

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**{Oper - Le cheval de bronze - François Daniel Auber Nr.
2}**

Horn III & IV in B

2.

Horn 3 u 4

5

in B

LE CHEVAL DE BRONZE. 3^{me} et 4^{me} CORS.

OUVERTURE .
en Si Bas .

All^o vivace .
ff

1^{er} mouvt .

5^{me} et 4^{me} CORS.

Musical staff system 1: Treble and bass clefs with rhythmic notation consisting of eighth notes and rests.

Musical staff system 2: Treble and bass clefs with rhythmic notation. Includes dynamic markings 'p' and 'cres'.

Musical staff system 3: Treble and bass clefs with rhythmic notation. Includes dynamic markings 'p' and 'f'.

Musical staff system 4: Treble and bass clefs with rhythmic notation. Includes dynamic markings 'cres', 'f', and 'p'.

Musical staff system 5: Treble and bass clefs with rhythmic notation. Includes dynamic marking 'cres'.

Musical staff system 6: Treble and bass clefs with rhythmic notation. Includes dynamic marking 'f'.

Musical staff system 7: Treble and bass clefs with rhythmic notation. Includes dynamic marking 'f'.

3^{me} et 4^{me} CORS.

ff

1 p

cres p 27

Fl. Cors.

cres f 5

Allegro.

4 p

9 p

9

3^{me} et 4^{me} CORS.

The musical score is arranged in systems of two staves each. The first system shows rhythmic patterns with slanted stems. The second system includes dynamic markings *p* and *Col 1°*. The third system features a *ff* marking. The fourth system is marked *Presto.* and contains a *>* marking. The score concludes with a double bar line.

