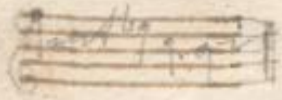


Badische Landesbibliothek Karlsruhe

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**{Ouverture - Ludwig van Beethoven Nr.8 (muss noch
recherchiert werden)}**

Klarine I in C



Nro: 8.

Trompette 1^{mo}.

9:

9:

9

Clarino I^{mo} in C.

L.v. Beethoven. All^o con brio.

OVERTURA

Handwritten annotations in red ink are present in the first staff, including the number '2' above the first measure, '3' above the second measure, and '3' above the third measure. A large red '5' is written below the first staff. Other handwritten numbers include '6' below the second staff, '3' below the third staff, '38' below the fourth staff, '1' below the fifth staff, '3' below the sixth staff, '24' below the seventh staff, '4' below the eighth staff, '5' below the ninth staff, '11' below the tenth staff, '35' below the eleventh staff, '35' below the twelfth staff, '18' below the thirteenth staff, '3' below the fourteenth staff, '18' below the fifteenth staff, '1' below the sixteenth staff, '1' below the seventeenth staff, '1' below the eighteenth staff, and '18' below the nineteenth staff. The number '538.' is written at the bottom of the page.

2. 3. 3. 1.

Piu mosso.

4. *po:*

1. *fmo:*

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and slightly yellowed.