

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Ouverture Nr.4 (muss noch recherchiert werden)}

Violine I

No: 1.

Overture

Violino primo.

Overture Violino primo

maestoso

1. *8 basso* *poco*

pp

pp *piu primo* *poco ritard.*

cillo assai.

pp

67 A1

pp

polo erus - - - en - - - do

*Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *f*, and *ppp*. The lyrics "polo erus - - - en - - - do" are written in red ink across the first two staves. The manuscript shows signs of being a working draft, with some corrections and annotations in pencil or light ink.*

Handwritten musical score on page 38, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1:** First staff with notes and slurs.
- Staff 2:** Second staff with notes and slurs, including a *2.* marking.
- Staff 3:** Third staff with notes and slurs, including a *G* marking.
- Staff 4:** Fourth staff with notes and slurs, including a *pp* marking.
- Staff 5:** Fifth staff with notes and slurs, including a *f* marking.
- Staff 6:** Sixth staff with notes and slurs, including a *pp* marking.
- Staff 7:** Seventh staff with notes and slurs, including a *pp* marking.
- Staff 8:** Eighth staff with notes and slurs, including a *f* marking.
- Staff 9:** Ninth staff with notes and slurs, including a *piano* marking.
- Staff 10:** Tenth staff with notes and slurs, including a *pp* marking.

Handwritten musical score on page 39, featuring multiple staves with notes, rests, and dynamic markings such as "1.", "2.", "ppp", "f", "dol.", and "me". The notation includes various rhythmic values, accidentals, and phrasing slurs. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 40, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *pp*, *f*, and *mf*. The notation includes various rhythmic values, accidentals, and slurs. A section of the score is marked with a repeat sign and the number '3'. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on six staves. The notation includes treble clefs, various note values, rests, and dynamic markings such as 'f' and 'ff'. The music is dense and appears to be a single melodic line.

Four empty musical staves at the bottom of the page.

42

No. 4.

11.

19

Beethoven

Op. 115

VIOLINO PRIMO.

1

OUVERTURE.

Maestoso

ff sf. sf. sf. sf.

8 Basso.

Cres. ff sf. sf. sf. sf. pDol.

Cres. f Dim.

p Sempre più piano

pp

Allegro assai vivace. poco ritard. Sempre pp

Oboe. pp Sempre pp Sempre pp pp

pp Cres. poco a poco

f sf. sf. sf. sf.

sf. sf. sf. sf. sf. sf. sf. sf.

sf. sf. Fl. ob. Fl. ob. sf.

sf.

Sta. C. 4681.

VIOLINO PRIMO.

Handwritten annotations on the left margin: 2, E, F, G, H, J.

2

D

f p HP f P

tr tr tr

Dolce.

E

Cres. f

sf. sf. sf. ff

F

sf. sf. sf.

f f f f f f f f

Fl. sf. sf.

G

sf. sf.

sf. Viola. 2. p Cres. f sfpp. pp

H

f sfpp. f sfpp.

sf. sfpp. f sfpp.

J

sf. sfpp. f sf. sf. sf. sf. sf. sf. sf.

Legato.

P sempre più

Su:C:4681.

VIOLINO PRIMO.

S. u. C. 4681.

VIOLINO PRIMO.

Dr

R

sf. sf. sf. sf. sf. sf. sf. sf.

sf. ff f f f f

pp *do.* *R* *IP*

Cres.

ff Legato. sf. Dim. *10/10* Cres.

S ff sf. Dim. *10/10*

p Cres. ff sf. sf. sf.

sf. ff sf.

sf.

ff sf. sf. sf. sf. sf. sf. sf. f f

sf. sf. sf.

Sta.C:4681.