

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Actéon

Auber, Daniel-François-Esprit

Mayence, 1836

Horn III & IV in G

[urn:nbn:de:bsz:31-160543](https://nbn-resolving.org/urn:nbn:de:bsz:31-160543)

Mus. Drwk.

53.7

2

D

Ouverturen.

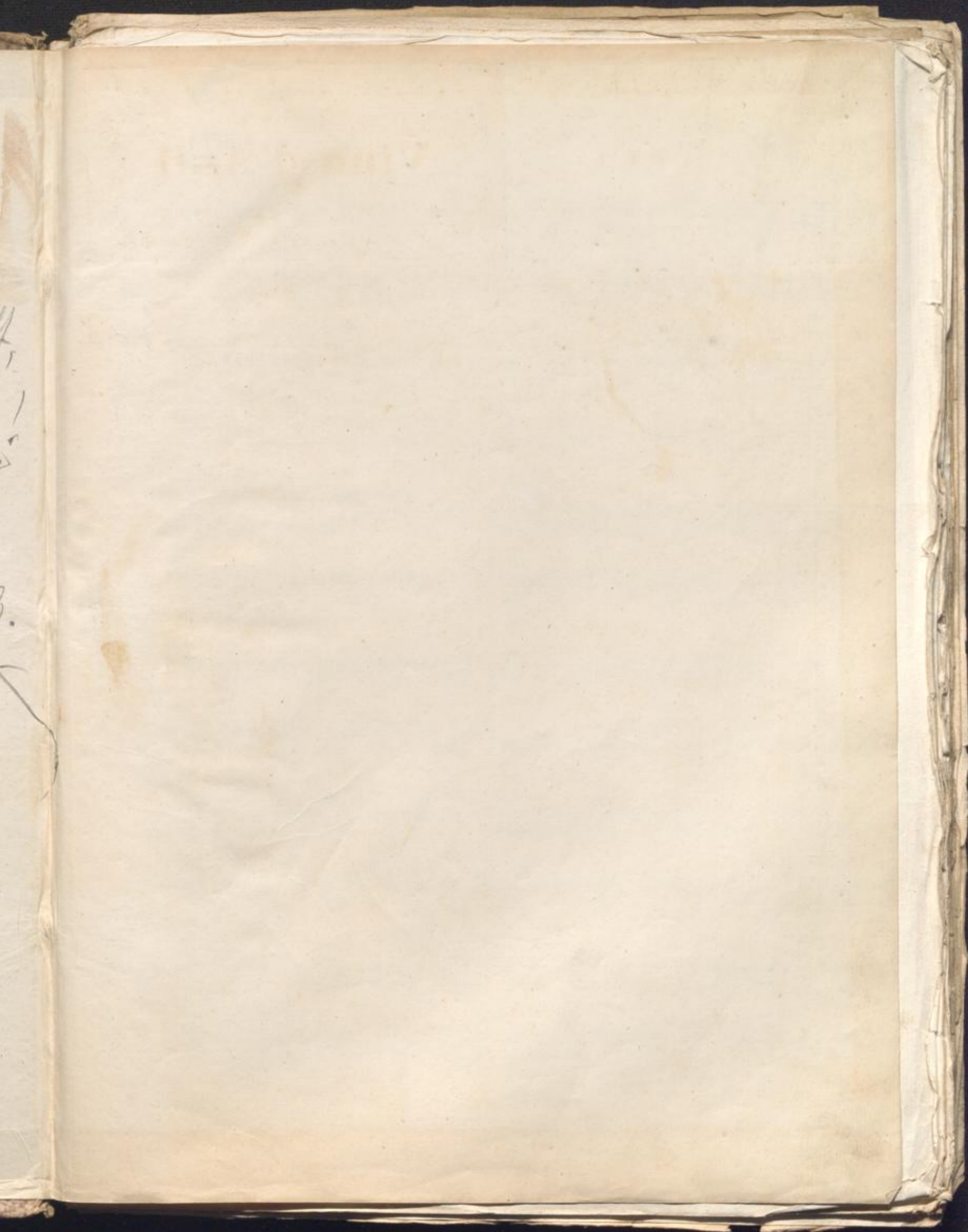
Corno II.^{do}

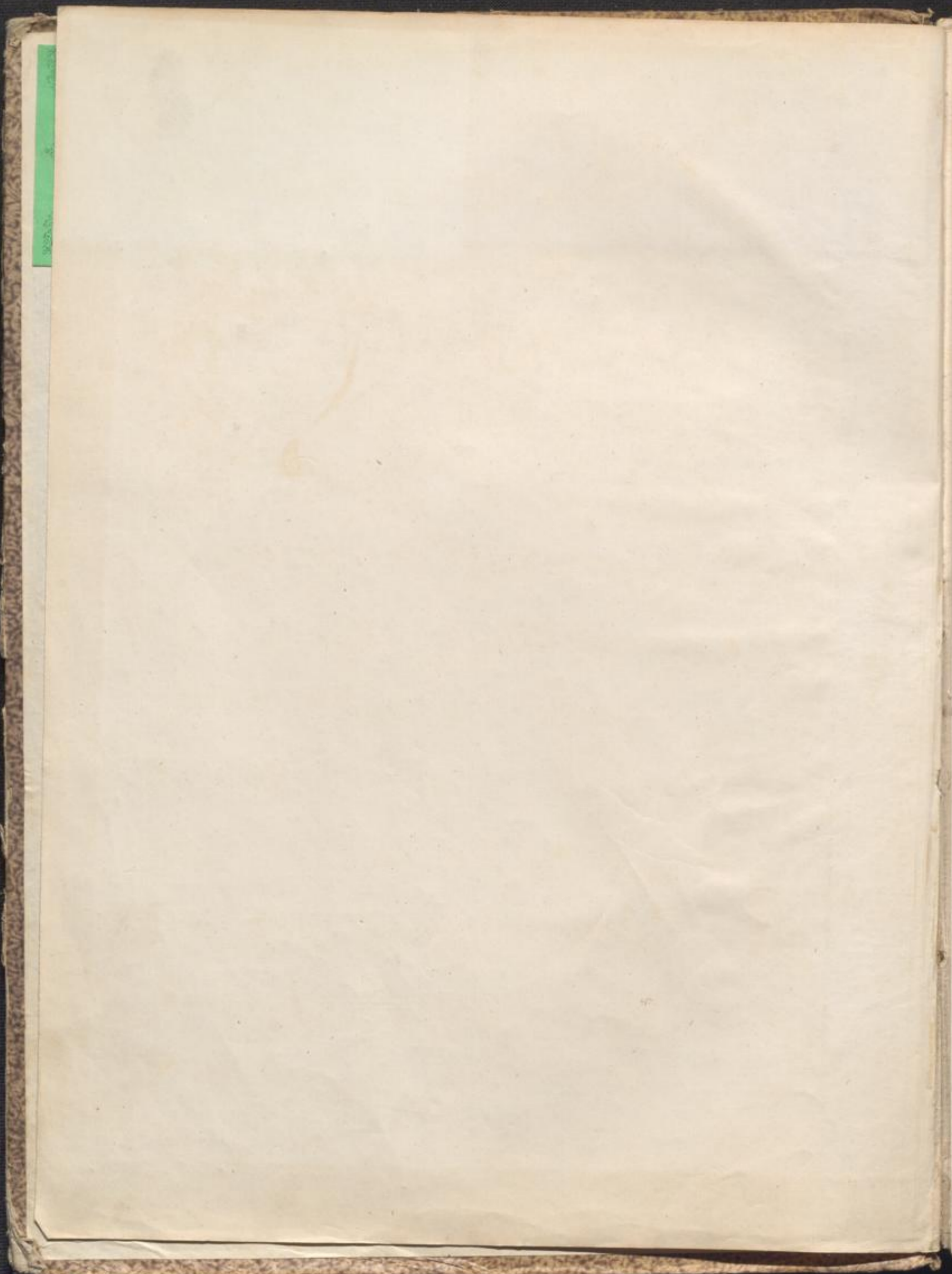
See-Wein.

Vino d'Asti

Hochzeit im Badhotel gespielt,
den 5. August 1896. O Letz!

Burgard, Glasmalz.





ACTEON .

5^{me} et 4^{me} CORS .

OUVERTURE. *All^o maestoso.*
En Sol.



All^o vivace.



3^{me} et 4^{me} CORS.

3^{me} et 4^{me} CORS.

Handwritten musical notation for the first system, consisting of two staves with treble clefs. The music features eighth and sixteenth notes with various rests and dynamics.

Piano

Handwritten musical notation for the second system, consisting of two staves with treble clefs. The music is characterized by dense sixteenth-note patterns.

Handwritten musical notation for the third system, consisting of two staves with treble clefs. The music consists of rhythmic sixteenth-note patterns.

Handwritten musical notation for the fourth system, consisting of two staves with treble clefs. The music features quarter and eighth notes with dynamic markings.

Handwritten musical notation for the fifth system, consisting of two staves with treble clefs. The music includes slurs and dynamic markings.

Handwritten musical notation for the sixth system, consisting of two staves with treble clefs. The music features sixteenth-note patterns with accents.

Handwritten musical notation for the seventh system, consisting of two staves with treble clefs. The music features quarter and eighth notes.

[Faint, illegible text, likely bleed-through from the reverse side of the page]