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{Grand ouverture solennelle - Ferdinand Ries Nr.22}

Partitur

Partie du chef d'Orchestre.
Larghetto con moto $\text{♩} = 63$.

F. RIES.
Op. 172.
GRANDE
OUVERTURE
Solennelle.

Fl:
Ob:
Cl:
Fag:
Cor:
Cor:
Fag:
Cl:
Cor:
Fag:
Cor:
Poa:
Cl:
Cl:
Cl:
Fag:
Cor:
Poa:
B:
Fag:
B:
Cl:
Cor:
Fag:
Cl:
Cor:
B:
Tim:
ppPizz:
ppArco.

Partie du chef d'Orchestre.

2

The score consists of ten staves. The top staff includes parts for Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), and Bassoon (Fg.). The second staff features the Timpani (Tim.) and Crescendos (Cres.). The third staff includes parts for Cor Anglais (Cor. Ang.), Trombones (Tr.), and Basses (B.). The fourth staff includes parts for Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. Ang.), and Basses (B.). The fifth staff includes parts for Bass (B.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor. Ang.), and Basses (B.). The sixth staff includes parts for Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Cor Anglais (Cor. Ang.). The seventh staff includes parts for Cor Anglais (Cor. Ang.), Oboe (Ob.), Flute (Fl.), and Crescendos (Cres.). The eighth staff includes parts for Cor Anglais (Cor. Ang.), Oboe (Ob.), Flute (Fl.), and Crescendos (Cres.). The ninth staff includes parts for Trombones (Tr.), Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), and Bassoon (Fg.). The tenth staff includes parts for Trombones (Tr.), Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Flute (Fl.), and Bassoon (Fg.).

Dynamic markings include *pp*, *p*, *f*, *sf*, and *ppp*. Performance instructions include *Cres.*, *Accelerando*, and *Allegro con brio. ♩ = 84.*

Lyrics visible in the score: "een do."

Partie du chef d'Orchestre .

Ob: Cr: Cl: Fl: B: Pos: Ob: Fl: Ob: Fl: B: Pos: Pos:

Fl: Ob: Cl: Cor: Cres: Tru: Pos: Oph:

4 Cor: Fl: Cl: Tru: Pos:

Cl: Ob: Fl: Cl: Fl: Cl: B:

Cor: Fl: Ob: Cl: Cres: Tru: Oph:

Tru: Oph: Fl: Pos:

Partie du chef d'Orchestre.

The musical score is written for the conductor's part and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key elements include:

- Staff 1:** Features woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). Dynamic markings include *pp* and *mf*. A *Cres.* (Crescendo) marking is present.
- Staff 2:** Continues the woodwind parts with similar dynamic markings.
- Staff 3:** Includes parts for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.).
- Staff 4:** Features parts for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.).
- Staff 5:** Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).
- Staff 6:** Features parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).
- Staff 7:** Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).
- Staff 8:** Features parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).
- Staff 9:** Includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).
- Staff 10:** Features parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.).

Partie du chef d'Orchestre.

The musical score is written for the conductor's part and consists of several systems of staves. The notation includes various dynamics such as *pp*, *p*, *f*, and *Cres.* (Crescendo). It also features performance instructions like *Leggieramente* and *Alto*. Instrument markings include *Fl.* (Flute), *Cor.* (Cor Anglais), *Cl.* (Clarinet), *Vi. 2^a* (Violin II), *Alto*, *Vi. 1^a* (Violin I), *Ob.* (Oboe), *Tr.* (Trumpet), *Pos.* (Posaune), and *Fag.* (Fagott). The score is written in a key signature of two flats and a common time signature.

Partie du chef d'Orchestre.

The musical score is arranged in systems of two staves each. The first system includes parts for Violin 2nd (Alto), Bass, Flute, Clarinet, Oboe, Bassoon, and Trumpet/Euphonium. The second system features Grand Cymbals (Bass), Oboe, Clarinet, and Bassoon. The third system includes Oboe, Bassoon, Clarinet, Bass, and Bassoon. The fourth system features Oboe, Clarinet, Bassoon, and Bass. The fifth system includes Oboe, Clarinet, Bassoon, Bass, and Bassoon. The sixth system features Flute, Clarinet, Bassoon, Bass, Alto, Violin 2nd, Oboe, and Flute. The seventh system includes Clarinet, Bassoon, Bass, Alto, Violin 2nd, and Flute. Performance markings such as *pp*, *ppp*, *Arco*, *Cres.*, and *Pizz.* are used throughout the score.

