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Le Colporteur. Excerpts - Don Mus.Ms.S.B.7 Nr.19

Onslow, Georges

[S.l.], 1830 (1830c)

Violine II [1. Exemplar]

[urn:nbn:de:bsz:31-128281](https://nbn-resolving.org/urn:nbn:de:bsz:31-128281)

No: 19.

Ouverture

Violino Secondo.

1.

Overture Violino secondo

Andte $\frac{2}{4}$

p *pp* *f* *pp* *cres.* *1.* *pizz* *g*

Allo agitato

Cres. p

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The score includes markings such as "mf." on the third staff, "pizz." in red on the fourth staff, "arco" in red on the tenth staff, and "poco" at the bottom left.

This page contains a handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a cursive hand typical of the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of melodic lines and chordal textures, with some staves showing dense chordal passages. The piece concludes with a double bar line and a final cadence.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as "pizz." and "arco.".

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *piu moto*. The music concludes with a double bar line and a fermata on the final note of the tenth staff.

Four empty musical staves at the bottom of the page.

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and a small tear near the bottom left corner. The right edge of the page is bound, and the adjacent page is partially visible on the right, showing some musical notation.