

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

{Ouverture Nr.4 (muss noch recherchiert werden)}

Horn II in C

No. 4.

15

CORNO SECONDO in C.

1

OUVERTURE. *Maestoso.*

ff sf. sf. sf. sf. *P Dolce.*

P Cres. ff sf. sf. sf. sf.

P Cres.

Allegro assai vivace. 5

f f P Sempre più P PP PP

PP *A* *Sempre pp*

6 *Cres. f sf. sf. sf. sf.* *B*

sf. ff sf. sf. sf. sf. sf.

1 C *1*

fp f fp f

3 *1* *P* *Cres.* *E*

f f sf. sf. ff

F *2* *2* *f*

sf. sf. f f

S:u:C:4681.

CORNO SECONDO.

f *f* *f* *f* *p* *f* *sfz* *sfp.*
sfp. *sfz* *sfz* *f* *sfz*
f *sf.* *sf.* *sf. I* *f.* *f* *f* *f* *f* *f*
pp *Cres.* *p* *1 Kb* *p* *Cres.* *f* *sf.* *sf.* *sf.* *f* *f*
f *f* *f* *sf.* *sf.* *sf.* *sf.* *sf.*
sf. *ff* *f* *ff* *sf.*
sf. *sf.* *sf.*
sf. *sfz* *f* *pp*
pp
Cres. *f* *sf.*
f *ff* *sf.*

Su:C:4681.

CORNO SECONDO.

3

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat. The music is primarily in a rhythmic pattern of eighth notes. Dynamics include *sf.* (sforzando), *f* (forte), *pp* (pianissimo), *Dim.* (diminuendo), *p* (piano), *Cres.* (crescendo), *ff* (fortissimo), and *fff* (fortississimo). Performance markings include *tr* (trill), *ten.* (tenuto), *T* (trill), and *U* (up-bow or up-bow). There are also some handwritten annotations in blue ink, such as *diminuendo* and *pp*. The score concludes with a double bar line and a fermata.

S.m.C. 4681.

15