Partie du chef d'Orchestre.

The musical score is arranged in a system of ten staves. The top staff is the conductor's part, with various instrument parts indicated by abbreviations: Fl., C.B., Vl: 2^o Alto., Cor., Vl: 2^o Alto., Cor., and Cor. The second staff continues the conductor's part, with a *pp* marking. The third staff includes parts for Fl., Cor., Cl., B., and Tim., with a *Cres.* marking. The fourth staff includes parts for Fl., Cor., and Tr., with a *Gres.* marking and a *Pizz.* marking. The fifth staff includes parts for Ob., Cl., Cor., and Tr., with a *Gres.* marking. The sixth staff includes parts for Tr., B., and Pos., with a *Gres.* marking and an *Arco.* marking. The seventh staff includes parts for Tr., Fl., Cl., and Pos., with a *Gres.* marking. The eighth staff includes parts for Cor., Tr., Fl., Cl., and Pos., with a *Gres.* marking. The ninth staff includes parts for Cor., Tr., Fl., Cl., and Pos., with a *Gres.* marking. The tenth staff includes parts for Cor., Tr., Fl., Cl., and Pos., with a *Gres.* marking. The score is written in a single system with various dynamic markings and performance instructions.

Partie du chef d'Orchestre.

Musical notation for the first system of the conductor's part. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Cr., Tr., Ps.).

Musical notation for the second system of the conductor's part. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Cr., Tr., Ps.).

Musical notation for the third system of the conductor's part, primarily focusing on string parts (Cr., Tr., Ps.).

Musical notation for the fourth system of the conductor's part. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Cr., Tr., Ps.).

Musical notation for the fifth system of the conductor's part, primarily focusing on string parts (Cr., Tr., Ps.).

Musical notation for the sixth system of the conductor's part. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Cr., Tr., Ps.).

Musical notation for the seventh system of the conductor's part, primarily focusing on string parts (Cr., Tr., Ps.).

Musical notation for the eighth system of the conductor's part. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and strings (Cr., Tr., Ps.).

Musical notation for the ninth system of the conductor's part, primarily focusing on string parts (Cr., Tr., Ps.).

MARCHE Triomphale.

Musical notation for the beginning of the March Triomphale, featuring brass instruments (1st Cr., 2^d Cr., 3^d Cr., 4th Cr.).

Poco meno Allegro $\text{♩} = 72$.

Musical notation for the beginning of the March Triomphale, primarily focusing on string parts (Cr., Tr., Ps.).

Partie du chef d'Orchestre.

9

Trm: 1^o et 2^o

4 Cor., Gr.C., 4 Tr., Tr., Cor.

4 Trm., Gr.C., 4 Cr., Cr.

Pizz.

Cor., Trm., Pizz., Triangle

TRIO

Cl. Solo, dolce, Gr.C., Tim., Cor., Trm., Fl., Cor., Fag.

Fl. et Ob., Cl., Fag., Tr., B., Fag., Triangle, Tim., Cor., Ob., Cl., Fag.

pp

Partie du chef d'Orchestre.

10

The musical score is written for the conductor's part and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Horn (Cor.), Percussion (Perc.), Trombone (Tbn.), and Cymbals (Gr.C.). Dynamic markings such as *pp*, *ppp*, and *ff* are used throughout the score. The score is divided into sections labeled 'G.' and 'H.'. The bottom staff is marked 'Arco.' and begins with a forte (*f*) dynamic.

Partie du chef d'Orchestre.

4 Cors
4 Tr.
Fl.
Ob.
Cl.
Fag.
Cr.
Tr.
Cor.
Tr.
Pos.

Fag.
Cor.
Trm.

Accelerando il Tempo.

Fl.
Ob.
Cl.
Fag.
Cr.
Tr.
Pos.

sf

ff

sf

Fl.
Pos.
Trm.
Cor.
Trm.

Sempre stringendo.

I.
pp
6
6
6
6

Cl.
Fag.
Trm.
Fl.
Ob.
Pos.
Cor.
Trm.

Cres

Gres - cen - do

Partie du chef d'Orchestre.

The musical score is written for the conductor's part and consists of ten systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Trm.** (Trumpet)
- Pos.** (Posaune)

Dynamic markings include **sf** (sforzando) and **sfz** (sforzando). The score concludes with the word **Fine.**