

OUVERTURE.

Maestoso.

Handwritten: *1. 2.*

Allegro assai vivace.

Handwritten: *15.*

Handwritten: *2.* *2.* *19.*

Handwritten: *4.*

Handwritten: *2.* *1.* *1.*

Handwritten: *20.*

S:u.C:4681.

TROMBA PRIMA.

2

21)

Musical score for Tromba Prima, page 12. The score consists of 14 staves of music. It includes various dynamic markings such as *sf.*, *ff.*, *f.*, *sfz.*, and *fff.*. There are also performance instructions like *L*, *1*, *M*, *P*, *Cres.*, and *S2*. Handwritten annotations in red ink are present throughout the score, including *2.*, *19.*, *10.*, *2.*, *1.*, and *U*. The music is written in a single treble clef with a key signature of one flat and a 2/4 time signature.

S:u:C,4681.