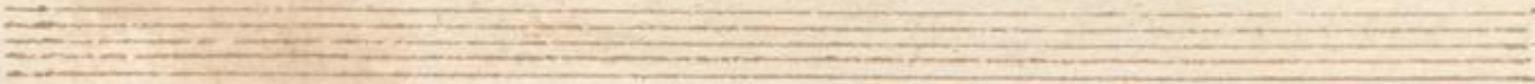


Badische Landesbibliothek Karlsruhe

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**{Ouverture - Ludwig van Beethoven Nr.8 (muss noch
recherchiert werden)}**

Horn II in Eb



No. 8.

Corno 2^{da}.



Man. 4
48

L.v. Beethoven. *All.^o con brio.* Corno 2^{do} in Es. I.
OVERTURA

Piu mosso.

Handwritten musical score on a single page, numbered 49. The title is *Piu mosso.* The score consists of ten staves of music, all in treble clef. The first staff begins with a 3/4 time signature and contains a melodic line with a first ending (1.) and a second ending (4.). The second staff features a piano (*pp.*) dynamic marking and a *fmo.* (for *f* *molto*) marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a fermata over the final note.

Three empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

Man. 4

4 50