

Badische Landesbibliothek Karlsruhe

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Actéon

Auber, Daniel-François-Esprit

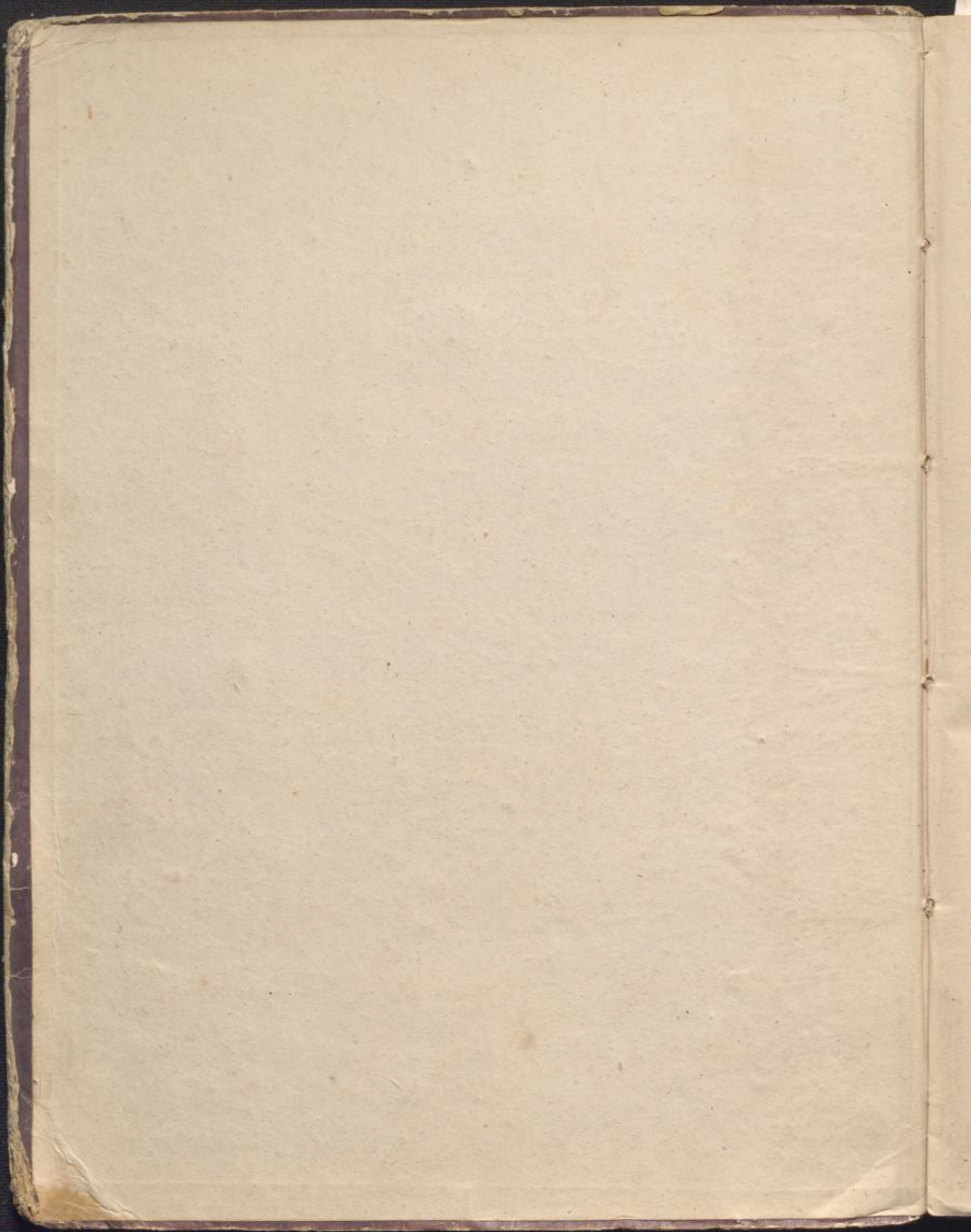
Mayence, 1836

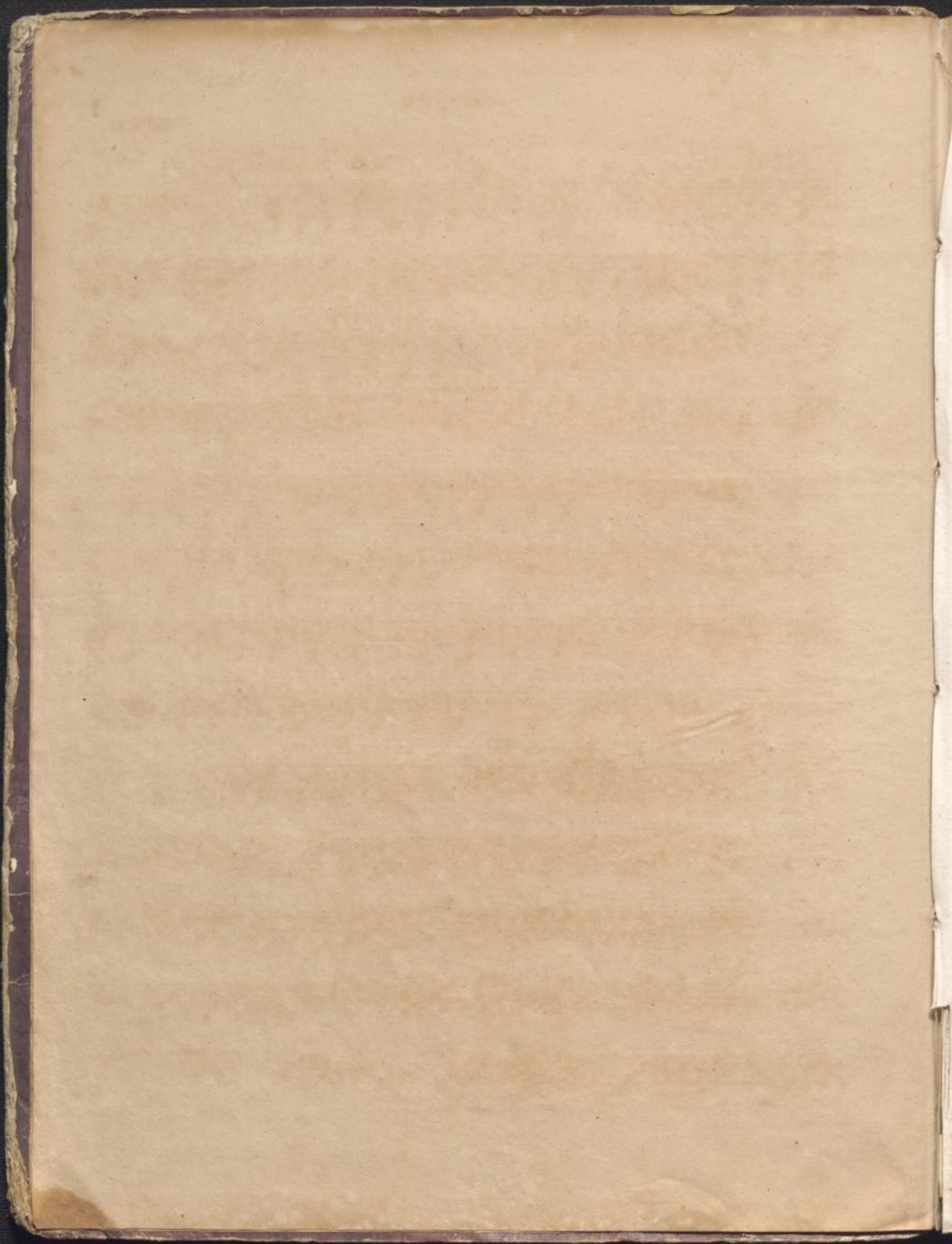
Violine II [1. Exemplar]

[urn:nbn:de:bsz:31-160543](https://nbn-resolving.org/urn:nbn:de:bsz:31-160543)

Mus. Drwk.
SB.7

D 27567
Cuvverturen.
Violino II^{da}
N^o 1. *De*
1757





Alto

Handwritten musical score for Alto, consisting of approximately 15 staves of music. The notation is in brown ink on aged, yellowed paper. The score includes various musical symbols such as notes, stems, beams, and rests, though the specific details are somewhat faded and difficult to discern. The paper shows signs of wear, including creases and discoloration, particularly at the bottom edge.

No. 1.

ACTEON.

2^{me} VIOLON.

OUVERTURE. *All^o maestoso.* *f* *arco.* *f* *Andante.* *fz* *p* *fz* *p* *fz* *p* *fz* *p* *pp* *All^o vivace. stacc.* *p* *3^{ve}* *f* *ff* *p* *f* *p*

2^{me} VIOLON.

3

5

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings are scattered throughout, including *f* (forte), *p* (piano), *pizzicato*, *arco*, and *1. tempo*. A handwritten *de* is written above the seventh staff, and *rit. mosso* is written below the eighth staff. The score concludes with a double bar line on the twelfth staff.

[Faint, illegible text, likely bleed-through from the reverse side of the page]

